

Mitsumasa Kadota
SUPER PRISM

2022

5.13 Fri. - 6.11 Sat.



Open: Tue - Sat 12:00 - 19:00

Closed: Sunday, Monday

Tezukayama Gallery is pleased to present the solo exhibition SUPER PRISM by Mitsumasa Kadota. Opening day is May 13th.

Kadota was born in 1980 in Shizuoka, and he is currently based in Saitama prefecture. He has been presenting abstract paintings with various materials and colors with the theme of inquiring into painting expression possibilities. He is one of the artists who has drawn attention to his achievements and works and his work was collected by the Sezon Museum of Modern Art. He presented works that he painted over his old works of him and beyond several contexts in 2019. The passionate stroke shows his strong inquisitiveness towards painting.

At this exhibition, we will present the new works that focus on the multiplicity of the painting by Kadota, who is seeking the essence of the painting. We will exhibit the work that has evolved from the TAMENTAI series that he examined about multiplicity. What will he show us in this world filled with an overwhelming amount of information and opinions that have added more chaos to it?

【Artist's statement】

SUPER PRISM (whereabouts of multiplicity)

Just like justice is also an evil on the other side, there are ways of ideals, different answers, and reasons and meanings for each person.

As various individuals are being mixed, I think the importance of not contradicting the appearance or personality, the distancing to avoid unnecessary interference, laws for slanderous defamation, or the morals of these days has been changing in the modern age.

I am restless since I was child, however some how good at thinking about the characteristics of shapes and spaces. And perhaps the fact that I am examining the problems of separated frames, relationships between parts where colors and strokes are tangled up and the entire painting, and multiplicity of painting is proof that the source of motivation for my inquisitiveness has never changed, as well as proof that I am still confronted with the essence of myself.

Just like a kaleidoscope disperses the complexion, or a prism resolves the wavelength of light, I am searching for the whereabouts of the essence that reflects on our eyes through my paintings.

April 2022 Mitsumasa Kadota

□ 作家略歴 | Biography

門田 光雅

Mitsumasa Kadota

埼玉県在住

Lives and works in Saitama, Japan

1980 静岡県生まれ

1980 Born in Shizuoka, Japan

2008 第23回ホルベインスカラシップ奨学生

2008 The 23th Holbein Scholarship

主な個展

Selected Solo Exhibitions

2022 「DOUBLE HELIX」| M画廊 足利

2022 'DOUBLE HELIX' | M-gallery, Ashikaga

2021 「Imaginary」| MARUEIDO JAPAN 東京

2021 'Imaginary' | MARUEIDO JAPAN, Tokyo

「Trinity」| M画廊 足利

'Trinity' | M-gallery, Ashikaga

2020 「EMO.」| UP SIDE DOWN Gallery 東京

2020 'EMO.' | UP SIDE DOWN Gallery, Tokyo

「SILENT TOPOLOGY」| M画廊 足利

'SILENT TOPOLOGY' | M-Gallery, Ashikaga

2019 「KADOTA」| リンカーンセンター MoMA Young Patron Program ニューヨーク

2019 'KADOTA' | Lincoln Center, MoMA Young Patron Program, New York

「Star System」| TEZUKAYAMA GALLERY 大阪

'Star System' | TEZUKAYAMA GALLERY, Osaka

「Name me!」| BEB5 軽井沢 長野

'Name me!' | BEB5 Karuizawa, Nagano

「Remix」| セゾンアートショップ 神奈川

'Remix' | SEZON ART SHOP, Kanagawa

「色彩の輪廻」| M画廊 足利

'The Reincarnation of Color' | M-gallery, Ashikaga

2018 「TELEPORT PAINTINGS」| パークホテル東京 東京

2018 'TELEPORT PAINTINGS' | Park Hotel Tokyo, Tokyo

「非時(ときじく)の絵画」| M画廊 足利

'TOKIJIKU PAINTINGS' | M-gallery, Ashikaga

2017 「蕁しべの絵画」| M画廊 足利

2017 'WARASHIBE PAINTINGS' | M gallery, Ashikaga

「ULTRA」| SEZON ART GALLERY 東京

'ULTRA' | SEZON ART GALLERY, Tokyo

2016 「SLIDE」| EARTH+GALLERY 東京

2016 'SLIDE' | EARTH+GALLERY, Tokyo

「門田光雅 展」| M画廊 足利

'Mitsumasa Kadota Solo Exhibition' | M-gallery, Ashikaga

主なグループ展, アートフェア

Selected Group Exhibitions / Art Fairs ...etc,

2021 「Gallery Collection」| TEZUKAYAMA GALLERY 大阪

2021 'Gallery Collection' | TEZUKAYAMA GALLERY, Osaka

「ART OSAKA 2021」| 大阪市中央公会堂 大阪

'ART OSAKA 2021' | OSAKA CITY CENTRAL PUBLIC HALL, Osaka

「Out of the Blue 牧田愛×門田光雅」
| ANAインターコンチネンタルホテル東京, Art Platform Tokyo 東京

'Out of the Blue' | ANA InterContinental Tokyo, Art Platform Tokyo, Tokyo

2020 「絵画のミカタ」| 群馬県立近代美術館 群馬

2020 'Looking at Pictures' | Museum of Modern Art, Gunma

「ギャルだからって入りやめてくれ
軽率なギャルはギャルをリスペクトするならやめるべき」
| EUKARYOTE 東京

'Please don't start with "because I'm a Gyaru". Half-assed Gyarus need to quit if they really respect Gyaru.' | EUKARYOTE, Tokyo

「ONE ART TAIPEI 2020」| The Sherwood Taipei 台湾

'ONE ART TAIPEI 2020' | The Sherwood Taipei, Taiwan

2019 「The ENGINE 遊動される脳ミソ／小野耕石×門田光雅」
| セゾン現代美術館 長野

2019 'The ENGINE - It induces us to... Koseki Ono × Mitsumasa Kadota' | Sezon Museum of Modern Art, Nagano

2017 「CYA!Modern/セイヤー!モダン ~ to the next stage」
| SEZON ART GALLERY 東京

2017 'CYA!Modern - to the next stage' | SEZON ART GALLERY, Tokyo

「美藝礼讃 - 現代美術も古美術も」| セゾン現代美術館 長野

'PHYSIOLOGY OF ART, OR MEDITATION OF TRANSCENDENTAL TASTE' | Sezon Museum of Modern Art, Nagano

□ Artworks



manifold 2 A / 2022 / acrylic and carborundum on cotton / H1943 x W1304 mm



fire / 2022 / acrylic and carborundum on cotton / H639 x W637 mm



*from left to right
 beatles 1 / 2022 / acrylic on cotton / H1306 x W635 mm
 beatles 2 / 2022 / acrylic on cotton / H1305 x W636 mm
 beatles 3 / 2022 / acrylic on cotton / H1306 x W635 mm
 beatles 4 / 2022 / acrylic on cotton / H1305 x W637 mm



Exhibition view from Star System, 2019 TEZUKAYAMA GALLERY, Photo: Hyogo Mugyuda

□ Exhibition Info

門田光雅 | Mitsumasa Kadota

SUPER PRISM

2022.5.13 [Fri] - 6.11 [Sat]

OPEN: Tue - Sat 12:00 - 19:00
 CLOSED: Sunday, Monday and Holiday
 Contact: info@tezukayama-g.com / Kitanishi (TEZUKAYAMA GALLERY)

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