

Yuki Tsukiyama Exhibition 2025

TEZUKAYAMA GALLERY is pleased to announce Exhibition 2025, a solo exhibition by sculptor Yuki Tsukiyama, opening on July 12.

Tsukiyama was born in Kobe, Hyogo Prefecture in 1976, he graduated from the Sculpture Course in the Department of Fine Art at Kyoto University of Art in 2000. Since then, he has remained based in his hometown of Kobe and has been actively working throughout the Kansai region. As of June 2023, he also serves as the director of C.A.P (The Conference on Art and Projects), an artist community in Kobe committed to fostering positive relationships between art and society.

Tsukiyama works with a wide range of materials, including metal, resin, wood, and paint, but the starting point of his creative process is always the material itself through what he describes as “play” a process of repeated experimentation. Through what he describes as “play” - a process of repeated experimentation - he uncovers the inherent characteristics of each material. He allows these qualities to become integral to the concept of his work. This consistent approach is a defining feature of his practice.

In this exhibition, Tsukiyama presents works developed from a large camphor tree he received from an acquaintance’s company four years ago after allowing the wood to dry slowly and thoroughly. He began to envision new forms that would take shape from it. Watching children build houses and bridges freely within video games, Tsukiyama recalls thinking, “Why don’t they try making something with their own hands?” This reflection became the inspiration for the current body of work.

For Tsukiyama, play is a way for children to discover what they love and to act upon their own desires—and in that sense, it is also a fundamental expression of human culture and society. By creating these works through acts of play, Tsukiyama invites viewers to share in the joy of creation and to reconsider the intrinsic value of making.

[Artist Statement]

The idea came to me while watching children enthusiastically build houses and pitfalls in video games, one after another. I tried telling them, “Wouldn’t it be more fun to actually build something like that in real life?” But they just looked at me blankly.

Camphor trees—kusunoki, the official tree of Hyogo Prefecture—release a refreshing aroma every time I cut into them. The scent stimulates my brain and shifts my mindset into what I call “woodcarving mode.” While I’ve continued to produce works that don’t rely on any single material, There’s no doubt that the camphor tree is a special presence for me.

I contrast the tree’s natural, felled form with grid-like sections shaped by saws and chisels, like in a video game. Each day’s effort builds on the last. The work I put in today becomes the skill I need to ease the burdens of tomorrow. Bit by bit, with steady daily progress, this sculpture has come into being.

Back in 2020, when I presented 6G, I declared I would never pick up a saw again. And yet, here I am—pulling the saw, sharpening my blades, hammering chisels. I suppose I simply enjoy the tension between tools and materials. Through repeated trial and error, I mobilize every bit of technique and creativity I have. I hope that, in some way, the joy and fascination I find in the act of making things comes through to you.

Yuki Tsukiyama



To be exhibited.....

□ 作家略歴 | Biography

築山 有城

兵庫県、神戸市在住

- 1976 兵庫県神戸市生まれ
- 2000 京都造形芸術大学芸術学部美術科彫刻コース卒業
- 2009- C.A.P. (芸術と計画会議)理事
- 2023- C.A.P. (芸術と計画会議)代表

主な個展

- 2025 Exhibition 2025 | TEZUKAYAMA GALLERY
- 2024 Exhibition 2024 | TEZUKAYAMA GALLERY
- 2023 Exhibition 2023 | TEZUKAYAMA GALLERY
- 2022 放り投げて、決める | 甲南大学内 ギャラリーパンセ 神戸
Exhibition 2022 | TEZUKAYAMA GALLERY
- 2021 Exhibition 2021 | TEZUKAYAMA GALLERY
- 2020 Exhibition 2020 | TEZUKAYAMA GALLERY
- 2019 Exhibition 2019 | TEZUKAYAMA GALLERY
- 2018 アトリエ美術館vol.22 - life-long learning | 枚方市御殿
山生涯学習美術センター 大阪
Exhibition 2018 | TEZUKAYAMA GALLERY
Diver | ギャラリー島田 神戸
- 2017 Exhibition 2017 | TEZUKAYAMA GALLERY
VOLTA NY | Pier 90 ニューヨーク
ラウンダバウト/roundabout | LOKO GALLERY 東京

主なグループ展, その他

- 2025 美飾會 | ギャラリーなかむら 京都
日日の声 | OAGアートセンター 神戸
- 2024 ちょっとそこまで30th | ローズガーデン 神戸
生き続けるもの | 瑞雲庵 京都
美飾會 | ギャラリーなかむら 京都
マウン展(立案とディレクション) | KOBE STUDIO Y3 神戸
ワークショップ「降ろして運んで切って磨いて彫刻家がやって来る」
| 兵庫県立美術館 神戸
- 2023 30-40 | KOBE STUDIO Y3 神戸
六甲ミーツ・アート 芸術散歩 2023 beyond
(C.A.P. のメンバーとして参加) | 六甲山地域福祉センター 神戸
- 2022 Lifting the Lid II | Oriel Y Bont University of South Wales UK
everyday | 奈良・町家の芸術祭はならあと 2021 奈良
- 2021 六甲ミーツ・アート 芸術散歩 2021 (C.A.P. のメンバーとして参加)
| グランドホテル六甲スカイヴィラ迎賓館 神戸
- 2020 歳末ルンルン | ギャラリーサイハテ 神戸
六甲ミーツ・アート 芸術散歩 2020 (C.A.P. のメンバーとして参加)
| グランドホテル六甲スカイヴィラ迎賓館 神戸
Lifting the Lid | Art Spot Korin 京都
バインド! | KOBE STUDIO Y3 神戸
- 2019 C.A.P.25周年企画「私と私たち」展 | KOBE STUDIO Y3 神戸

Yuki Tsukiyama

Lives and works in Kobe, Japan

- 1976 Born in Kobe, Japan
- 2000 Kyoto University of Art and Design B.A.
- 2009- Boarding member of C.A.P. 'The Conference on Art and Art Projects'
- 2023- President, C.A.P. 'The Conference on Art and Art Projects'

SELECTED SOLO EXHIBITIONS

- 2025 Exhibition 2025 | TEZUKAYAMA GALLERY
- 2024 Exhibition 2024 | TEZUKAYAMA GALLERY
- 2023 Exhibition 2023 | TEZUKAYAMA GALLERY
- 2022 Throw and decide | Galerie Pensee, Kobe
Exhibition 2022 | TEZUKAYAMA GALLERY
- 2021 Exhibition 2021 | TEZUKAYAMA GALLERY
- 2020 Exhibition 2020 | TEZUKAYAMA GALLERY
- 2019 Exhibition 2019 | TEZUKAYAMA GALLERY
- 2018 Atelier Museum vol.22 'life-long learning' | Hirakata City-
Gotenyama Lifelong Learning Art Center, Osaka
Exhibition 2018 | TEZUKAYAMA GALLERY
Diver | Gallery Shimada, Kobe
- 2017 Exhibition 2017 | TEZUKAYAMA GALLERY
VOLTA NY | Pier 90, New York
roundabout | LOKO GALLERY, Tokyo

SELECTED GROUP EXHIBITIONS...etc,

- 2025 Bishokukai | Gallery Nakamura, Kyoto
Nichinichi no koe | OAG Art Center, Kobe
- 2024 Chotto sokomade 30th | Rose Garden, Kobe
the things that keep on living | Zuiunan, Kyoto
Bishokukai | Gallery Nakamura, Kyoto
Mountain(Planning and Direction) | KOBE STUDIO Y3, Kobe
Workshop'Unload, transpot, cut, and polish-the sculptor is
on their way' | Hyogo Prefectural Museum of Art, Kobe
- 2023 30-40 | KOBE STUDIO Y3, Kobe
Rokko Meets Art Art Walk 2023 Beyond (participated as a
member of C.A.P.) | Rokko Mountain Regional Welfare Center
- 2022 Lifting the Lid II | Oriel Y Bont University of South Wales UK
everyday | Nara Machiya Art Festival, Nara
- 2021 Rokko Meets Art 2021 (participated as a member of C.A.P.)
| Grand Hotel Rokko Skyvilla, Kobe
- 2020 Group exhibition 'Saimatsu run run' | Gallery Saihate, Kobe
Rokko Meets Art 2020 (participated as a member of
C.A.P.) | Grand Hotel Rokko Skyvilla, Kobe
Lifting the Lid | Art Spot Korin, Kyoto
BIND! | KOBE STUDIO Y3, Kobe
- 2019 25th Aniversary Exhibitin of C.A.P. 'Me and Us' | Kobe

A photograph of a minimalist art installation in a white room with a dark ceiling. Four circular artworks are displayed on the walls, each featuring a radial pattern of lines in different colors: green and black, red and black, grey and black, and yellow and black.

☐ Exhibition Info