

PRESS RELEASE



「Kaku-kaku-shika-jika」 YASUKA GOTO

FRI 04 SEPT - SAT 03 OCT 2015

Tezukayama Gallery is pleased to present a solo exhibition by Yasuka Goto. "Kaku-kaku-shika-jika" is loosely translated as "such and such", an expression used to replace part of a conversation.

Goto grew up listening to her grandfather and great-uncle tell of their experiences of the war. She is attracted to the strength of the people who survived the struggles of their time

In recent years Goto has worked with the theme of conflict and focused on the lives of the people who worked in the particular location of her exhibition. She usually chooses strong-willed individuals from a very different generation than herself, but her representations of those figures are always close to her in age, allowing her a more personal connection. Goto usually draws and paints on un-stretched canvas, completely covering the walls with her bold compositions. The strength of these marks and the presence of the work has an undeniable impact.

In 2011, she created "Yukagaki Gensun" for exhibition at the Osaka Namura Shipbuilding Company site. This vast space that had been used as a shipyard, was transformed by Goto's 10m two-part canvas. This exhibition, with its sense of scale, that powerfully filled the space of the Namura warehouse, was awarded the "Sakuya Konohana Award", and in the following year, the "Koji

Kinutani Award". In recent years, Goto has been recognized more and more widely and has been attracting attention as one of Japan's important young artists.

This exhibition, which will be her first solo show in three years, focuses on Japanese artists who worked as war artists for the Japanese government during WWII. Goto's approach to painting is vital. At first she studies the chosen individuals. Not until she feels she has completed her full understanding of the person, their personality and lifestyle, does she feel ready to paint. Only then does she pick up the brush. On the theme of "war painters" of Japan, there have already been exhibitions of the work of these artists, and other younger artists since their time have also worked in this theme. Goto's work however, using her own unique approach is iconic of her own personal style and expression.

It just so happens that this year is the 70th anniversary of the end of World War II, for which various exhibitions and features have been organized. Goto is drawing on the theme of suffering of artists during that time, mixed with a little of herself, making it possible to say that this will be in some ways, a self-portrait. We will show a selection of paintings and drawings from the artist. We look forward to your visit!

Biography

YASUKA GOTO

Lives and works in Hiroshima

1982 Born in Hiroshima, Japan

2004 Kyoto Seika University Faculty of Arts, B.F.A

SOLO EXHIBITIONS

2010 'Yokan-Osari' | TEZUKAYAMA GALLERY, Osaka

2011 'Yukagaki Gensun' Osaka Canvas Project 2011 | Creative Center OSAKA

2012 'Yasuka Goto Solo Exhibition' | Yachiyonooka Museum of Art, Hiroshima 'Ango-Mosaku' | Dai-ichi Life Insurance Company, South Gallery, Tokyo+Plus : The Art Fair 003 | Spiral Hall, Tokyo

2013 ART STAGE SINGAPORE 2013 | Marina Bay Sands Exhibition and Convention Centre, Singapore
'Empty Revolver on a Desk' | TEZUKAYAMA GALLERY, Osaka
ART ARCH HIROSHIMA 2013 Satellite Project 'Yasuka Goto x Yukinori Konishi x Kouichiro Togawa Exhibition 『Portrait of Family -Aesthetic of Familiarity-』 | Gallery Tengu Square, Hiroshima

GROUP EXHIBITIONS

2010 'Garden of Painting – Japanese Art of the 00s' | The National Museum of Art, Osaka

'Gallery's Recommend Young Artist' | TEZUKAYAMA GALLERY, Osaka

2011 'Voca 2011' | The Ueno Royal Museum, Tokyo
'Nakanoshima Collection' | The National Museum of Art, Osaka

'2 Dimension Gallery Artists' | TEZUKAYAMA GALLERY

2012 'The Allure of the Collection' | The National Museum of Art, Osaka

Yasuka Goto x Aya Fujioka 'Minima Memoria' | Gallery G. Hiroshima

2013 'Re:Focus' | TEZUKAYAMA GALLERY, Osaka
'Ecology of Structure' | Honkawa Elementary School Peace Museum, Hiroshima

'The Story of Harbor' | Creative Center OSAKA

2015 Hiroshima Trilogy: 70th Anniversary of the Atomic Bombing Part 1 『LIFE = WORK』 | Hiroshima City Museum of Contemporary Art

AWARDS

2011 Won an Encouragement Award 'VOCA2011'

2012 Won an Award 'Koji Kinutani Prize' Won an Award 'Sakuya Konohana Prize'

PUBLIC COLLECTIONS

'Yosegaki, 2008' | The National Museum of Art, Osaka

'Akiramete, 2010' | The Dai-ichi Life Insurance Company

Past Works



'Senritte-senrikaeru', 2013, Japanese ink on canvas, 107 x 360 cm



'Yukagaki Gensun', 2011, Japanese ink on canvas, 210 x 900 cm (each)

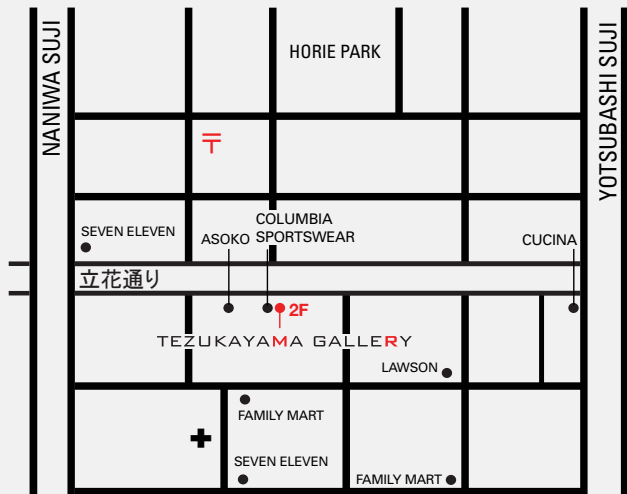
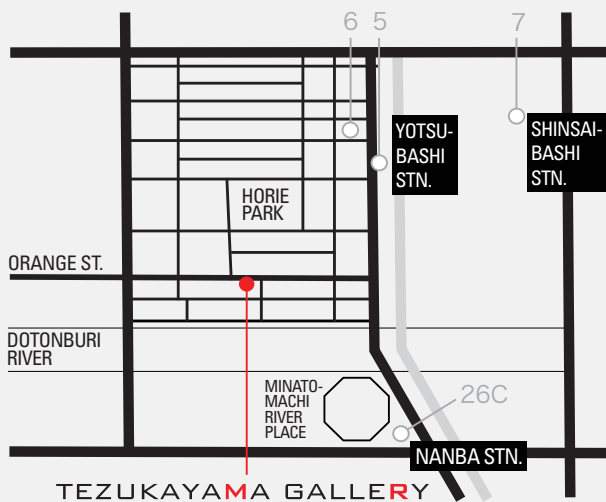
Exhibition Details

「Kaku-kaku-shika-jika」 YASUKA GOTO

FRI 04 SEPT - SAT 03 OCT 2015

OPEN : TUE - SAT | 12:00 - 19:00

CLOSED : SUN, MON & HOLIDAYS



[Orange Street detail]

Access

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