

SYNOPTES



2023.11.24 Fri — 12.23 Sat
12:00-19:00 | Closed: Sun., Mon., Holidays



Daisuke Ida Solo Exhibition
井田大介 個展



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TEZUKAYAMA GALLERY



TEZUKAYAMA GALLERY is pleased to present "SYNOPTES," a solo exhibition by Daisuke Ida.

Daisuke Ida was born in 1987 in Tottori, Japan, and currently lives and works in Tokyo. In 2015, he completed the master's course at the Tokyo University of the Arts, majoring in sculpture. In 2022, he participated in "Grid Island" at the Seoul Museum of Art. Currently participating in the "Distant Present Universal / Remote" at Contemporary Art Museum Kumamoto, has been active in Japan and abroad.

While questioning the expressive form of sculpture, Ida has used various media, including sculpture, video, and 3DCG, to visualize the invisible structures and concrete events of contemporary society and the consciousness and desires of the people living there. Since 2016, he has been working on "Photo Sculpture," a series of sculptures of objects and bodies after the Internet, using anonymous images uploaded by people all over the world as materials. In addition, he has been dealing with themes such as the growing disparity of wealth and the excessive emphasis on productivity amid modernization and globalization and attempting to reveal the distortion of the social system and the friction and dilemmas that arise from it through his artwork.

These activities can be seen as the artist's personal awareness of the question of how an individual's existence with reality is connected or connected to the "whole" world by examining the "details" and using them as a starting point. Ida poses various "questions" to the viewer about society and the world, which has a large amount of "homework" to do against the backdrop of the times and regions in which he has lived.

In his solo exhibition "The Covered Finger" at Tezukayama Gallery in 2019, he presented a work focusing on the "mannequin" that has replaced sculpture as the representation of the "ideal human body" as "modern sculpture" as a genre has lapsed due to the trend of modernization in society. Ida is one of the artists who have accepted and self-referenced sculptural expression after the digital machine tools represented by 3D printers and laser cutters. It was inevitable that the mannequin, reflecting the image of the "ideal human body" that is constantly being dismantled and transformed by reproduced images, should be treated as the "origin" of data sculpture in the 21st century.

In this exhibition, he presents works that address the themes of physicality and changes in perspective in the post-corona (the virtual appearing virtual in reality), as well as the surveillance society. The title of this exhibition, "SYNOPTES," is a coined word that combines the Greek myth of "Argos Panoptes," a giant with numerous eyes, and the concept of "Synopticon" proposed by the Norwegian sociologist Thomas Mathiesen. Drawing on the myth of the numerous-eyed giant, from which the term 'panopticon', referring to a surveillance system that appeared in the 8th century, is derived, Ida sculpts the figure we live in today.

Biography

Daisuke Ida

Live and work in Tokyo, Japan

1987 Born in Tottori, Japan.

2015 M.F.A. Tokyo University of the Arts.

2016 MAD artist practice

Selected Solo Exhibitions

2021 You ring the bells, but it doesn't stop. | Decameron, Tokyo

2019 The covered finger | TEZUKAYAMA GALLERY, Osaka

2018 Photo Sculpture | 3331 Arts Chiyoda, Tokyo

2016 Honey, it is my home | Tokyo Wonder Site Shibuya, Tokyo

2015 NOWHERE | Yonago City Museum of Art, Tottori

Selected Group Exhibitions

2023 Universal / Remote | Contemporary Art Museum Kumamoto, Kumamoto

ART OSAKA 2023 GALLERIES Section | Osaka City Central Public Hall, Osaka

The Constitution of JAPAN | AOYAMA | MEGURO, Tokyo

METAMETA vol.04 | BnA Alter Museum, Kyoto

EASTEAST_TOKYO 2023 | Science Museum, Tokyo

ONE ART TAIPEI 2023 | Hotel Metropolitan Premier Taipei Taiwan, Taiwan

2022 Daisuke Ida / Takuya Watanabe Duo Exhibition | Decameron, Tokyo

Amalgam | MAKI Collection, Tokyo

Grid Island | SeMA, Korea

2021 DELTA 2021 | SEASIDE STUDIO CASO, Osaka

2019 Patching (and Darning) | TEZUKAYAMA GALLERY, Osaka

2018 Directors' Selection FOCUS | TEZUKAYAMA GALLERY, Osaka

2017 Haiku-Sculpture 2017 | Joshibi University of Art and Design Art Museum

LOVE LOVE SHOW 2 | AOMORI MUSEUM OF ART, Aomori

2016 FUJINOYAMA BIENNALE 2016 | Fuji-shi, Shizuoka

Sculpture – anachronism & flash | THE UNIVERSITY ART MUSEUM, Tokyo

Chaos*Lounge: The Gates of Hell | Iwaki-shi, Fukushima

Aesthetic Order | MAKII MASARU FINE ARTS, Tokyo

The 19th Taro Okamoto Award | TARO OKAMOTO MUSEUM OF ART, Kanagawa

2015 TRANS ARTS TOKYO 2015 | GAKUSHIKAIKAN, Tokyo

Chaos*Lounge: Dies Irae' | Iwaki City, Fukushima

TOKYO WANDER WALL 2015 | MUSEUM OF CONTEMPORARY ART TOKYO, Tokyo

The 2nd COMTEMPORARY ART FOUNDATION ART AWARD EXHIBITION | 3331 Arts Chiyoda, Tokyo

□ Artworks



Solo Exhibition "The covered finger" (2019)
 Venue: TEZUKAYAMA GALLERY
 Photo by Hyogo Mugyuda



Superscription Sculpture #2
 2019
 3D print, resin
 H300 x W120 x D130 mm



Exhibition View of "DELTA 2021" (2021)
 Venue: CASO, Osaka
 Photo by Hyogo Mugyuda



Synoptes (2023)
 Deetail

□ Exhibition Information

Daisuke Ida
SYNOPTES

2023.11.24 [Fri] - 12.23 [Sat]

営業時間: 火 - 土 12:00 - 19:00 | 休廊日: 日曜日・月曜日・祝日
 OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
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