



TEZUKAYAMA GALLERY is pleased to present Takeshi Kimura's first solo exhibition "Deaf Voice - Rejecting the Time" starting July 5, 2024. Kimura was born in Tokyo in 1980 and raised in Miyagi Prefecture, he completed his masters in sculpture course at Tama Art University. Throughout his career, he has presented numerous site-specific sculptures, mainly at art festivals. In 2020, at Rokko Meets Art, he unveiled a large installation that reimagined a tennis court as a bathtub (*1). At ART OSAKA EXPANDED 2023, he created a space with eight boats drifting at the former Namura Shipyard site (*2). What these works have in common is that they transcend the concept of sculpture as a mere "object." The time axis, which transforms as viewers contemplate the background of the sculptures, becomes an integral part of the works. Additionally, one can sense the energy generated by changes in the era and environment in Kimura's works.

In this exhibition, Kimura starts by examining the relationship between society and sculpture from the micro time (generation) of his own perspective. The artworks, which capture elements understood by his contemporaries and aspects that were not passed on to subsequent generations, play an important role in observing the present.

[Artist's Statement]

Talking is an abstract expression where thoughts and feelings are conveyed using words with relatively close meanings, often leaving behind fragments that might actually be the core. Therefore, this text may also fail to capture the essence, so please consider it as just a starting point for our encounter.

"Home Sign."

I learned this word from a TV series called "Deaf Voice" (though I had an experiential understanding of it). The story follows a main character with deaf parents who becomes involved in a courtroom interpretation. In the series, a deaf person who can only use home signs and becomes socially isolated is depicted. Home sign is a system of gestures used exclusively among close family members, unlike sign language, it lacks a formal grammar. Therefore, if the relationship with those who understand the home sign is severed, the expression itself disappears—a fragile and ephemeral form of communication unable to withstand the test of time.

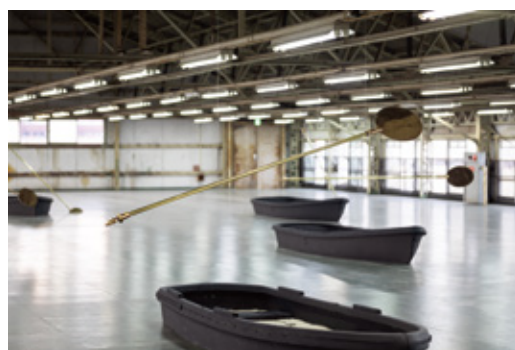
When thinking about things that "rejecting the time", young people today have no way of knowing the culture of putting balls into bicycle spokes for transportation. This was a nationwide fad among children in the pre-internet era. The sculptural method of inserting balls into spokes, using them as pedestals, can be seen as a piece of personal history that gets forgotten as generations change, much like home signs—a "sculpture that rejecting the times."

This exhibition views different generations as distinct tribes and aims to reconsider intergenerational relationships by displaying the culture of my generation (the 40s) as sculptures.

Just like wild thought, even if the tribes as generations differ, the fundamental structure remains the same and there is no superiority or inferiority. The relationship between tennis balls and spokes that I experienced, while unable to withstand various pressures, represents one of the countless expressions that have emerged and vanished since the beginning of human history. These expressions will continue to evolve, separate from loud social efficiency.



*1 Rokko Meets Art 2020



*2 "sea the sun"
ARTOSAKA EXPANDED 2023 / Creative Center OSAKA, Osaka



Biography

Takeshi Kimura

- 1981 Born in Tokyo
 2003 Graduated Tohoku Seikatsu Bunka University
 2007 Finished a master's program at Tama Art University

Solo Exhibition

- 2024 'Deaf Voice - Rejecting the Time' | TEZUKAYAMA GALLERY, Osaka
 2017 'N.E.blood 21 vol.60 Takeshi Kimura' | Rias Ark Museum, Miyagi
 'Scenery from place with nobody' | Tama Art University Department of Sculpture Gallery, Tokyo
 'IN CONCRETE' | FEI ART MUSEUM YOKOHAMA, Kanagawa
 2015 'Takeshi Kimura|Lonely Planet~how to walk the world~' | Akita University of Art Gallery BIYONG POINT, Akita
 'gi-sculpture' | SARP, Sendai
 'Hello.goodbye forever' | Galerie Tokyo Humanité bis, Tokyo
 2013 'Livestock' | Galerie Humanite bis, Tokyo
 'black fog' | SAKuRA GALLERY, Tokyo
 2011 'effect anatomy' | Gallery Okabe, Tokyo
 2007 'Kimura Takeshi Exhibition' | Live & Moris, Tokyo
 2006 'Kimura Takeshi Exhibition' | Live & Moris, Tokyo

Group Exhibition, Art Fair

- 2024 Sculpture Department Faculty Exhibition 2024 | Tama Art University Sculpture Gallery, Tokyo
 2023 ART OSAKA EXPANDED 2023 | Creative Center OSAKA, Osaka
 2022 ART FAIR ASIA FUKUOKA 2022 | FUKUOKA CONVENTION CENTER, Fukuoka
 ECHIGO-TSUMARI ART FIELD 2022 | Nakago green park, Niigata
 CADAN×ISETAN MEN'S | Isetan Shinjuku Men's, Tokyo
 Directors' Selection - FOCUS | TEZUKAYAMA GALLERY, Osaka
 2020 9th Emerging Artists Exhibition | Kawaguchi Municipal Art Gallery Atria, Saitama
 Rokko Meets Art | Mt. Rokko, Hyogo
 2019 Kurokawa Satoyama Art Project "midoritomichinomijututen" | Kawasaki, Kanagawa
 2018 Kamikoani Project 2018 | Kamikoani, Akita
 Rokko Meets Art | Mt. Rokko, Hyogo
 ART MIYAGI2019 | The Miyagi Museum of Art, Miyagi
 2017 Kamikoani Project 2017 | Kamikoani, Akita
 2016 Kamikoani Project 2018【KAMIpro·risuta】 | Kamikoani, Akita
 T-ism | Nihonbashi Takashimaya, Tokyo
 Art of Akita 2016 | Akita Museum of Art, Akita
 2015 Kahoku Shimpo Special Exhibition of The aftermath of the 2011 Tōhoku earthquake and tsunami '1462days~Art-suru Journalism~' | Ginza, Tokyo
 Echigo-Tsumari Art Triennial KAMIKOANI PROJECT AKITA2015 | Kamikoani, Akita
 Akita Art Project | Akita Prefectural Museum of Art, Akita

Awards

- 2020 Rokko Meets Art 2020 Arima Onsen Taikono Yu Award | Arima, Hyogo
 2014 Miyagi Prefectural Art Awards Rookie Award Miyagi | The Miyagi Museum of Art
 2010 Tokyo Wonder Wall 2010 | Museum of Contemporary Art Tokyo
 Gunma Biennale For Young Artists Encouraging Award | Gunma Museum of Modern Art, Gunma
 2006 Gifu Prefecture Kakamigahara City Art Project Grand Prize | Kakamigahara, Gifu

□ Artworks



“live log”
2022 / BMX, Bronze, sand casting



“pathfinder sculpture”
2023 / cord, plywood, nails



“wall of flesh”
2017 / FRP



“inside out”
2020 / Borrowed items from the foundry, borrowed items from Wooden pattern maker, tinplate, monitor, lumber

□ Exhibition Information

Takeshi Kimura
Deaf Voice – Rejecting the Time
2024.7.5 [Fri] - 8.3 [Sat]

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
CONTACT: info@tezukayama-g.com / Yamamoto (TEZUKAYAMA GALLERY)

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