



We are pleased to announce the solo exhibition, *In the corner of the edge*, by Saya Mimura at TEZUKAYAMA GALLERY from September 16th(Fri) to October 15th(Sat).

Saya Mimura is an artist who was born in 1997 and spent six years in Kyoto until she finished her masters degree and is now based in the Mie Prefecture where she was born.

She has been creating work that uses daily casual moments or scenes as subjects and implies the emotional element by re-composing the

She creates the drawings based on pictures that she takes of ephemeral scenes such as shadows that appear in sunlight, sounds of trees that are shaken by wind, temperature felt by skin, or smells of the air and converts those into smooth lines of the silkscreen, rhythmical light-touched brush strokes, or soft colors on the canvas. And different textures such as glossy surfaces of work with resin, matte surfaces with acrylic, or particulate colored surfaces made of base materials are efficiently placed in one work and it has several visual experiences in the picture. The attitude that is moving towards completing the artwork by placing the physical process shows the artist's intension of trying to grab the ephemeral, untouchable existence.

This exhibition will be the first exhibition of Saya Mimura at TEZUKAYAMA GALLERY after she finishes her masters degree.

We will exhibit the 15 works with large paintings.

Please look forward to seeing Saya Mimura in the corner of the edge.

< Artist Statement >

I make drawings just like I take a memo when I first start creating my work.

I just move my hands first when I draw, just like fiddling with my hands when I am calling with my friends or listening to some boring class.

Things I draw are scenes that I'm interested in for no reason.

Those scenes are very normal and blended into daily life, but I think they are beautiful moments that appear when the light shines, is blown by the wind, or I/you are here.

I'd like to create a time when unremarkable things on the outskirts of life will have meaning for them.

Saya Mimura

Biography

Saya Mimura

1997

Born in Mie Prefecture, Japan

2022

Finished a master's degree at Kyoto University of Art

Main Solo Exhibitions

2022

“In the corner of the page” | TEZUKAYAMA GALLERY, Osaka

2021

“Solo Exhibition” | Gallery TAIGADO Gion, Kyoto

Main Group Exhibitions

2022

“9Artists 9Colors PART3” | Gallery A8T, Miyagi

“grid” | biscuit gallery, Tokyo

“Light Vision” | Humarish Club, Macau

“ARTISTS' FAIR KYOTO” | The Museum of kyoto Annex, Kyoto

2021

“Shell Art Award 2021” | THE NATIONAL ART CENTER TOKYO, Tokyo

“KUA ANNUAL 2021 irregular reports Distorted reports and signs of hope” | Tokyo Metropolitan Art Museum, Tokyo

“Waiting room” | HOTEL ANTEROOM NAHA, Okinawa

“Kengo Kito (Kyoto University of the Arts) x Kaoru Usukubo | Seibu Shibuya, Tokyo

“ARTISTS' FAIR KYOTO 2021 Shimogamo Pleiades” | Shimogamo Saryo, Kyoto

“biscuit gallery opening ExhibitionII” | biscuit gallery, Tokyo

“Collectors' Collective Vol.4 Osaka” | TEZUKAYAMA GALLERY, Osaka

2020

“DELTA Experiment” | TEZUKAYAMA GALLERY, Osaka

“FOCUS-Four Painters-” | TEZUKAYAMA GALLERY, Osaka

“Kyoto University of the Arts, Department of Arts and Crafts Selection Exhibition vol.1” | Wacoal Study Hall Kyoto, Kyoto

“ANTEROOM NAHA _Phase 2020” | HOTEL ANTEROOM NAHA, Okinawa

2019

“Artlounge@ISETAN MEN'S” | ISETAN SHINJUKU, tokyo

AWARDS

2022

“Kyoto University of the Arts DEGREE SHOW” Excellence Award

2021

“WATOWA ART AWARD” Nanako Yamamoto Award

“SHELL ART AWARD 2021” Selected

□ Artworks



Small Garden / 2021 / acrylic and silkscreen on panel / H1100×W2500mm
Private Collection



“Kyoto University of the Art DEGREE SHOW”
Venue: Kyoto University of The Arts / 2022



nap / 2022 / mixed technique on panel / H894×W1303mm



time for reading / 2022 / mixed technique on panel / H455×W380mm

□ Exhibition Info

Saya Mimura

“In the corner of the page”

2022, Sep, 16 (Fri) - Oct, 15 (Sat)

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sun · Mon · Holiday

Contact: info@tezukayama-g.com / Okada (TEZUKAYAMA GALLERY)

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