

From July 1-30 we will hold a solo exhibition of Yuuki Tsukiyama titled "39/40".

For this, Tsukiyama's second solo exhibition at Tezukayama Gallery, we will show both previously exhibited work and brand-new work.

Tsukiyama was born in 1976 in Kobe, and after studying sculpture at Kyoto University of Art and Design, has since been active as an artist based in a studio in Kobe.

One of the main features of Tsukiyama's work is the wide diversity of materials he creates his work with. Utilizing materials such as wood, metal, resin and paint Tsukiyama constantly reveals the possibilities and embodiment of each material, in the process of repeatedly overlaying trial and error, he continues to work while capturing the characteristics of the chosen material.

In Tsukiyama's more recent works, it is not only the material object that forms the work, but also the space itself, which is exhibited and regarded as an element in its own right.

For the 2013 edition of the hotel art fair ART OSAKA, one of the rooms of the Hotel Granvia was modified by Tsukiyama. The focal point of the room being a painting of a male hotel staff bowing, and around him, objects such as the bed, clocks, furniture, all mirroring the bow of the staff, tilted at the same 15 degree angle.

For a solo exhibition at Galerie Ashiya Schule in 2015, and taking advantage of the shapes born naturally in wood, Tsukiyama stitched together 406 timber planks, surrounding the gallery space, bringing the work and the space together in an installation. If it was not for Tsukiyama's humorous point of view and his tenacity, his work would not be realised.

After completion of this solo exhibition, Tsukiyama will participate in a residence program in Dubai for three months, displaying how his range of activities as an artist turning 40 has further grown.

Tsukiyama's attitude to his own production is "taking advantage of the characteristics of the material itself, through [his] own hands. How interesting and exciting it is to finish with an object." The fun and richness of being creative can be felt through the work.

We look forward to your encounter with Tsukiyama's work on this occasion.

【ARTIST'S STATEMENT】

"When I find something funny, in order to show people immediately, in my case, the technique and tools for each material becomes important, and also the base of 'beautiful work'.

Without this basic foundation, which I continue to learn as much now as when I was a teenager, I can not limitlessly play with materials. When I write this in a sentence it seems a little rigid, but actually it is not.

Free-thinking, flexible expression, not forgetting the humor, not lying to yourself! What will the future hold for Tsukiyama's work? I am very much looking forward to seeing. This is my last exhibition of new work in my 30's."

PAST WORKS



Fiction Painting - Gray
acrylic, plywood
H21.5 x W29.5 x D2.0cm
2014



Timeline - Dive #1
cashew, acrylic, plywood
H60.5 x W72.5 x D2.5cm
2014



Cube - Stainless #2
stainless
H16 x W16 x D16cm
2009



Big Bang
acrylic, plywood
φ120 x D2.2cm
2010

PAST WORKS



photo by Katashima Narumi

Installation View of Yuuki Tsukiyama Solo Exhibition 'Taruki Fiction' at GALLERY ASHIYA SCHULE, 2015



Installation View of Yuuki Tsukiyama Solo Exhibition at Hotel Granvia Osaka(ART OSAKA 2013), 2013

BIOGRAPHY

Yuuki Tsukiyama

Lives and works in Hyogo

1976 Born in Kobe, Japan

2000 Kyoto University of Art and Design B.A.

2009~ A member of trustees of 'The Conference on Art and Art Projects'

【Main Solo Exhibitions】

2007

'TOOL BOX' | CAP HOUSE, Kobe

2009

'STADIUM Q2' | STUDIO Q2, Kobe

2010

'I am Sculptor' | Sakoda Art Gallery, Kobe

'DYNAMO' | Gallery 301, Kobe

2011

'Jumper' | Gallery Shimada deux, Kobe

2012

'Nakanoshima Stadium 4117' | Nakanoshima 4117, Osaka

'Shining Wizard' | TEZUKAYAMA GALLERY

2013

'ART OSAKA 2013' | Hotel Granvia Osaka, Osaka

'material: cashew' | AU HASARD, Tokyo

2014

'when a tree shines' | Gallery Yuragi, Kyoto

2015

'Endeavour' | CAP KOBE STUDIO Y3, Kobe

'Taruki Fiction' | GALLERY ASHIYA SCHULE, Hyogo

2016

'Daily of small paper' | KOBE STUDIO Y3, Kobe

'39/40' | TEZUKAYAMA GALLERY

【Main Group Exhibitions, Art Fairs】

2011

'Kaettekita Rittai Butsubutsu-Ten' | Bunkamura Gallery, Tokyo

'3 Dimension Gallery Artists' | TEZUKAYAMA GALLERY

'ULTRA 004' | Spiral, Tokyo

2012

'ART FAIR TOKYO 2012' | Tokyo International Forum, Tokyo

'ART KYOTO 2012' | Hotel Monterey Kyoto, Kyoto

2013

'ART FAIR TOKYO 2013' | Tokyo International Forum, Tokyo

'Re: Focus Vol. 2' | TEZUKAYAMA GALLERY

2014

'Bihaku Room' | Ashiya City of Art and Alstory, Hyogo

'ART FAIR SAPPORO 2014' | CROSS HOTEL SAPPORO, Hokkaido

'New City Art Fair 2014 -Japanese Contemporary Art-'

| hpgrp Gallery, New York

'7TYPES×2 -Japanese Contemporary Art-'

| Matsuzakaya Nagoya branch store, Aichi

2015

'Twelve windows' | CAP STUDIO Y3, Kobe

'Hitori Art Fair' | Tsukiyama Studio, Kobe

2016

'Hito Marche' | Kobe Art Village Center, Kobe

'ART OSAKA 2016' | Hotel Granvia Osaka, Osaka

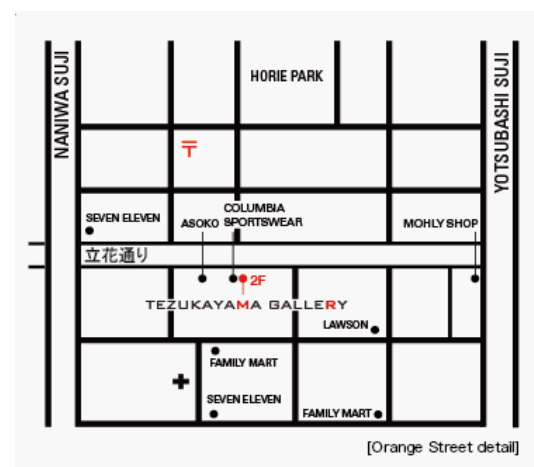
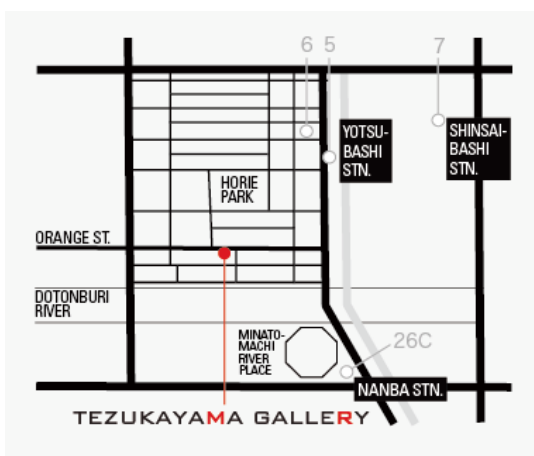
【Prizes】

1999

Prized at 'The Shimanami Sea-Road Sculpture Contest'

2009

Kobe Newspaper Award at Hyogo Prefecture Art Exhibition

ACCESS

【GALLERY INFORMATION】

TEZUKAYAMA GALLERY

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