

## Yuki Tsukiyama Exhibition 2022

TEZUKAYAMA GALLERY is pleased to announce a solo exhibition Exhibition 2022 by Yuki Tsukiyama.

He was born in Kobe city in 1976 and graduated from Kyoto University of Arts (sculpture course). He has been based in Kobe city since his debut and has been presenting his work around the Kansai area.

He uses various kinds of materials such as metal, resin, wood, and painting. However, his origin of creation is always the materials themselves. He experiments over and over; he calls this "playing," and he grasps the characters of materials from the experiment. In terms of that, he uses the character of materials as part of his main point of work. He has a consistency that comes from it. Additionally, he constructs his work with simple elements however, he does not stick with one style and always creates new works with continuous curiosity and open-minded thoughts.

Drip the paint on the duckboard and keep layering the paint on it, or cut a 250kg camphor tree into 6 pieces by hand for a few months and turn it into a sculpture. This act of repeating itself is one of the important factors in Tsukiyama's work.

Starting with 2017's solo exhibition at TEZUKAYAMA GALLERY, he started the Exhibition Project that will exhibit every year with new works for 10 years. At this 6th exhibition of this project, we will present the works that used stainless steel.

Please take this opportunity to take a look at this exhibition.

### [Artist statement]

I presented a collage work named everyday at HANARART2021 that kept tearing off the newspaper by hand for a year and four months. I was able to tear the newspaper everywhere anytime at home, or even outside, and this method brought me a new paradoxical idea.

What if I create the new works with stainless steel that is heavy, requiring the technique and time to process, and the increasing its own price... I committed to this exhibition with the several limitations surrounding myself which I comprised into my concept of work. I would like to present the existence of this material that shines sharply, or sometimes glaringly quietly.

Yuki Tsukiyama



## □ Biography

## 築山 有城

兵庫県、神戸市在住

- 1976 兵庫県神戸市生まれ  
 2000 京都造形芸術大学芸術学部美術科彫刻コース卒業  
 2009 C.A.P.(芸術と計画会議)の理事を務める

## 主な個展

- 2021 「Exhibition 2021」 | TEZUKAYAMA GALLERY  
 2020 「Exhibition 2020」 | TEZUKAYAMA GALLERY  
 2019 「Exhibition 2019」 | TEZUKAYAMA GALLERY  
 2018 「アトリエ美術館vol.22 - life-long learning」 | 枚方市御殿  
 山生涯学習美術センター 大阪  
 Exhibition 2018」 | TEZUKAYAMA GALLERY  
 Diver」 | ギャラリー島田 神戸  
 2017 「Exhibition 2017」 | TEZUKAYAMA GALLERY  
 VOLTA NY」 | Pier 90 ニューヨーク  
 「ラウンドバウト/roundabout」 | LOKO GALLERY 東京  
 2016 「39/40」 | TEZUKAYAMA GALLERY  
 2015 「垂木フィクション」 | ギャラリーあしやシュレ 兵庫  
 2014 「木が輝くとき」 | ギャラリー揺 京都

## 主なグループ展, その他

- 2022 「everyday」 | 奈良・町家の芸術祭はならあと2021 奈良  
 2021 六甲ミーツ・アート 芸術散歩 2021 (C.A.P. のメンバーとして参加)  
 | グランドホテル六甲スカイヴィラ迎賓館 神戸  
 2020 「歳末ルンルン」 | ギャラリーサイハテ 神戸  
 六甲ミーツ・アート 芸術散歩 2020 (C.A.P. のメンバーとして参加)  
 | グランドホテル六甲スカイヴィラ迎賓館 神戸  
 「Lifting the Lid」 | Art Spot Korin 京都  
 「バインド!」 | KOBE STUDIO Y3 神戸  
 2019 C.A.P.25周年企画「私と私たち」展 | KOBE STUDIO Y3 神戸  
 「さんいん アートフェア」 | 築山スタジオ 神戸  
 CITY AS NATURE FESTIVAL」 | 千鳥文化 大阪  
 ART in PARK HOTEL 2019」 | パークホテル東京 東京  
 3331 ART FAIR」 | 3331 Arts Chiyoda 東京  
 2018 「ART TAIPEI 2018」 | Taipei World Trade Center 台湾  
 RE: FOCUS vol.3」 | TEZUKAYAMA GALLERY 大阪  
 2017 「Drawing Exhibition 2017」 | KOBE STUDIO Y3 神戸  
 「原田の森ギャラリー リニューアルオープン展」  
 | 兵庫県立美術館王子分館・原田の森ギャラリー 神戸  
 2016 「See Saw Seeds」 4つのアートコミュニティを繋げる試み  
 Tashkeel, ドバイ  
 ART OSAKA 2016」 | ホテルグランヴィア大阪 大阪

## Yuki Tsukiyama

Lives and works in Kobe, Japan

- 1976 Born in Kobe, Japan  
 2000 Kyoto University of Art and Design B.A.  
 2009 A member of trustees of 'The Conference on Art and Art  
 Projects'

## SELECTED SOLO EXHIBITIONS

- 2021 'Exhibition 2021' | TEZUKAYAMA GALLERY  
 2020 'Exhibition 2020' | TEZUKAYAMA GALLERY  
 2019 'Exhibition 2019' | TEZUKAYAMA GALLERY  
 2018 'Atelier Museum vol.22 'life-long learning' | Hirakata City-  
 Gotenyama Lifelong Learning Art Center, Osaka  
 'Exhibition 2018' | TEZUKAYAMA GALLERY  
 'Diver' | Gallery Shimada, Kobe  
 2017 'Exhibition 2017' | TEZUKAYAMA GALLERY  
 'VOLTA NY' | Pier 90, New York  
 'roundabout' | LOKO GALLERY, Tokyo  
 2016 '39/40' | TEZUKAYAMA GALLERY  
 2015 'Taruki Fiction' | GALLERY ASHIYA SCHULE, Hyogo  
 2014 'When a Tree Shines' | Gallery Yuragi, Kyoto

## SELECTED GROUP EXHIBITIONS...etc,

- 2022 'everyday' | Nara Machiya Art Festival, Nara  
 2021 Rokko Meets Art 2021 (participated as a member of C.A.P.) |  
 Grand Hotel Rokko Skyvilla, Kobe  
 2020 Group exhibition 'Saimatsu run run' | Gallery Saihate, Kobe  
 Rokko Meets Art 2020 (participated as a member of C.A.P.)  
 | Grand Hotel Rokko Skyvilla, Kobe  
 'Lifting the Lid' | Art Spot Korin, Kyoto  
 'BIND!' | KOBE STUDIO Y3, Kobe  
 2019 25th Anniversary Exhibition of C.A.P. 'Me and Us' | KOBE  
 STUDIO Y3, Kobe  
 'Sannin Art Fair' | Tsukiyama Studio, Kobe  
 'CITY AS NATURE FESTIVAL' | Chidori Bunka, Osaka  
 'ART in PARK HOTEL 2019' | PARK HOTEL TOKYO, Tokyo  
 '3331 ART FAIR' | 3331 Arts Chiyoda, Tokyo  
 2018 'ART TAIPEI 2018' | Taipei World Trade Center, Taiwan  
 'RE: FOCUS vol.3' | TEZUKAYAMA GALLERY, Osaka  
 2017 'Drawing Exhibition 2017' | KOBE STUDIO Y3, Kobe  
 'Exhibition of open after renovation' | Hyogo Prefectural  
 Museum of Art Oji Branch Haradanomori Gallery, Hyogo  
 2016 Residency Exchange 'See Saw Seeds' | Tashkeel, Dubai  
 'ART OSAKA 2016' | Hotel Granvia Osaka, Osaka

□ Artworks



Solo Exhibition "Exhibition 2021" at TEZUKAYAMA GALLERY, Osaka (2021)  
Photo by Hyogo Mugyuda

super skill touch #120  
2022  
stainless steel  
H414 × W436 × D57 mm



HEAVY METAL -4x50  
2022  
stainless steel  
H80 × W80 × D50 mm



HEAVY METAL -032  
2022  
stainless steel  
H50 × W563 × D74 mm

□ Exhibition Info

# Yuki Tsukiyama Exhibition 2022

2022.6.24 [Fri] - 7.23 [Sat]

OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday  
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