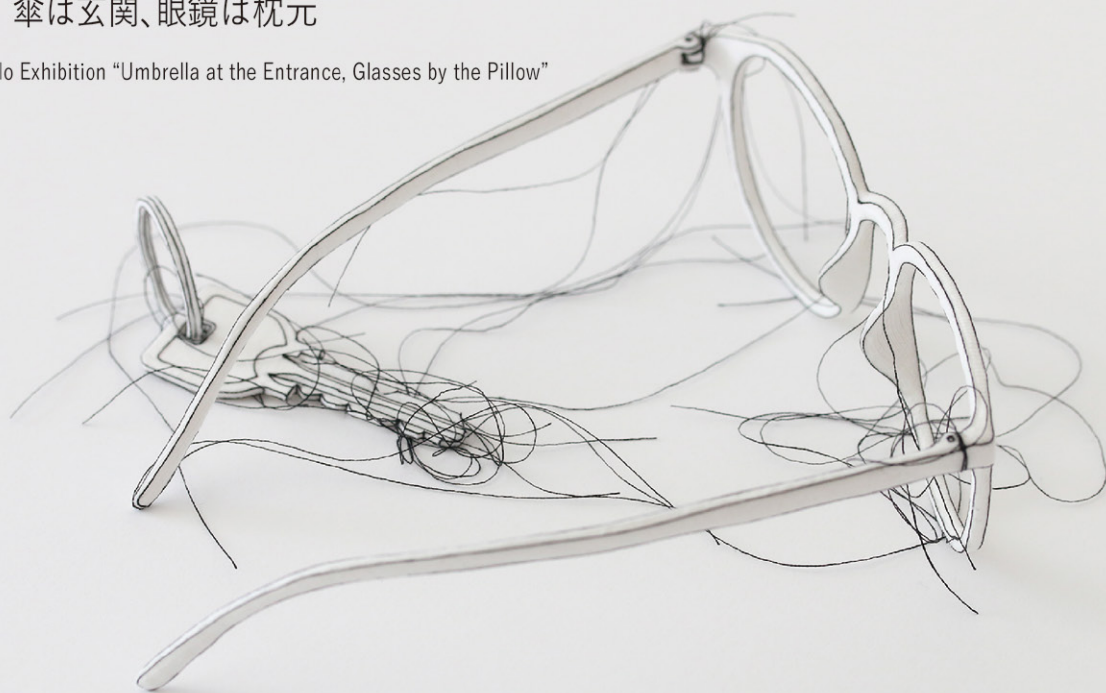


ユ ソラ 傘は玄関、眼鏡は枕元

Yu Sora Solo Exhibition “Umbrella at the Entrance, Glasses by the Pillow”



2025.11.15 Sat – 12.13 Sat

TEZUKAYAMA GALLERY | VIEWING ROOM

TEZUKAYAMA GALLERY is pleased to present Yu Sora: Umbrella at the Entrance, Glasses by the Pillow, the artist’s first solo exhibition at the gallery, opening on November 15.

Born in 1987 in Gyeonggi-do, Korea, Yu Sora graduated from the Department of Sculpture at Hongik University in 2011 and completed her M.F.A. in Sculpture at Tokyo University of the Arts in 2020. She currently lives and works in Japan.

Yu Sora explores themes of “everyday life” and “fleeting moments” — aspects of daily existence that may suddenly be lost due to disasters or accidents. Her three-dimensional and two-dimensional works are composed of black thread embroidered onto white cloth. Through these delicate stitched images of landscapes and everyday objects, she evokes layers of memory and invites reflection on the fragility and form of daily life.

Her works can be seen as drawings rendered not with pencil and paper, but with fabric, thread, and a sewing machine. Depicting familiar items and spaces — keys, chairs, beds, dishes, and domestic interiors — Yu Sora traces the passage of time and the subtle presence of human memory through their forms and textures. The soft materials and intricate stitching serve as a means to visualize the sensations and impressions embedded within her subjects.

The exhibition title, Umbrella at the Entrance, Glasses by the Pillow, reflects Yu Sora’s interest in the dual sensations of “safety” and “relief” that inhabit our living spaces. Everyday objects that quietly accompany our lives — like umbrellas or glasses — also gesture toward absence and loss. The world Yu Sora constructs through her work becomes a site where the physical “home” and the psychological “place of being” intersect, gently revealing the relationship between the interior and the exterior, the self and society.

[Artist Statement]

When I entered university, I left my family and began living alone in an old semi-basement room in Seoul. The room was filled with secondhand appliances from a recycling shop and the same desk I had used since elementary school. Although I had my share of worries at twenty, the room overflowed with dreams and happiness. I loved that room, and I loved who I was in it, so I began to draw the inside of the room.

The form of a comfortable room differs for everyone. Some feel calm when the bed or chair is piled with things as long as the floor is clear, others need their desk to be tidy even if objects scatter across the floor. The reason I have focused mainly on scenes from “inside the home” is because that is where I feel most at peace. Even for those who come home late and leave early for work, the home accepts them, it is where tension dissolves. When the heart feels frayed or anxious, the disorder of the room often reflects it. Tidying up, even a little, can sometimes bring the mind to rest.

If “safety” and “relief” were to take form, I think it would be each become a person’s “room”. I began drawing such room of comfort, but at some point, I realized I was also speaking about anxiety.

Events that suddenly erase a person’s life or daily routine still happen somewhere in the world or right beside us. Disasters, accidents pandemics, wars – forces beyond human control. The fear that something might happen at any time lies quietly at the bottom of my heart. Since having a child, that fear has doubled along with the happiness I want to protect. At times, even the smallest worry ripples through my everyday life. What I once thought of as ordinary life, the same faces, the same places revealed itself to be as fragile as a building made of paper.

Now, rather than drawing my own room, I look for rooms that could belong to anyone. I avoid color so that anyone might project their own daily life onto the scene, and I think about the things that someone, somewhere keeps repeating in their “usual” days. An umbrella by the entrance, glasses by the pillow, crumpled receipts, clothespins rolling on the floor, and objects resting on top of books stacked unread. Seeing that “we are all the same” brings a small comfort, yet the threads tracing the room’s outlines sway slightly when someone comes close, as if one wrong pull could unravel everything into a blank white nothingness. The size and texture of anxiety differ from person to person, within this white room, some may find only peace.

□Biography

Yu Sora

Lives and works in Tokyo

1987	Born in Gyeonggi-do, South Korea.
2011	B.F.A. Sculpture, Hongik University, South Korea.
2020	M.F.A. Sculpture, Tokyo University of the Arts.

SELECTED SOLO EXHIBITIONS

2025	‘Umbrella at the Entrance, Glasses by the Pillow’ TEZUKAYAMA GALLERY, Osaka ‘Things lying around, Days piling up’ TRUNK(HOTEL) CAT STREET – ROOM101, Tokyo ‘Memories of the Past’ WALL_shinjuku, Tokyo 2024 ‘Watermelon, Tomato’ FOAM CONTEMPORARY (Ginza Tsutaya Bookstore), Tokyo
2023	Mozuku, Tamago’ Shiseido Gallery, Tokyo
2022	BankART Under35’ BankART KAIKO, Yokohama
2021	‘Ordinary Day’ Amarlab Art Lab A-labO, Hyogo
2018	‘T rivial Anniversary’ Namdong Seoul Art Hall, Incheon
2017	‘T rivial Anniversary’ Gallery Lotte, Seoul
2014	‘Moving’ YCC Gallery, Yokohama
2013	‘Do not miss the moment’ Cy Art Space, Seoul
2012	‘Beautiful messy room’ gallery41, Seou
2010	‘Weaving a daily life’ H.P.FRANCE window gallery, Tokyo

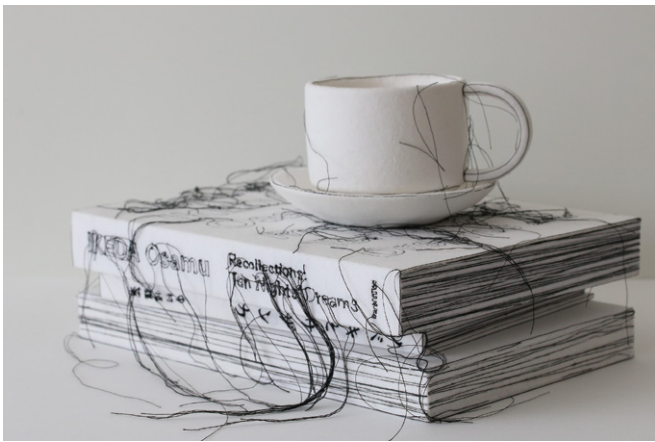
SELECTED GROUP EXHIBITIONS, ART FAIRS

2025	‘Seesaws’ WHAT CAFE, Tokyo ‘UN COLOR. 6 – Ways’ Bunkamura Gallery 8 ‘ART OSAKA 2025-EXPANDED’ Creative Center OSAKA, Osaka ‘Speed’s Story’ Zuiun An, Kyoto ‘RE: FOCUS vol.6’ TEZUKAYAMA GALLERY, Osaka ‘Y ebisu International Festival for Art & Alternative Visions 2025’ AL, Tokyo
2024	‘Micro Salon’ CADAN Yurakucho Space, Tokyo ‘THE BOOK’ WALL_alternative, Tokyo Daily Update’ Tokyo Shibuya Koen-dori Gallery, Tokyo ‘ART NAKANOSHIMA 2024’ Dojima River Forum, Osaka MEET YOUR ART FESTIVAL 2024 ‘NEW ERA’ Tokyo Tennozu Canal area, Tokyo
2023	‘MEET YOUR ART FESTIVAL 2023’ B&C HALL , Tokyo ‘ART FAIR ASIA FUKUOKA 2023’ ARINE MESSE FUKUOKA Hall B, Fukuoka 2022 ‘cloth x over’ Yokohama Civic Art Gallery Azamino, Yokohama
2021	‘Cliffs and Stairs’ azumagaoka articulation, Yokohama

Awards

2022	Sanwa company Art Award Grand Prix
2020	68th Tokyo University of the Arts Graduation Exhibition, Mori Prize
2018	Tokyo Midtown Award 2018 Excellence Award

Artworks



ART OSAKA 2025 Expanded Section - Exhibition View
Venue: Creative Center Osaka)
Installation view : photo by Hyogo Mugyuda
Artworks : photo by YUSORA

Exhibition Information

Yu Sora

Umbrella at the Entrance,
Glasses by the Pillow

2025.11.15 Sat - 12.13 Sat

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
Contact: info@tezukayama-g.com / Liu (TEZUKAYAMA GALLERY)

TEZUKAYAMA GALLERY

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