

TEZUKAYAMA GALLERY is pleased to announce Tomohiro Kato's third solo exhibition, "binary" for the first time in about five years.

After completing a master's degree at Tama Art University in 2006, Kato honed his skills at a metalworking company while establishing himself as an artist. In 2013, his work "Steel Tea Room TETTEI (2012)" was presented at the 16th Okamoto Taro Contemporary Art Award Exhibition, and he won the Okamoto Taro Award. Also, the same year, at the solo exhibition « Sun and Steel » held at the Okamoto Taro Memorial Museum, he presented an intense visual experience and critically acclaimed installation, imprisoning Taro Okamoto's works in his own prison-like pieces, mimicking a prison. The artworks trapped in heavy iron bars hinder the viewer's appreciation, exposing the vulnerability of the objects. Moreover, by mimicking the institution of prison, he successfully visualised the inherent violence of iron as a material and simultaneously expressed the hidden aspects of authoritarianism within the museum.

Next, Kato extracted the shadow cast on the artworks enclosed in cages (anonymous series). The shadow between the iron bars and the people can be interpreted as linked to the boundaries society holds. It was inevitable that those with criminal records, wandering as objects on the boundaries of society, would become motifs. The abstracted works created by the complex arrangement of iron wires induce a moiré visual effect when viewed while moving perspectives. In contrast to before, the robust materiality of iron is neutered, and it stands in space like a flickering afterimage.

So far, the "anonymous series" has mainly presented motifs such as full-body or half-body portraits, as well as weapons. However, we would like to present sculptures focusing on the head in this exhibition. Detailed facial features that were not expressed in full-body portraits become apparent, and simultaneously, due to their immense scale, the closer one gets, the more one recognises their ambiguous nature as stacked iron rings, a motif strongly emphasised. In today's world, where significant changes in societal perspectives are evident due to the accumulation of time and events, what accumulations have occurred in Kato's own life? We invite you to take this opportunity to explore the new aspect of the series connecting the era and Kato himself.

binary

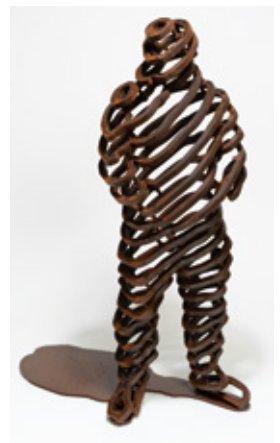
Meaning: Used in compound words to indicate something consisting of or involving two parts, or relating to the binary numeral system. It is widely applied and utilized in various fields. In computer terminology, it refers to a data format in which data is represented by "0" and "1," or it denotes a file containing data not in textual format.



*1



*2



*3

Biography

Tomohiro Kato

Lives and works in Tokyo

- 1981 Born in Tokyo, Japan
- 2000 Tama Art University, B.F.A.
- 2006 Tama Art University Graduate School, M.F.A.

SELECTED SOLO EXHIBITIONS

- 2024 "binary" | TEZUKAYAMA GALLERY, Osaka
- 2022 'TEKKYO' | HUNCH, Tokyo
- 2019 Anonymous | TEZUKAYAMA GALLERY, Osaka
- 2014 VOLTA 11 | MARKTHALLE, Basel
- 2013 'Sun & Steel' | Taro Okamoto Memorial Museum, Tokyo
- 2012 Life is Steel Full! | TEZUKAYAMA GALLERY, Osaka
- 2011 Few | Harmas Gallery, Tokyo
- 2008 Desolate World | Aisho Miura Arts, Tokyo

SELECTED GROUP EXHIBITIONS, ART FAIRS

- 2024 ONE ART TAIPEI 2024 - VOICES | POPOP TAIPEI, Taiwan
- 2023 ART TAIPEI 2023 | Taipei World Trade Center, Taiwan
ONE ART TAIPEI 2023 | Hotel Metropolitan Premier Taipei, Taiwan
- 2022 ART TAIPEI 2022 | Taipei World Trade Center, Taiwan
ART OSAKA 2022 -Expanded | Creative Center Osaka, Osaka
WHAT CAFE × DELTA exhibition 'EXPANSION' | WHAT CAFE, Tokyo
- 2021 Art Collaboration Kyoto 2021 | Kyoto International Conference Center Event Hall, Kyoto
WHAT CAFE × DELTA exhibition 'EXPANSION' | WHAT CAFE, Tokyo
RE: FOCUS vol.5 | TEZUKAYAMA GALLERY, Osaka
- 2020 ART OSAKA WALL by APCA | Yamakawa Building, Osaka
- 2019 ART TAIPEI 2019 | Taipei World Trade Center, Taiwan
ART in PARK HOTEL 2019 | PARK HOTEL TOKYO, Tokyo
- 2018 Structure & Variation: Japanese Contemporary Sculpture Art | Donna Art & Consulting, Taiwan
RE: FOCUS vol.3 | TEZUKAYAMA GALLERY, Osaka
- 2015 ART 15 | Olympia London, England
ART TAIPEI 2015 | Taipei World Trade Center, Taiwan
VOLTA NY | Pier90, New York

AWARDS

- 2020 KAIKA TOKYO Special Jury Award (Noritaka Tatehana Award)
- 2013 16th Taro Okamoto Art Prize (Taro Okamoto Award)
- 2011 Masamichi Katayama Prize Geisai Taiwan #2
- 2008 Selected for the Amuse ArtJam

□ Artworks



*A



*B

*A
anonymous human #4
2017
steel
H1820 × W970 × D800 mm

*B
anonymouse grid human #2
2022
cor-ten steel
H1370 × W500 × D400 mm

*C
iron-oxide painting "N.F./D****32"
2022
iron-oxide, graphite, acrylic, paper, canvas
H1000 × W803 × D50 mm

*D
anonymous weapon #2
2017
iron
H260 × W840 × D85 mm



*C



*D

□ Exhibition Information

Tomohiro Kato

“binary”

2024.5.17 [Fri] - 6.15 [Sat]

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
CONTACT: info@tezukayama-g.com / Yamamoto (TEZUKAYAMA GALLERY)

Yamazaki Bldg. 2F, 1-19-27 Minami-Horie, Nishi-ku, Osaka, 550-0015 JAPAN
t: +81 6 6534 3993 | e: info@tezukayama-g.com

