

鈴木雅明 個展 「Follow the Reflections」

Masaaki Suzuki Solo Exhibition "Follow the Reflections"



TEZUKAYAMA GALLERY | VIEWING ROOM 2024年5月17日 [金] – 6月15日 [土]

TEZUKAYAMA GALLERY is pleased to announce Masaaki Suzuki's solo exhibition, "Follow the Reflections".

Masaaki Suzuki was born in Aichi Prefecture in 1981 and graduated from the Western Painting Course at Nagoya University of Arts in 2004. He completed his master's in the Oil Painting Department of the Fine Arts at Aichi Prefectural University of the Arts in 2008. He continues working based in Aichi Prefecture. He creates series such as "Nightscapes", depicting urban and suburban night scenes, and "Light on the Desk," depicting still life objects such as wires and spheres illuminated by limited light sources in a darkroom.

The light depicted by Suzuki is consistently "artificial light." For over 20 years since his student days, he has been exploring "artificial light" as the theme of his works. Through his canvases, he captures not only the scenes brought by light but also nuances of emotions such as nostalgia. He also continues to examine light as a concept and the surrounding environment through his creations.

The "Nightscapes" depicted in Suzuki's works are captured by the artist himself through photographs taken at actual locations he visited. These works, starting from the "artificial light" captured through the lens, deform urban landscapes such as the outlines of buildings and residential areas and tree-covered promenades revealed by the reflection of light, enhancing anonymity. Rather than simply portraying the information seen by the eyes, his works reveal the artist's consciousness of capturing the flow of light on the screen, capturing it in detail. In other words, while Suzuki's works deal with the motif of "Nightscapes", the most important theme is light itself. At the same time, they reflect his interest in the relationship and connection between the phenomenon of "visibility" brought about by reflection and refraction and the "invisible (or incomprehensible by the eyes)" such as memory and presence.

The title of this exhibition, "Follow the Reflections". The word "Reflection" also contains the meanings of introspection and contemplation. From the past to the present, within the "artificial light" that continues to illuminate urban and suburban landscapes, viewers can evoke their own mental landscapes, intertwined with their memories and experiences, as if seeing future scenes layered upon the present.

[Artist Statement]

Visiting places drawn in the past as if observing from a fixed point. Streetlights are gradually switching to LEDs, and the bright white light illuminates the night city in an inorganic manner. The unchanging cityscape at night feels significantly different from before. Staring at the light, the things that were once there fade away like afterimages that remain in the eyes even after the light has disappeared, eventually fading away.

Walking through the night city, following the reflections illuminated by the light. Based on actual scenes witnessed, I aim to depict the intangible aspects such as memories and presence.

Individual memories drifting like lingering scents amidst the rational formation of the city. Overlooked small events might become new starting points.

The flowing afterimage is like a resonance lingering after something has passed, but at the same time, it indicates a future heading somewhere.

Masaaki Suzuki

Biography

Masaaki Suzuki

Lives and works in Aichi Prefecture

- 1981 Born in Aichi Prefecture, Japan
- 2004 Graduated from Course Department of Oil painting , Nagoya Zokei University of Art & Design
- 2008 Completed the Master Course in Oil Painting at Aichi Prefectural University of Fine Arts and Music

Selected Solo Exhibitions

- 2023 Step into the Dark | BEAK585 Gallery, Osaka
- 2022 Artificial Light | Gallery Valeur, Aichi
City light / Light on the table | Kobe Buburindou Gallery, Hyogo
- 2021 Light on the table | Galleria Finarte, Aichi
- 2018 Consisting of Plurals | Galleria Finarte, Aichi
- 2016 screen | Galleria Finarte, Aichi
- 2014 Landscape and Lump | Galleria Finarte, Aichi
- 2011 ALA Project No.5 Masaaki Suzuki | Art Lab Aichi, Aichi
- 2010 Masaaki Suzuki Exhibition | Matsuzakaya Main Store Art Gallery, Aichi
- 2009 Masaaki Suzuki Exhibition | Gallery Cellar, Tokyo
- 2008 Untitled 2008 | Bunkamura Gallery, Tokyo
- 2006 Masaaki Suzuki Exhibition | TEZUKAYAMA GALLERY, Osaka

Selected Group Exhibitions and Art Fairs

- 2024 ART FAIR TOKYO 2024 | TOKYO INTERNATIONAL FORUM, Tokyo
A glance of F collection: The self that comes around | N&A Art SITE, Tokyo
- 2023 Collector's Collective vol.7 | TEZUKAYAMA GALLERY, Osaka
- 2022 META FACE | YEBISU ART LABO, Aichi
Under Current | Powerlong Museum Hall 4&5, China (Shanghai)
Follow the track - "from that" of the five painters | Kiyosu City Haruhi Museum of Art, Aichi
- 2019 Grafting | Art Space & Cafe Barrack (The first floor TANERI BUILDING STUDIO), Aichi / Naebono Art Studio, Hokkaido
- 2013 CRASH×BUILD | Art Lab Aichi, Aichi
- 2012 MEMBERS SHOW | GALLERY GOHON, Aichi
- 2011 ART LINE 01 | masayoshi suzuki gallery, Aichi
AICHI GENE -some floating affairs- | Toyota Municipal Museum of Art Gallery Exhibition Room 9, Aichi
- 2010 GALLERY GOHON OPENING EXHIBITION | GALLERY GOHON, Aichi
- 2009 Forest of art in Aichi : Hirokoji Project | SMBC Park-Sakae, Aichi
The 1st Memorial of SHIGERU AOKI Nishinippon Art Exhibiton | Ishibashi Art Museum, Fukuoka
- 2007 26th Outstanding Rising Artists Exhibition by Sompō Japan Fine Art Foundation | Seiji Togo Memorial Sompō Japan Museum of Art, Tokyo
- 2005 Shell Art Award 2005 Exhibition | Daikanyama Hill Side Forum, Tokyo
- 2005 The 4th Haruhi Biennial | Kiyosu City Haruhi Art Museum, Aichi

AWARDS

- 2007 26th Outstanding Rising Artists Exhibition by Sompō Japan Fine Art Foundation | Excellent Prize
- 2006 16th Sato International Cultural Scholarship
21th HOLBEIN Scholarship
- 2005 Shell Art Award 2005 | Grand Prize
The 4th Haruhi Biennial | Grand Prize

□ Artworks



Installation View of solo exhibition 'Step into the Dark'
 Courtesy of BEAK585 Gallery, Osaka
 Photo by Hyogo Mugyuda



Installation View of solo exhibition 'Step into the Dark'
 Courtesy of BEAK585 Gallery, Osaka
 Photo by Hyogo Mugyuda



afterimage of the night
 2024 | oil on canvas
 H1818 x W2273 mm
 *private collection



sensor light
 2004 | oil on canvas
 H1455 x W1120 mm
 *artist collection

□ Exhibition Information

Masaaki Suzuki
Follow the Reflections
 2024.5.17 [Fri] - 6.15 [Sat]

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
 CONTACT: info@tezukayama-g.com / Okada (TEZUKAYAMA GALLERY)

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