

Naosuke Wada Solo Exhibition Pathway

2022.3.25 fri - 4.23 sat

TEZUKAYAMA GALLERY is pleased to present the solo exhibition "Pathway" by Naosuke Wada.

Naosuke Wada was born in Hyogo prefecture in 1983. He finished a master's degree at Kyoto University of Arts. He continued his career in Kyoto after his graduation however, he moved to Osaka to seek for wide range of his opportunities and creations. Not only in gallery or art fairs exhibition but also presenting his work at REF Kyoto Hachijoguchi by VESSEL HOTELS that opened last March and attracting the attentions from extended areas.

His work referring the "glazing" that is an old method that applies very weak concentrated paints for several layers. And under the theme of light and space, using this highly transparent medium and trying to construct his own unique painting expression. The surface that has sensitive color layers and depth created by layering highly transparent paints enfolds the light itself, and it changes a bit of its own shape or colors depending on the distance or audience's point of view. Additionally, the shimmering of the lights that continue to appear and disappear just like mirage or fog indicates that changes are always happening at levels that humans will not recognize. And it also connects the memories and imagery of the audience at the same time.

In this exhibition, he is creating new tensions in the works that are missing a part of the supporting medium or extracting the physical changes that occur in elapsed time, like disappearing, constricting, and curving, and including the unstableness of the structure with the basic creative methods that have been stated before. The artist is saying that he wants to share the experience of completing the colors and shapes that are missing from the work by the imaginations with the audience. Please take this opportunity to take a look at his first solo exhibition at TEZUKAYAMA GALLERY, "Pathway".



□ Biography

和田 直祐

大阪府在住

- 1983 兵庫県生まれ
 2013 京都造形芸術大学(現: 京都芸術大学)大学院修士課程
 芸術研究科芸術表現専攻ペインティング領域を修了

主な個展 / グループ展 / アートフェアなど

- 2022
 和田直祐 個展「Pathway」| TEZUKAYAMA GALLERY, 大阪
- 2021
 「DELTA 2021」| シーサイドスタジオCASO, 大阪
 和田直祐・小川万莉子「full-size room」| GALLERY 麟, 東京
 WHAT CAFE×DELTA exhibition「EXPANSION」
 | WHAT CAFE, 東京
 「ART OSAKA 2021」| 大阪市中央公会堂, 大阪
 「MEET YOUR ART」| 大丸梅田店, 大阪
 「Up_01」| 銀座蔦屋書店 GINZA ATRIUM, 東京
 「Kyoto Art for Tomorrow 2021 - 京都府新鋭選抜展」
 | 京都文化博物館, 京都
- 2020
 「類比的鏡 / The Analogical Mirrors」| 山中suplex, 滋賀
 「art TNZ」| TERADA ART COMPLEX II, 東京
 「DELTA Experiment」| TEZUKAYAMA GALLERY, 大阪
 「FOCUS -Four Painters-」| TEZUKAYAMA GALLERY, 大阪
- 2019
 「LUMINE ART FAIR -My 1st Collection-」| LUMINE 0, 東京
 「大鬼の住む島」| WAITINGROOM, 東京
 「Painting Made: FINCH ARTS Summer Show」
 | FINCH ARTS, 京都
 「ARTISTS' FAIR KYOTO 2019」| 京都文化博物館別館, 京都
- 2018
 「ARTISTS' FAIR KYOTO 2018」| 京都文化博物館別館, 京都
- 2017
 「JOINT EXHIBITION yodostudio×studioHAIDENBAN」
 | スタジオハイデンバン, 京都
- 2016
 和田直祐 絵画展「Terrarium」| 山中suplex, 滋賀
- 2011
 「アートどすえー京都芸術物産展」| Hidari Zingaro, 東京
- 2010
 「モルモルモット」| 0000gallery, 京都

Naosuke Wada

Lives in Osaka Prefecture, Japan

- 1983 Born in Hyogo Prefecture, Japan
 2013 M.F.A. Painting, Kyoto University of the Arts

Selected Exhibitions / Art Fairs ...etc,

- 2022
 Naosuke Wada Solo Exhibition「Pathway」
 | TEZUKAYAMA GALLERY, Osaka
- 2021
 「DELTA 2021」| SEASIDE STUDIO CASO, Osaka
 Naosuke Wada・Mariko Ogawa「full-size room」
 | GALLERY RIN, Tokyo
 WHAT CAFE×DELTA exhibition「EXPANSION」
 | WHAT CAFE, Tokyo
 「ART OSAKA 2021」| Osaka City Central Public Hall, Osaka
 「MEET YOUR ART」| Daimaru Umeda, Osaka
 「Up_01」| GINZA TSUTAYA BOOKS GINZA ATRIUM, Tokyo
 「Kyoto Art for Tomorrow 2021」| The Museum of Kyoto, Kyoto
- 2020
 「The Analogical Mirrors」| Yamanaka suplex, Shiga
 「art TNZ」| TERADA ART COMPLEX II, Tokyo
 「DELTA Experiment」| TEZUKAYAMA GALLERY, Osaka
 「FOCUS -Four Painters-」| TEZUKAYAMA GALLERY, Osaka
- 2019
 「LUMINE ART FAIR - My 1st Collection -」| LUMINE 0,
 Tokyo
 「Island with ONI」| WAITINGROOM, Tokyo
 「Painting Made: FINCH ARTS Summer Show」
 | FINCH ARTS, Kyoto
 「ARTISTS' FAIR KYOTO 2019」| The Museum of Kyoto
 Annex, Kyoto
- 2018
 「ARTISTS' FAIR KYOTO 2018」| The Museum of Kyoto
 Annex, Kyoto
- 2017
 「JOINT EXHIBITION yodostudio×studioHAIDENBAN」
 | STUDIO HAIDENBAN, Kyoto
- 2016
 Naosuke Wada Exhibition「Terrarium」| Yamanaka suplex,
 Shiga
- 2011
 「ART DOSUE - Kyoto Art Products Exhibition」
 | Hidari Zingaro, Tokyo
- 2010
 「Moru-Moru-Moto」| 0000 Gallery, Kyoto

□ Artworks



Scan #12 / 2020 / cashew on wooden panel / H315 x W560 mm
Private Collection



A morning glow #1 / 2020 / cashew on wooden panel / H990 x W1765 mm
Private Collection



A graph #35 / 2020 / cashew on wooden panel / H560 x W315 mm
Private Collection

A graph #31 / 2020 / cashew on wooden panel / H560 x W315 mm
Private Collection



Installation View of 'FOCUS - Four Painters' at TEZUKAYAMA GALLERY / 2020

□ Exhibition Info

和田直祐 | Naosuke Wada

《Pathway》

2021.3.25 [Fri] - 4.23 [Sat]

OPEN: Tue - Sat 12:00 - 19:00
CLOSED: Sunday, Monday and Holiday
Contact: info@tezukayama-g.com / Okada (TEZUKAYAMA GALLERY)

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