

**Kaz Oshiro**  
カズ・オオシロ

**Echoes from Oblivion**  
エコーズ・フロム・オブリビオン

**January, 27 Fri - February, 25 Sat, 2023**

Venue | TEZUKAYAMA GALLERY - MAIN GALLERY and VIEWING ROOM



TEZUKAYAMA GALLERY is pleased to present "Echoes from Oblivion," a solo exhibition by Los Angeles-based Japanese artist Kaz Oshiro. Kaz Oshiro was born in Okinawa Prefecture in 1967. He moved to the United States in 1986 and received a Bachelor of Arts degree and a Master of Fine Arts degree from California State University in 1998 and 2002. While referencing pop art, minimalism, and abstract expressionism, Oshiro's work develops these ideas in his own way, and is based on various dichotomy such as three-dimensional and two-dimensional, abstract and figurative, reality and illusion. He stand and search for the essence of the work.

The garbage cans, amplifiers, cabinets, suitcases, etc. that are synonymous with Oshiro are elaborately and faithfully reproduced. However, the moment I learned that all of these works were painted on canvas, my perspective changed. The audience may feel as if the canvas attached to the wooden frame is proof that it is a work of art. In addition, the "Still Life" series, which consists of mostly monochromatic works, may also wander between three-dimensional works and two-dimensional works because the canvas itself, which is the support, is irregularly deformed and wrinkled. gives the viewer an impression of In this way, Kaz Oshiro's works sway between two opposing elements, inducing a number of "why?"

In 2020, he has done his first solo exhibition in Japan in 12 years, "Republic," at MAKI Gallery in Tennoz, Tokyo. For the title of the solo exhibition, he quoted the ancient Greek philosopher Plato's book The Republic. In his book, he mentions Plato's unique theory of The Republic, as well as his theory of ideas such as the essence of things, true goodness and beauty. On how superficially we see things, Plato said, "A prisoner in a cave sees nothing but shadow pictures in the cave, and that is the reality." He will explain using the metaphor of "If you enter thinking that it is." Through this solo exhibition, we will present the fact that artists and those of us who see their works alike have an essence that cannot be easily approached without being aware of it. He presented a fundamental question to the viewer. At the "International Art Festival Aichi 2022-STILL ALIVE-" held in 2022, he exhibited his one of the most representative work "Orange Speaker Cabinets and Gray Scale Boxes (2009)" and he is an artist who is attracting attention in Japan as well.

This exhibition "Echoes from Oblivion" will be the first solo exhibition at TEZUKAYAMA GALLERY, and it will also be a valuable opportunity for Kaz Oshiro to present his work for the first time in Osaka. Using both the MAIN GALLERY and VIEWING ROOM spaces, the gallery's collection "Orange Speaker Cabinets and Gray Scale Boxes (2009)" was unveiled for the first time in Kansai. Representative works such as the "Steel Beam" series also will be exhibited. Please take this opportunity to have a look.

---

□ Biography

---

## Kaz Oshiro

Lives and works in Los Angeles, CA

- 1967 Born in Okinawa, Japan  
1998 BA, California State University, Los Angeles, CA  
2002 MFA, California State University, Los Angeles, CA

---

### SELECTED SOLO EXHIBITIONS

---

- 2022 [Aichi Triennial] | Aichi Arts Center, Nagoya  
2020 [Republic] | MAKI Gallery, Tokyo  
[96375] | Nonaka-Hill, Los Angeles  
2017 [Steel Unforged] | galerie frank elbaz, Paris  
[A STANDARD] | Honor Fraser Gallery, Los Angeles  
2015 [Kaz Oshiro] | Honor Fraser Gallery, Los Angeles  
[Diffuse Reflection] | galerie frank elbaz, Paris  
2014 [Chasing Ghosts] | Los Angeles County Museum of Art (LACMA), Los Angeles  
2013 [Logical Disjunction] | Galerie Perrotinx, Hong Kong  
[Still Life] | Honor Fraser Gallery, Los Angeles  
2011 [Sunset Drone] | Las Cienegas Project, Los Angeles  
[Zeuxis pop] | Villa du Parc, France  
2010 [Sundowner] | Galerie Perrotin in collaboration with galerie frank elbaz, Miami  
[Home Anthology] | galerie frank elbaz, Paris  
[Home Anthology 2] | Las Cienegas Project, Los Angeles  
[Never Can Say Goodbye] | Tower Records Store in collaboration with No Longer Empty, New York  
2009 [False Gestures] | Rosamund Felsen Gallery, Santa Monica  
[Setting Sun] | Yvon Lambert Gallery, New York  
2008 [Kaz Oshiro, Sorry We're Closed] | Galerie Rodolphe Janssen, Brussels  
[Untitled Recordings] | Clear Gallery Tokyo, Tokyo  
2007 [Common Noise] | galerie frank elbaz, Paris  
[Room Acoustics] | Tokyo Institute of Technology, Tokyo  
[Kaz Oshiro, Paintings and Works on paper, 1999-2006] | Las Vegas Art Museum, Las Vegas  
[New Works] | Yvon Lambert Gallery Project Room, New York  
2006 [Driving with Dementia] | Rosamund Felsen Gallery, Santa Monica  
[Subpar] | Steven Wolf Gallery, San Francisco  
2005 [Project Series 27, Kaz Oshiro] | Pomona College Museum of Art, Claremont  
[Drone] | Rosamund Felsen Gallery, Santa Monica  
[Room Acoustics] | Inart Gallery Tokyo Hipsters Club, Tokyo  
2004 [Out-n-In] | Rosamund Felsen Gallery, Santa Monica  
2002 [Pet Sounds, Vol. 13: No Sound, More Alchemy] | California State University, Los Angeles  
[Pop Tatari (Curse of Pop Music)] | Rosamund Felsen Gallery, Santa Monica

---

□ Biography

---

## SELECTED GROUP EXHIBITIONS

---

- 2022 [Art Collaboration Kyoto] | galerie frank elbaz & MAKI Gallery, Kyoto
- 2021 [The Armory Show] | MAKI Gallery, New York
- 2021 [Art Basel Miami Beach] | galerie frank elbaz, Miami  
[Gardar Eide Einarsson / Kaz Oshiro] | PARCEL, Tokyo  
[Art Fair Tokyo] | MAKI Gallery, Tokyo
- 2020 [Homestyle II] | Castelli Gallery, New York
- 2018 [VARIA] | Galerie Laurent Strouk, Paris  
[Conceptual Feedback] | Honor Fraser Gallery, Los Angeles
- 2017 [Legacies] | California State University Fine Arts Gallery, Los Angeles  
[Working Title: 10,020,000] | Sam Francis Gallery Crossroads School, Los Angeles  
[Retour sur Mulholland Drive, Le minimalisme fantastique] | La Panacée, France
- 2016 [David X Levine, Kaz Oshiro, Xochi Solis: Extended Techniques] | MASS Gallery, Austin  
[Southland] | Charlie James Gallery, Los Angeles
- 2015 [Space Between] | The FLAG Art Foundation, New York  
[Accrochage] | galerie frank elbaz, Paris
- 2014 [Heart-Shaped Box] | galerie frank elbaz, Paris  
[Deception II: Into the Future] | Bunkamura museum Bunkamura: The Museum, Tokyo;  
Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Nagoya  
[Transmogrification of the Ordinary] | Angles Gallery, Los Angeles  
[Between Critique and Absorption: Contemporary Art and Consumer Culture] | Haggerty Museum of Art, Milwaukee
- 2013 [Lifelike] | The Museum of Contemporary Art, San Diego  
[Spook Rock Road] | galerie frank elbaz, Paris  
[Faux Real] | Laguna Art Museum, Laguna Beach  
[Lifelike] | Blanton Museum of Art, Austin
- 2012 [American exuberance] | Rubell Museum, Miami  
[Simulacrum] | Columbus College of Art and Design, Columbus  
[Okinawa Art in NY] | The Nippon Gallery at the Nippon Club, New York  
[Bruce Conner and the Primal Scene of Punk Rock] | Museum of Contemporary Art, Denver  
[Lifelike] | Walker Art Center, Minneapolis  
[Notations: The Cage Effect Today] | Hunter College, New York  
[Twelve] | West Los Angeles College Art Gallery, Los Angeles  
[Object Fictions] | James Cohan Gallery, New York  
[Frieze New York] | galerie frank elbaz, New York  
[The Cage Effect Today] | Hunter College / Times Square Gallery, New York
- 2011 [The Margulies Collection] | the Warehouse, Miami  
[Art Basel Miami Beach] | galerie frank elbaz, Miami  
[American exuberance] | Rubell Museum, Miami  
[California Art: Selections from the Frederick R. Weisman Art Foundation] | The Frederick-R. Weisman Museum of Art, Los Angeles  
[Greater LA] | SoHo loft space, New York

□ Biography

---

## SELECTED GROUP EXHIBITIONS

---

- 2011 [Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, Koki Tanaka about Abstract Objects] | Super Window Project, Kyoto  
 [New Image Sculpture] | McNay Art Museum, San Antonio  
 [Berlin-Paris] | galerie frank elbaz at Wentrup Gallery, Berlin  
 [L'insoutenable légèreté de l'être] | Yvon Lambert Gallery, Paris
- 2010 [The Artist's Museum] | Museum of Contemporary Art, Los Angeles  
 [Even Better Than the real Thing] | Chaffey College Wignall Museum of Contemporary Art Rancho Cucamonga  
 [Crosstown Traffic] | Wentrup, Berlin
- 2009 [Une exposition de peinture] | Zoo Galerie, France  
 [Extending the Line] | , California State University Fine Arts Gallery, Los Angeles  
 [Rogue Wave '09] | L.A. Louver, Los Angeles
- 2008 [Like Lifelike: Painting in the Third Dimension] | UC Riverside, Sweeney Art Gallery, Riverside  
 [Call + response] | , MUDAM, a series of events hosted by artist Candice Breitz, Luxembourg  
 [One Way or Another: Asian American Art Now] | Japanese American National Museum, Los Angeles  
 [Lure] | galerie frank elbaz, Paris  
 [Less is less, more is more, that's all] | CAPC-Musée d'art contemporain, Bordeaux  
 [Some Paintings] | Track 16 Gallery, Santa Monica  
 [Specific Objects] | Johann König Gallery, Berlin
- 2007 [If Everybody Had An Ocean: Brian Wilson] | Tate St. Ives, UK & CAPC-Musée d'art contemporain, Bordeaux  
 [Beneath the Underdog] | Gagosian Gallery, New York  
 [Forged Realities] | Universal Studios, Beijing  
 [One Way or Another: Asian American Art Now] | Berkeley Art Museum, Berkeley
- 2006 [Red Eye: Rubell Collection] | Rubell Museum, Miami  
 [One Way or Another: Asian American Art Now] | Asia Society and Museum, New York  
 [Smoke and Mirrors: Deception in Contemporary Art] | University of Alabama, Birmingham  
 [Banquet: A Feast for the Senses] | Pacific Asia Museum, Pasadena  
 [Deaf «from the Audible to the Visible»] | galerie frank elbaz, Paris  
 [Tina B. Festival] | Praha
- 2005 [Thing: New Sculpture from Los Angeles] | UCLA Hammer Museum, Los Angeles  
 [Re-form] | Northern Illinois University Art Gallery, Chicago
- 2004 [Giggles] | Angstrom Gallery, Dallas  
 [Nothing Compared to This] | Contemporary Art Center Cincinnati, Cincinnati  
 [Rock] | Mark Moore Gallery, Los Angeles  
 [California Biennial] | Orange County Museum of Art, Newport Beach  
 [Boundary Creatures] | Kansas City Jewish Museum, Kansas City  
 [Kaz Oshiro/Lara Favaretto] | Swiss Institute, New York
- 2003 [2003 Summer Program] | Apex Art, New York  
 [Group Show] | Rosamund Felsen Gallery, Santa Monica

---

Biography

---

## SELECTED GROUP EXHIBITIONS

---

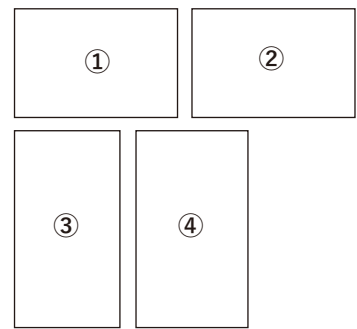
- 2003 [Redux] | , California State University, Los Angeles
- 2002 [Group Show] | Rosamund Felsen Gallery, Santa Monica
- 2001 [A Proper Aesthetics of the War] | Gallery Zero One, Los Angeles  
[Lazy Susan] | Long Beach City College Fine Arts Gallery, Long Beach  
[I'm in This Show] | Fifty Bucks Gallery, Los Angeles  
[LA, CA] | Newspace, Los Angeles

## PUBLIC COLLECTIONS

---

- Fonds national d'art contemporain, Paris
- Frederick R. Weisman Art Foundation, Los Angeles
- Los Angeles County Museum of Art [LACMA] , Los Angeles
- The Margulies Collection at the Warehouse, Miami
- The Museum of Contemporary Art, Los Angeles
- Nora Eccles Harrison Museum of Art, Logan
- Oakland Museum of California, Oakland
- Peter Norton Family Foundation, Santa Monica
- Rubell Museum, Miami
- Sheldon Museum of Art, Lincoln
- Zabludowicz Collection, London

□ Artworks



- ① **Orange Speaker Cabinets and Gray Scale Boxes**  
2009  
Acrylic and Bondo on canvas  
Size variable
- ② **Zero Case(Large)**  
2015  
Acrylic and Bondo on canvas  
48.2 x 66.0 cm
- ③ **Fender Showman Amp with Cabinet #1(Screaming Hand)**  
2002  
Acrylic and Bondo stretched over wood, in 2 parts  
121.9 x 74.9 cm
- ④ **Untitled - Still Life**  
2013  
Acrylic on canvas  
360.8 x 121.9 x 53.3 cm

□ Exhibition Info

Kaz Oshiro  
**Echoes from Oblivion**

2023.1.27 [Fri] - 2.25 [Sat]

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday  
CONTACT: info@tezukayama-g.com / Shinpei Okada (TEZUKAYAMA GALLERY)

Yamazaki Bldg. 2F, 1-19-27 Minami-Horie, Nishi-ku, Osaka, 550-0015 JAPAN

t: +81 6 6534 3993 | e: info@tezukayama-g.com

