



TEZUKAYAMA GALLERY-VIEWING ROOM is pleased to present “Solidaholic”, an exhibition of sculptures by Kazuma Koike, Kenta Konno, Michiko Nakatani and Ayano Nanakarage.

The title of the exhibition, ‘Solidaholic’, was coined during the artists’ dialogue about the exhibition, and it combined the words ‘Solid’, and ‘Holic’, as ‘addiction’. Solid” also means “certain/pure [in material, color]” and has an affinity with “sculpture”. When force is applied to a material and a tense, condensed form is obtained, the material becomes solid, a sculpture. “Solidaholic” – the name of the exhibition conveys the enthusiasm of the artists, who are obsessed with the crippling “sculpture” that cannot be separated from the materiality of materials and forms.

Koike, who organized the exhibition, says: “There are many fascinating artists of my generation who continue to search for their unique sculptural expression. Their characteristics and individuality are so pronounced that is instantly recognizable. The four artists in this exhibition each handle different sculptural primitive materials – ceramic, stone, plaster and wood – with a light touch. However, by seeking out and carefully arranging the ‘something’ that connects each piece, we hope to create a rare space of repulsion, tension, connection and sharing.” He states. We hope you will take this opportunity to experience the exhibition space of four artists who continue exploring sculpture in the contemporary age.

Kazuma Koike

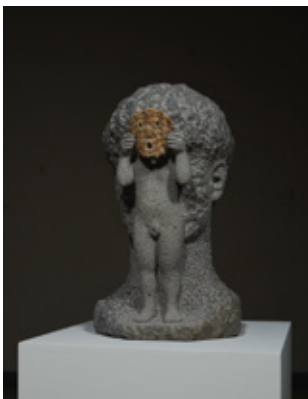


Born in 1980 and lives in Osaka. He spent his childhood in Buenos Aires, Argentina, and attended a high school in Barcelona, Spain. Graduated from the Department of Sculpture, College of Art at Nihon University. He has produced ceramic sculptures, drawings, and paintings with motifs of ancient gods, pots, big cats, plants, and pineapples. With the theme of "fictional ancient artifacts", artworks created by mixing images from different places/periods have a unique floating feeling as if they do not belong anywhere. Koike says his interests are "the state where different elements coexist in harmony" or "the processing that changes the purpose and meaning of things".

Main Solo Exhibitions are cadet capela (Paris 2023), OMURO MUSEUM (Mie 2021), AISHONANZUKA (Hong Kong 2019, 16, 13), TEZUKAYAMA GALLERY (Osaka 2020, 17, 14).

Main Group Exhibitions are AISHONANZUKA (Hong Kong 2023), HAGD Contemporary (Ålborg 2023), "BLACK" puls contemporary ceramics (Bruxelles 2023).

Kenta Konno



Konno was Born in 1980 in Tokyo. He completed his Ph.D. in fine arts at Tokyo University of the Arts in 2009. He creates stone sculptures of the human body on the theme of the uncertainty of humans who cannot even grasp themselves and their anxiety about existence. In recent years, he has broadened his range of expression by focusing on the permanence of stone and the cyclical nature of different materials, such as "TENOHIRA", a series of small works that fuse the details of his palms with ancient sculptures using scrap stone from the production of large works, and "AMUKAO" and "Bone and Flesh", a series combining stone carving with weaving using fiber materials such as plants and fabrics.

The main exhibitions include those at the Hiroshima Art Centre. Solo shows at Hiroshima Art Centre (Hiroshima 2022), HARMAS GALLERY (Tokyo 2020, 19, 14), Takashimaya Art Gallery X (Tokyo 2017, 14), Gendai Heights Gallery Den (Tokyo 2012, 07) and "MA: Blank of the Imagination" at graf porch (Osaka 2023), Tsukuba Art Cycle Project 2021-2022 (Ibaraki 2022), "Sculpture -anachronism & flash" at Chinretsukan gallery, The University Art Museum, Tokyo University of The Arts (Tokyo 2016), "Tactile Sense of Act, Thinking of Repetition" at The Ueno Royal Museum/Tokyo (Tokyo 2012), among other group exhibitions. By molding a clay mold in plaster and filling the empty female mold, from which the clay has been removed, with transparent resin, the ambiguity between the 'absence' and 'reality' of the image is questioned in the concrete presence of 'sculpture'.

Michiko Nakatani



Nakatani was born in Tokyo in 1981 and completed the Meisterschülerstudium Academy of Fine Arts Dresden in 2014. Unlike most relief works, Nakatani creates negative reliefs.

In 2014, she moved to a house in Mie Prefecture, where her grandfather used to live. It was renovated as the 'Omuro Private Museum', a former dog collar factory. She presents her work yearly as 'when I get old' project, on Respect-for-the-Aged Day.

Major exhibitions include solo shows at Art Front Gallery (Tokyo 2022, 21, 19), Yanaguihara Yoshitatsu Memorial Galleries in Mie Prefectural Art Museum (Mie 2019), Omuro Private Museum (Mie 2023, 21, 20, 19, 18, 17, 16), also includes group exhibitions such as 'Marunouchi Street Gallery' (Tokyo 2022), Echigo-Tsumari Art Triennale in 2020,

"20th Domani: The Art of Tomorrow Exhibition" at The National Art Center, Tokyo (Tokyo, 2018). She created the public art "White Tigers are Watching" for Tokyo Metro Toranomon Station. She received VOCA Exhibition Encouragement Prize in 2010, The 31th Takashimaya Art Award in 2020 and the Nakahara Teijiro Prize in 2023.

Ayano Nanakarage



Nanakarage was born in 1987 in Kagoshima Prefecture. She received her master's degree in sculpture at Hiroshima City University in 2011.

She focuses on majestic aspects of nature, such as mountains and forests, and transient natural phenomena like rainbows and mist. Through her unique interpretations and perspectives, she creates woodcarvings and drawings that explore the themes of "the passage of time in nature" and the imagery of "death."

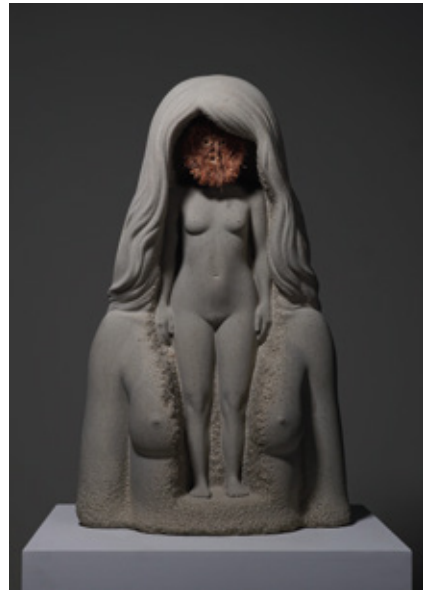
In her 'rainbows edge' series, she expresses the time in which natural objects change in a form that fuses them with fabric motifs.

Major exhibitions include solo shows at the 21st Century Museum of Contemporary Art, Kanazawa (Ishikawa, 2018), Hiroshima Art Centre (Hiroshima, 2018), BankART NYK (Kanazawa, 2017), "Contemporary Realism" Hiratsuka Museum of Art and others 2022-23), "Sustainable Sculpture" Komagome Soko (Tokyo 2020), "9 Eyes - 9 Artists" Shibuya Hikarie 8 (Tokyo 2020), etc. She won the VOCA Encouragement Prize and Ohara Museum of Art Prize in 2023, the Second Prize in the "Tokyo Midtown Award 2017", and the First Prize in the Shiseido Art Egg 10Award in 2016.☒

□ Artworks



1.



2.



3.



4.

- 1. BC230802, 2023, Ceramic, H410×W190×D175mm / Kazuma Koike
- 2. ERANAI-HITO, 2022, sandstone,japanese ginger, raffia, H640×W400×D230mm / Kenta Konno
- 3. Series Harden the night I Open fire, 2019, resin, pigment, plaster , H145×W145×D145mm / Michiko Nakatani
- 4. rainbows edge VIII, 2018, camphor tree , H590× W1880 × D530 mm / Ayano Nanakarage

□ Exhibition Info

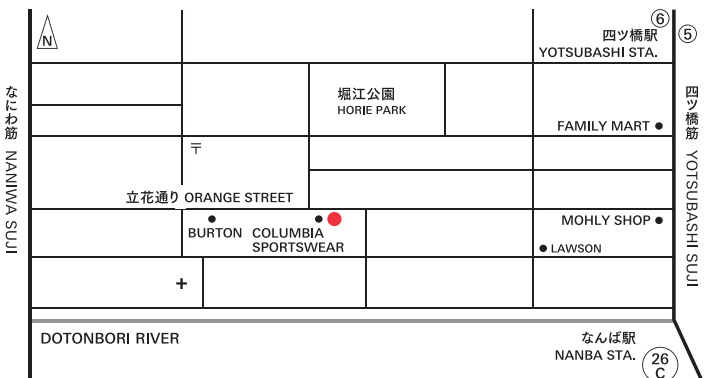
Solidaholic 固体中毒

[Artists]
 小池 一馬 | Kazuma Koike
 今野 健太 | Kenta Konno
 中谷 ミチコ | Michiko Nakatani
 七瀬 綾乃 | Ayano Nanakarage

2023.11.24 [Fri] - 12.23 [Sat]

Venue: TEZUKAYAMA GALLERY - VIEWING ROOM

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
 CONTACT: info@tezukayama-g.com / Okada (TEZUKAYAMA GALLERY)



Yamazaki Bldg. 2F, 1-19-27 Minami-Horie, Nishi-ku, Osaka,550-0015 JAPAN
 tell: +81 6 6534 3993 / instagram: tezukayama_g