



At once, everywhere.
painting is a body.

同時に、どこでも
Painting is a body.

平野泰子

Yasuko Hirano Solo Exhibition

2026.3.21^{SAT} - 4.18^{SAT}

Tezukayama Gallery - Main Gallery

TEZUKAYAMA GALLERY is pleased to present *At Once Everywhere – Painting is a body*, a solo exhibition by Yasuko Hirano.

Born in Toyama Prefecture in 1985 and currently based in Kanagawa, Hirano graduated from the Oil Painting Course in the Department of Fine Arts at Kyoto Seika University. Since then, she has continued to produce and present her work actively.

Hirano's paintings are constructed by stretching canvas over wooden panels, applying a ground of animal glue and gesso, sanding the surface after drying, and repeatedly layering oil paint in the three primary colors.

At the foundation of her work lies the notion of "landscape." However, this is not a simple reproduction of visual information. Rather, physical sensory elements—such as sight, smell, and touch—are integrated with mental components derived from memory and emotion and reconfigured into images that embody a multilayered sense of time. For Hirano, painting is the very process through which perception and memory emerge into space via the body. The "circular dots" that appear on the surface function as markers indicating that the process of mixing paint has reached completion and that the work has transformed into an autonomous presence confronting the viewer. Through the repetition of the act of painting and the accumulation of subtle deviations that accompany it, what emerges is not a fixed time or memory, but a bodily space that is continuously renewed.

In this exhibition, Hirano engages for the first time with horizontally oriented compositions. The exhibition is structured so that relationships between works are generated through the continuity of the production process itself. These interrelations are not intended to communicate a specific narrative or message to the viewer; rather, they appear as an inevitable spatial configuration resulting from the sustained layering of artistic actions.

Artist Statement

My practice has long been concerned with how time, memory, and perception arise within the body, and how they are experienced as they interfere with and overlap one another.

The sense of time I encounter through making is not linear. At times, the past seems to move backward and arrive in the present.

At others, different temporalities intersect without being clearly separated. While remaining in the "here and now," I sometimes feel as though I am simultaneously touching another time.

In this exhibition, I work primarily with horizontal compositions.

By doing so, I intentionally remove structures that cause the gaze to converge at a single point, as well as spatial constructions based on perspective or horizons.

In my process, the act of painting is not a one-time gesture of expression.

Rather, I place emphasis on the process itself, tracing the same actions and structures repeatedly, allowing subtle shifts to emerge over time.

Through repetition, time and memory appear not as fixed entities, but as things that overlap, transform, and are continually renewed.

For me, painting is not a complete image to be looked at from a distance.

It is a place where relationships between the body, the environment, and time come into being.

Painting is a trace of having touched time.

□ Biography

平野 泰子

神奈川県在住

1985 富山県生まれ
2007 京都精華大学 芸術学部造形学科洋画専攻 卒業

主な個展

2026 「同時に、どこでも painting is a body.」 | TEZUKAYAMA GALLERY
2025 「After Light, Before Shadow」 | stoop 東京
「Sign」 | 日本橋三越本店 本館6階 コンテンポラリーギャラリー 東京
2024 「Gesture」 | ARTDYNE 東京
2023 「山ではなく頂が平面であること」 | TEZUKAYAMA GALLERY
「Two eyes」 | 銀座蔦屋書店 アートウォールギャラリー 東京
2020 「YASUKO HIRANO EXHIBITION “UNFOLD ROOM”」
| Gallery stoop 東京
2018 「不確かな地図」 | CALM & PUNK GALLERY 東京
「呼びかけられる」 | Gallery PARC 京都
2013 「Twilight」 | masayoshi suzuki gallery
「隠れた形 - 影になる」 | a-room 京都
2009 「Twilight」 | masayoshi suzuki gallery

主なグループ展, アートフェア

2026 「Pure Fantasy」 | 伊勢丹新宿店アートギャラリー 東京
2025 「ART TAIPEI 2025」 | Taipei World Trade Center
Exhibition Hall 1 台湾
「Emanating Traces」 | MAKI Gallery / 天王洲 東京
「ENTER ART FAIR」 | Lokomotivværkstedet デンマーク
「Beyond Reaching You, Beyond Feeling You.」 | TEZUKAYAMA GALLERY
「ART FAIR TOKYO 2025」 | 東京国際フォーラム 東京
「RE: FOCUS vol.6」 | TEZUKAYAMA GALLERY
2024 「祈りのかたち - 小川佳夫、平野泰子、前田信明、加藤舞」
| MARUEIDO JAPAN 東京
「ART TAIPEI 2024」 | Taipei World Trade Center
Exhibition Hall 1 台湾
「ART NAKANOSHIMA 2024」 | 堂島リバーフォーラム 大阪
「MEET YOUR ART FESTIVAL 2024」 | 東京・天王洲運河一帯 東京
「Kiaf SEOUL 2024」 | COEX HALL A&B, GRAND BALLROOM,
PLATZ ソウル
「ART FAIR TOKYO 2024」 | 東京国際フォーラム 東京
「Remaining Fragments」 | CADAN有楽町 東京
「a hue and cry.」 | アートかピーフンか白厨 東京
「La Promesse d'Avril - 4月の萌」 | MtK Contemporary Art 京都
2023 「WALL SELECTION vol.2」 | WALL_alternative 東京
「ART NAKANOSHIMA 2023」 | 堂島リバーフォーラム 大阪
「Cama / 参「Kissの原則」」 | 日本橋三越本店本館
コンテンポラリーギャラリー 東京

Yasuko Hirano

Living in Kanagawa

1985 Born in Toyama
2007 Graduated from Kyoto Seika University, Faculty of Art Department of
Fine Arts Oil Painting Course

SELECTED SOLO EXHIBITIONS

2026 at once, everywhere. painting is a body. | TEZUKAYAMA GALLERY
2025 After Light, Before Shadow | stoop, Tokyo
Sign | Mitsukoshi Nihonbashi Store, Tokyo
2024 Gesture | ARTDYNE, Tokyo
2023 Not a Mountain, but a Flat Summit | TEZUKAYAMA GALLERY, Osaka
Two eyes | GINZA TSUTAYA BOOKS ART WALL GALLERY, Tokyo
2020 YASUKO HIRANO EXHIBITION “UNFOLD ROOM” | Gallery stoop,
Tokyo
2018 Uncertain Map | CALM & PUNK GALLERY, Tokyo
To be called | Gallery PARC, Kyoto
2013 Twilight | masayoshi suzuki gallery, Aichi
Hidden shape - became a shadow | a-room, Kyoto
2009 Twilight | masayoshi suzuki gallery

SELECTED GROUP EXHIBITIONS, ART FAIRS

2026 Pure Fantasy | Isetan Shinjuku Art Gallery, Tokyo
2025 ART TAIPEI 2025 | Taipei World Trade Center Exhibition Hall 1,
Taiwan
Emanating Traces | MAKI Gallery / Tennoz, Tokyo
ENTER ART FAIR | Lokomotivværkstedet, Denmark
Beyond Reaching You, Beyond Feeling You. | TEZUKAYAMA GALLERY
ART FAIR TOKYO 2025 | TOKYO INTERNATIONAL FORUM, Tokyo
RE: FOCUS vol.6 | TEZUKAYAMA GALLERY, Osaka
2024 Forms of Prayer— Yoshio Ogawa, Yasuko Hirano, Nobuaki Maeda,
Mai Kato | MARUEIDO JAPAN Tokyo
ART TAIPEI 2024 | Taipei World Trade Center Exhibition Hall 1,
Taiwan
ART NAKANOSHIMA 2024 | DOJIMA RIVER FORUM Osaka
MEET YOUR ART FESTIVAL 2024 | Tokyo Tennozu Canal area , Tokyo
Kiaf SEOUL 2024 | COEX HALL A&B, GRAND BALLROOM,
PLATZ, Seoul
ART FAIR TOKYO 2024 | Tokyo International Forum, Tokyo
Remaining Fragments | CADAN Yurakucho, Tokyo
a hue and cry. | Paichyu, Tokyo
La Promesse d'Avril | MtK Contemporary Art, Kyoto
2023 WALL SELECTION vol.2 | WALL_alternative, Tokyo
ART NAKANOSHIMA2023 | DOJIMA RIVER FORUM, Osaka
Cama/san “principle of Kiss” | Nihombashi Mitsukoshi Main Store,
Tokyo

□ Artworks



Solo Exhibition "Not a Mountain, but a Flat Summit." at TEZUKAYAMA GALLERY, Osaka , 2023



"ART TAIPEI" , Taipei , 2025



Signs 2503
2025
oil, plaster, and glue on canvas and wooden panel
H1620 × W1300 mm



Tack 2601
2026
oil, plaster, and glue on canvas and wooden panel
H910 × W1167 mm

□ Exhibition Info

Yasuko Hirano

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2026.3.21 sat - 4.18 Sat

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
Contact: info@tezukayama-g.com / LIU (TEZUKAYAMA GALLERY)

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