



平野 泰子 個展

山ではなく頂が平面であること

Yasuko Hirano solo exhibition 'Not a Mountain, but a Flat Summit'

2023.5.12 [FRI] - 6.10 [SAT]

TEZUKAYAMA GALLERY / MAIN GALLERY

TEZUKAYAMA GALLERY is pleased to present the solo exhibition of Yasuko Hirano, "Not a Mountain, but a Flat Summit".

She was born in Toyama Prefecture in 1985 and now lives and works in Kanagawa Prefecture. She has been actively creating and presenting her works since graduating from Kyoto Seika University's Faculty of Art's oil painting course.

Hirano's paintings are made by stretching canvas over wooden panels, which are then primed with animal glue and plaster, carefully polished after drying, and covered in layers of oil paint in three primary colors. Based on her work is "landscape".

By capturing the senses of sight, smell, touch, as well as material and psychological factors, the multilayered artwork that connects the present and the past is completed by Hirano's depiction of the scenery once seen. Hirano's description of a scene she witnessed one day completes a work that connects the present with the past. It is drawn in the sense of "now," as if that time is looking back at us. Through the repetition of the acts of "looking" and "being looked," the works depicted from various perspectives are transformed into complex screen that approach the depths of the world, allowing the viewer to feel the existence of an unnamable phenomenon, while keeping its meaning at a distance.

This is the first solo exhibition by Hirano at Tezukayama Gallery, will feature approximately 15 works. Her works that evoke a sense of depth that draws you in, please take this opportunity to come and see the exhibition.

#### 《Artist Statement》

In the process of creation, the act of "layering" is firstly, and from there, the production advances with a sense of bringing the subject closer or further away and evoking memories. This process is similar to the problem of painting landscapes, in which the more one tries to paint, the further away it becomes, which is always a false image. I am reminded of the mountains of my hometown, the footpaths I have trodden, the skies I have looked up at, and feelings for someone. These elements are inspired that allow the body to leap. By accessing such feelings, the cyclical act becomes a way to free myself and the social system.

I am interested in where images come from in today of nested information and physical space. I am aware of the possibilities of subject and object changing one other, rather than by consuming images prepared by others, but by repeatedly working on them, creating differences, and extracting internalized images.

The title of this exhibition, "Not a mountain, but a Flat Summit" is a metaphor used by the French philosopher Gilles-Deleuze and psychoanalyst Félix Guattari in their "A Thousand Plateaus" to make their philosophical concepts more understandable. Instead of a hierarchical (mountainous) way of thinking, it proposes a flat surface where things are connected to one another. I modeled it on the idea of allowing the body to leap from the act of making the work.

## □Biography

## 平野 泰子

神奈川県在住

1985 富山県生まれ

2007 京都精華大学芸術学部造形学科 卒業

## Yasuko Hirano

Living in Kanagawa

1985 Born in Toyama

2007 Graduated from Kyoto Seika University

## 主な個展

- 2023 Two eyes | 銀座蔦屋書店 アートウォール 東京
- 2020 UNFOLD ROOM | Gallery Stoop 東京
- 2018 不確かな地図 | CALM & PUNK GALLERY 東京
- 2018 呼びかけられる | Gallery PARC 京都
- 2013 Twilight | masayoshi suzuki gallery 愛知
- 2013 隠れた形 - 影になる | a-room 京都
- 2009 Twilight | masayoshi suzuki gallery 愛知

## SELECT SOLO EXHIBITION

- 2023 Two eyes | GINZA TSUTAYA BOOKS, Tokyo
- 2020 UNFOLD ROOM | Gallery Stoop, Tokyo
- 2018 Uncertainmap | CALM & PUNK GALLERY, Tokyo
- 2018 To be called | Gallery PARC, Kyoto
- 2013 Twilight | masayoshi suzuki gallery, Aichi
- 2013 Hidden shape-became a shadow | a-room, Kyoto
- 2009 Twilight | masayoshi suzuki gallery, Aichi

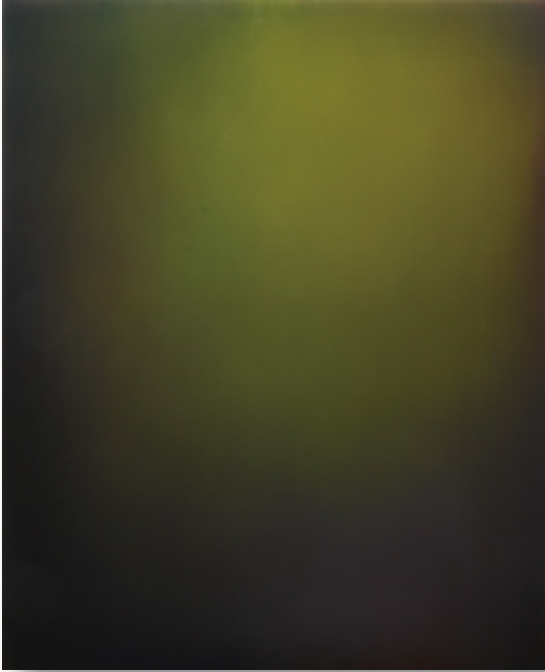
## 主なグループ展、アートフェア

- 2023 漂流祝祭日 | 横浜市民ギャラリー 神奈川
- 2023 窓の来し方、空間の行方 | ART DYNE 東京
- 2023 京都府新鋭選抜展 | 京都文化博物館 京都
- 2022 UNLOGICAL | MONO.LOGUES 東京
- 2023 完璧に抗う方法 | あをば荘 東京
- 2022 Directors' Selection - FOCUS  
| TEZUKAYAMA GALLERY 大阪
- 2021 Pictorially yours, | 表参道画廊 東京
- 2021 New Positions 2021 | taguchi fine art 東京
- 2016 下町芸術祭 ウィズ・ペインター  
| 神戸市立地域人材支援センター 兵庫
- 2015 VOCA展 2015 | 上野の森美術館 東京
- 2014 WHEN THE CONTRASTS FADE AWAY  
| PINE BROOKLYN 大阪

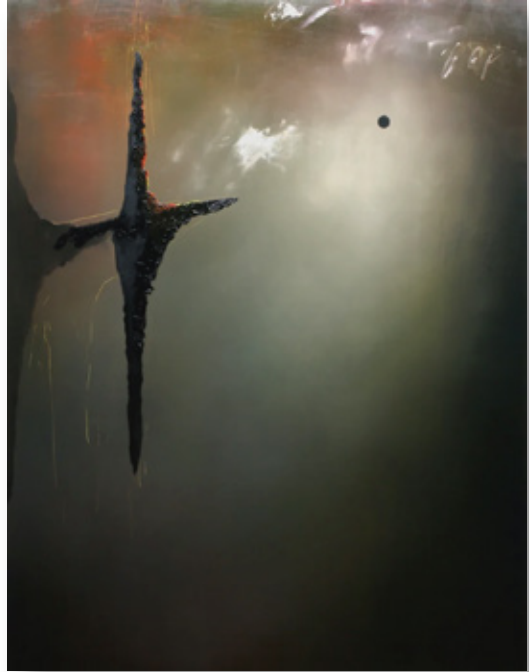
## SELECTED GROUP EXHIBITIONS, ART FAIRS

- 2023 Drifting Holidays | Yokohama Civic Art Gallery, Kanagawa
- 2023 A window into the past, destination of space. | ART DYNE, Tokyo
- 2023 Kyoto Art for Tomorrow 2023 | The Museum of Kyoto, Kyoto
- 2022 UNLOGICAL | MONO.LOGUES, Tokyo
- 2023 The case against perfection | Awobaso, Tokyo
- 2022 Directors' Selection - FOCUS  
| TEZUKAYAMA GALLERY, Osaka
- 2021 Pictorially yours, | Omotesando Gallery, Tokyo
- 2021 New Positions 2021 | taguchi fine art, Tokyo
- 2016 Shitamachi Art Festival with Painter  
| Kobe City Human Resource Center, Hyogo
- 2015 VOCA 2015 | The Ueno Royal Museum, Tokyo
- 2014 WHEN THE CONTRASTS FADE AWAY  
| PINE BROOKLYN, Osaka

□ Artworks



Twilight 2201  
2022  
oil, plaster, and glue on canvas and woodenpanel  
H652 × W530 mm



Superposition 2201  
2022  
oil, plaster, and glue on canvas and woodenpanel  
H1167 × W910 mm



photo by Hyogo Mugyuda

□ Exhibition Info

平野泰子 | Yasuko Hirano

Not a Mountain, but a Flat Summit

2023.5.12 [Fri] - 6.10 [Sat]

OPEN: Tue - Sat 12:00 - 19:00

CLOSED: Sunday, Monday and Holiday

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