



The Glory (of Phenomenon): Act I KOHEI YAMASHITA + YUSUKE SUGA

TUE 30 JUN - SAT 01 AUG 2015

Sat 01 Aug: Talk Show & Closing Party 16:00~

Tezukayama Gallery is proud to present an exhibition by our own represented artist Kohei Yamashita, along with Kanto-based multimedia artist Yusuke Suga.

Kohei Yamashita is based mainly in Kyoto and gains his own sense of memory, material and outdoor culture from the mountain. These senses allow him to consistently express a sense of distance, such as near and far fields and presence. His way of expressing these invisible notions is mainly through collage-like techniques. Yusuke Suga is based mainly in Tokyo and is interested in two opposing worlds or notions. He thinks of the true contents of these opposite worlds and from that takes the overall contents. He comes and goes between digital and analog sculptural fields.

Both artists first had contact at a group exhibition in Kyoto in the summer of 2013. In search for the meaning of "chuukei", or middle-ground, and because it is a common interest, both artists went hiking in the Northern Alps "Ushiro Tateyama" Mountain Range in the Autumn of 2014. This range consists of several mountains and is located between Toyama and Nagano Prefectures.

The actions and processes involved in the hike allowed Yamashita to once again understand the space between distant view and foreground as voluminous space. By this intense experience, Suga once again recognized "chuukei" as the sense which exists between touch and sight.

In order to find and recognize "chuukei" they went through trial and error. Due to this growth and discovery their work was able to evolve. Also, rather than a conscious collaboration, the common experience of climbing allowed them to be able to share their unconscious state, which influenced the work.

"Glory" is an atmospheric optic phenomenon. Standing in a space above the mist and clouds, on a ridge, the viewer's shadow is cast out onto the clouds. A rainbow halo encircles this extended, magnified shadow, creating the "glory phenomenon". This time, we chose "Glory" as the title of the exhibition. The "Glory" phenomenon exists in the middle-ground, between the viewer who sees, from a ridge, and the landscape spread out in front of the viewer, therefore expressing "chuukei".

Biography

KOHEI YAMASHITA

LIVES AND WORKS IN KYOTO, JAPAN

1983 Born in Ibaraki, Japan

2008 Kyoto City University of Arts, B.F.A

2010 Kyoto City University of Arts Graduate School, M.F.A

SELECTED EXHIBITIONS

2013 'At a Mountain Hut' | TEZUKAYAMA GALLERY

'Views of Life' | hpgrp Gallery, New York

'The Cosmos as Metaphor' | Hotel Anteroom, Kyoto

Echigo-Tsumari Art Triennale | Niigata

Art Toronto | Canada

'Our Hidden Places' | A Room, Kyoto

'TSCA Rough Consensus' | HOTEL

ANTEROOM

'Neighboring lost child' by Tomoko Atsuchi &

Kohei Yamashita | Taimatz, Tokyo

2014 'ART FAIR SAPPORO 2014' | CROSS HOTEL

SAPPORO, Hokkaido

AWARDS

2008 Kyoto City University of Arts Graduation
Exhibition: Mayor's Prize

2010 Kyoto City University of Arts Graduation
Exhibition: Alumni Award

YUSUKE SUGA

LIVES AND WORKS IN SAITAMA, JAPAN

1984 Born in Tokyo, Japan

2008 Tokyo National University of Fine Arts and Music :

B.A. Fine Art Sculpture

2010 Tokyo National University of Fine Arts and Music :

M.A. Fine Art Sculpture

SELECTED EXHIBITIONS

2013 We are particles of water, separate but for the wave

in which we are one | KCUA, Kyoto

Method to Betray a Body : Movie Program |

Studio Center, Tokyo

2014 Duality of Existence-Post Fukushima- |

Friedmanbenda, NY

2015 Kohei Yamashita + Yusuke Suga, 'The Glory
(of phenomenon): Act I' | TEZUKAYAMA
GALLERY

AWARDS

2008 '56th Tokyo Nat. Uni. of Fine Arts Grad.
Exhibition' Sugawara Prize | Ueno Tokyo Art
Museum

2010 The 13th Exhibition of the Taro Okamoto
Award for Contemporary Art | Taro Okamoto
Museum of Art

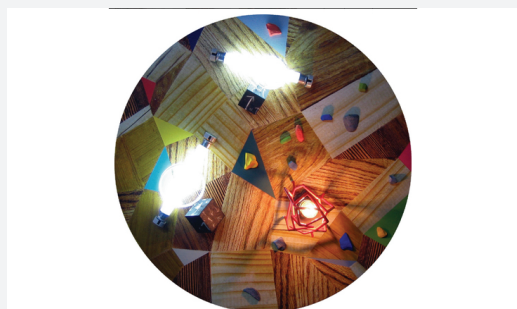
Past Works



Kohei Yamashita 'At a mountain Hut', 2013,
Installation View at TEZUKAYAMA GALLERY.



Yusuke Suga 'Untitled', 2014, mixed media,
H94 x W298 x D16 cm



Kohei Yamashita 'Gravity and Light', 2012, mixed media,
ø45 x 4 cm



Yusuke Suga 'Destructor(double clocks)', 2013,
mixed media, H35 x W56 x D7 cm

Exhibition Details

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TUE 30 JUN - SAT 01 AUG 2015

OPEN : TUE - SAT | 12:00 - 19:00

CLOSED : SUN & MON

CLOSING DAY: SAT 01 AUG

TALK SHOW: 16:00~

CLOSING PARTY: 18:00~

We will hold a talk show and closing party on Saturday 01 August.

Join us from 16:00 for the talk show and from 18:00 for the closing party.

For more information on the talk show keep an eye on our facebook page.

Access

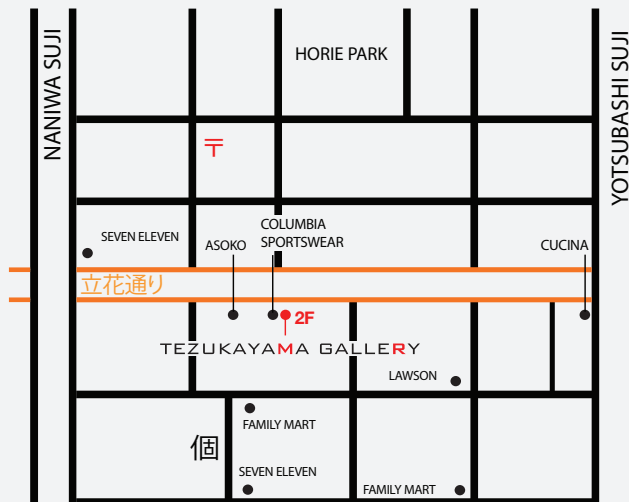
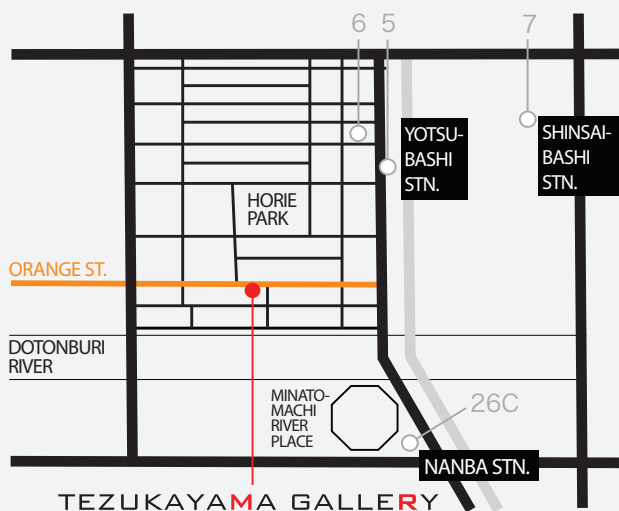
Tezukayama Gallery

Yamazaki Bldg. 2F, 1-19-27 Minami-Horie, Nishi-ku,
Osaka, Japan 550-0015

t : 06 6534 3993

f : 06 6534 3994

e: info@tezukayama-g.com



[Orange Street detail]