



鈴木淳夫 個展
彫る絵画 —モノクローム—

Atsuo Suzuki Solo Exhibition

Carved Painting —monochrome—

2021. 9.17 Fri — 10.16 Sat

TEZUKAYAMA GALLERY is pleased to present Carved Painting -monochrome-, a solo exhibition by Atsuo Suzuki from September 17th.

Born in Aichi prefecture in 1977, Suzuki finished his master's degree in education at Shizuoka University. Currently, he is based in his hometown of Toyohashi City, Aichi Prefecture. He calls his own works "Carved Painting", and by carving out the multiple pigment layers painted repeatedly on the panels with a carving knife, he produced many works with an art style that paints various design patterns. The production method is similar to carved lacquer in terms of techniques, but the surface of the paintings created by Suzuki offers to the viewers vivid traces of an artist's conduct to an extent where one can even feel the artist's breath. And, at the same time, the fault lines on the pigments that manifested through the repeated act of "carving" tell a story about the enormous amount of time the artist had spent confronting the works.

At his first solo exhibition at TEZUKAYAMA GALLERY in 2019, he presented a large-scale exhibition with the only work with primary colors: red, blue, and yellow, including three big-sized works. We were able to see the overwhelming existence by different kinds of carving finishes caused by differences in the carving knives.

At this exhibition, we are going to exhibit black and white monochrome works, it will give a totally different expression. Suzuki's creative desire is tremendous and always searching for a new image and try out. Suzuki has been creating his three-dimensional works with the same method of "carving" however, we will exhibit a mixture of new sculptures and paintings. Additionally, we will also exhibit three-dimensional that made from paint piece that fell off from the carved paintings and some small paint works.

Please take this opportunity to see his works at this time.

[Artist's Statement]

Carved Painting -monochrome-

I attempted to create a strong screen by using primary colors of red, blue, and yellow at my solo exhibition two years ago. And recently, I am searching for a relationship between paintings and paint pieces that fell off from the painting when it is being carved. I am aiming to make a space the audience's eyes can go around the space by flattening, hanging, or dispersing those pieces of paints to have relevancy in the same space in the gallery.

Atsuo Suzuki

□ 作家略歴 | Biography

鈴木 淳夫

愛知県豊橋市在住

1977 愛知県豊橋市生まれ
2001 静岡大学大学院教育学研究科 修了

主な個展

2021 「彫る絵画-銀-」| ギャラリー麟, 東京
2020 「彫る絵画 -平面⇔立体-」| AIN SOPH DISPATCH, 名古屋
2019 「彫る絵画-三原色-」
| TEZUKAYAMA GALLERY, 大阪 / AIN SOPH DISPATCH
2018 「ドローイング展」| 平八郎ミュージアム, 愛知
2011 「彫る絵画」| マリーギャラリー, 東京<2014, 2016-18>
2006 「彫る絵画」| 豊田市美術館ギャラリー展示室9, 愛知
2003 「鈴木淳夫展」| 喫茶フォルム, 愛知<2005, 2010>
「彫る絵画」| ギャラリーコヅカ, 名古屋<2019>

主なグループ展, アートフェア

2021 「ART NAGOYA 2021」| 名古屋観光ホテル, 愛知
「ART FAIR TOKYO 2021」| 東京国際フォーラム, 東京
「ART OSAKA 2021」| 大阪市中央公会堂, 大阪
2020 「ONE ART TAIPEI 2020」| シャーウッド台北, 台湾
「ART NAGOYA 2020」| ホテルナゴヤキャッスル, 愛知
「Art TNZ」| TERADA ART COMPLEX II, 東京
2019 「ART TAIPEI 2019」| 台北世界貿易センター, 台湾
「ART OSAKA 2019」| ホテルグランヴィア大阪, 大阪
「Monochrome」| TEZUKAYAMA GALLERY, 大阪
「素材と造形美の融合」| 安城市民ギャラリー, 愛知
2018 「PLAY vol.2」| 高浜市やきもの里かわら美術館, 愛知
「共同体のジレンマ」| 旧門谷小学校, 愛知
2017 「いくつかの岐路 - 所有について」| 旧門谷小学校, 愛知
2015 「現代美術展」| ギャラリーサンセリテ, 愛知
「豊穡なるもの-現代美術 in 豊川」| 桜ヶ丘ミュージアム, 愛知
2014 「静岡の系譜-80年代から現代まで」| gallery udonosu, 静岡
2013 「『春』を感じる6人の新進アーティスト作品展」
| ミッドランドスクエア, 愛知
2012 「遠州横須賀街道ちっちゃな文化展」| 静岡<-2015>
2011 「表現された人物像」| 安城市民ギャラリー, 愛知
2003 「絵画の証」| 海岸通ギャラリー CASO, 大阪

Atsuo Suzuki

Lives and works in Toyohashi City, Aichi Prefecture, Japan

1977 Born in Toyohashi City, Aichi Prefecture, Japan
2001 M.A., Graduate School of Education, Shizuoka University

SELECTED SOLO EXHIBITIONS

2021 'Carved Painting -Silver-' | Gallery Rin, Tokyo
2020 'Carved Painting -Painting⇔Object-' | AIN SOPH DISPATCH, Nagoya
2019 'Carved Painting -Three Primary Colors-' | TEZUKAYAMA GALLERY, Osaka / AIN SOPH DISPATCH, Nagoya
2018 'Drawing Exhibition' | Heihachiro Museum, Aichi
2011 'Carved Painting' | Marie Gallery, Tokyo<-2014, 2016-18>
2006 'Carved Painting' | Toyota Municipal Museum of Art / Gallery 9, Aichi
2003 'Suzuki Atsuo Exhibition' | Cafe Forme, Aichi<2005, 2010>
'Carved Painting' | Gallery Kozuka, Nagoya<-2019>

SELECTED GROUP EXHIBITIONS, ART FAIRS

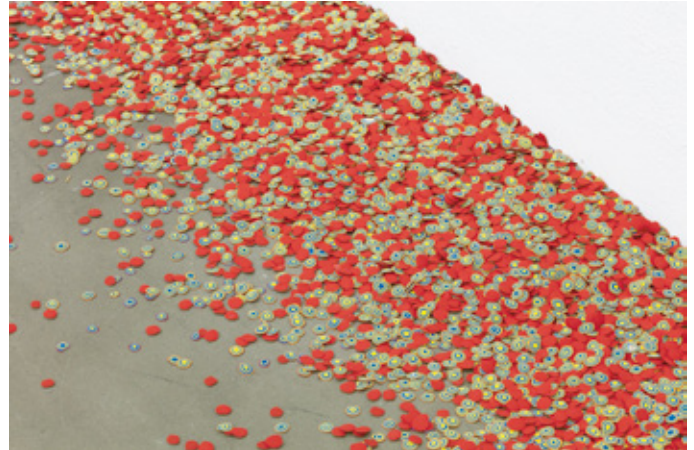
2021 'ART NAGOYA 2021' | Nagoya Kanko Hotel, Aichi
'ART FAIR TOKYO 2021' | Tokyo International Forum, Tokyo
'ART OSAKA 2021' | Osaka City Central Public Hall, Osaka
2020 'ONE ART TAIPEI 2020' | The Sherwood Taipei, Taiwan
'ART NAGOYA 2020' | HOTEL NAGOYA CASTLE, Aichi
'Art TNZ' | TERADA ART COMPLEX II, Tokyo
2019 'ART TAIPEI 2019' | Taipei World Trade Center, Taiwan
'ART OSAKA 2019' | TEZUKAYAMA GALLERY, Osaka
'Monochrome' | TEZUKAYAMA GALLERY, Osaka
'Fusion of materials and beauty' | Anjo civic Art Gallery, Aichi
2018 'PLAY vol.2' | KAWARA MUSEUM of Takahama City, a Hometown of Ceramic, Aichi
'Community and Self' | Kadoya Old Primary School, Aichi
2017 'About Possession' | Kadoya Old Primary School, Aichi
2015 'Contemporary Art Exhibition' | Gallery SINCERITE, Aichi
'Fertility - Contemporary Art in Toyokawa' | Toyokawa City Sakuragaoka Museum, Aichi
2014 'The genealogy of Shizuoka - from the 80s to the present' | gallery udonosu, Shizuoka
2013 'Six emerging artists exhibitions of << spring >>' | MIDLAND SQUARE, Aichi
2012 'Enshu Yokosuka Kaido small cultural exhibition' | Shizuoka<-2015>
2011 'Expressed portrait' | Anjo civic Art Gallery, Aichi
2003 'Proof of painting' | CASO, Osaka

□ 作品 | Artworks



Solo Exhibition "Carved Painting -three primary color-" at TEZUKAYAMA GALLERY, Osaka (2019)
Photo by Hyogo Mugyuda

Carved Painting
2018
acrylic on wooden panel
H1600 x W3600 x D40 mm



Installation View

Installation View

□ 展覧会情報 | Exhibition Info

鈴木淳夫 | Atsuo Suzuki

Carved Painting-Monochrome-
2021.9.17 [Fri] - 10.16 [Sat]

営業時間: 火 - 土 12:00 - 19:00 | 休廊日: 日曜日・月曜日・祝日
OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
Contact: info@tezukayama-g.com / 岡田 (TEZUKAYAMA GALLERY)

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