

# TEZUKAYAMA GALLERY

加藤 智大 個展 | Tomohiro Kato Solo Exhibition

## Anonymous

2019.4.5 Fri - 4.27 Sat

Opening Party: 4.5 Fri 18:00 -

OPEN. Tuesday - Saturday | 12:00 - 19:00

Closed. Sunday, Monday

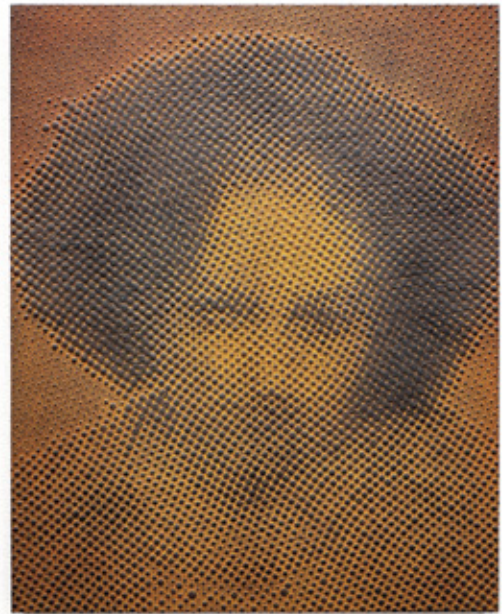


image: iron-oxide painting "J.K./T\*\*\*40", 2019

TEZUKAYAMA GALLERY will be pleased to announce a solo exhibition "anonymous" by Tomohiro Kato from 5th of April. This will be the second time in seven years to hold a show by this artist.

After graduating and receiving his masters from Tama Art University in 2006, Tomohiro Kato has worked at a metal work company where he was able to further exercise his skills as a creator. He consistently used steel to show the connection between material objects and society. In 2013, he presented his work at the 16th annual exhibition of the Okamoto Taro Contemporary Museum and was awarded the Okamoto Taro Award in recognition of his installation, "Steel Tea-Room (created in 2012) \*1. In the same year, the exhibition that was being held at the Okamoto Taro Memorial Hall titled "The Sun and Steel" was created from the image of a prison. It challenged the idea that artifacts collected by the museum itself, in a sense, imprison the artwork \*2. The installation was regarded as an impressive sensory experience. With the artwork behind bars, unable to receive the appreciation it deserves, it shows how fragile material objects truly are. The artist set out to display the dire system of prison life using steel, a material that has been long associated with violence. He created a beautiful visual representation of both the current role a museum plays and the authoritarian structure that each artist is forced to succumb to.

In 2014, another installation of his was on display at Arts Chiyoda for the 3331 Art fair: a cage big enough to hold one adult male \*3. The guests would go through and past the cell, unknown to them that it was an attempt to break the third wall between the viewers and the art while also working to shake the value system of each person who interacted with the piece. Each exhibition was a turning point for the artist, leading him to put further emphasis on the effect that division has.

At this current exhibition, there are new featured works from the series "anonymous" and will present his "iron oxide paintings" for the first time. The reason for the name "anonymous" is because of the unknown people and weapons chosen for this series. He made the body of the sculptures using a repetition of steel wires to create the shape along with the contour. While the complicated enumeration of the steel wiring is the first thing noticed, the outline of the abstract motif is what the true emphasis is meant to be on. Because the viewer is able to observe the art from different standpoints, it also works as the catalyst to change ones mindset. The moiré pattern used to create the shape softens the art and takes away the original hard image the steel once had. The space created the short moment of time that was intended to allow everyone to question each aspect of the art piece.

The "iron oxide paintings" were created using a medium of iron oxide crushed into small pieces. By the look of the art, one could mistake it for works of steel when in fact it is a painting created to resemble the style of relief. It was intended to highlight the universal importance of both the painting and materials. The center of this exhibition is the portrait. The chosen images that the artworks were based off of were taken from mugshots, selected from individual foreign municipalities. The artist uses dots of various sizes to complete the piece, and in doing so creates an even more in-depth meaning to the abstraction.

The artist states, "The intention of my art is not meant to praise or curse the crimes that were committed. But I do believe in the importance of introducing a way to cross the boundaries that are created by society. The art allows the spectator to cross over the boundaries as he pleases, while creating a space that fosters new trails of thought."

Tomohiro Kato, the steel artist that gives you a deeper experience of expression.



\*1



\*2



\*3

加藤 智大

東京都在住。

- 1981
- 東京都生まれ
- 2004
- 多摩美術大学美術学部工芸学科 卒業
- 2006
- 多摩美術大学大学院美術研究科博士課程工芸専攻 修了

主な個展

- 2019
- 「Anonymous」 | TEZUKAYAMA GALLERY, 大阪
- 2018
- 「鉄茶室徹亭」 at ART TAIPEI 2015 | 台北世界貿易センター, 台湾
- 「Hidden matter」 at VOLTA NY | Pier90, ニューヨーク(アメリカ)
- 2014
- 「鉄茶室徹亭」 at VOLTA 11 | MARKTHALLE, バーゼル(スイス)
- 2013
- 「太陽と鉄」 | 岡本太郎記念館, 東京
- 2012
- 「Life is Steel Full!」 | TEZUKAYAMA GALLERY, 大阪
- 2011
- 「Few」 | Harmas Gallery, 東京
- 2008
- 「Desolate World」 | Aisho Miura Arts, 東京

主なグループ展など

- 2019
- ART in PARK HOTEL 2019 | パークホテル東京, 東京
- 2018
- 「Structure & Variation: Japanese Contemporary Sculpture Art」 | Donna Art & Consulting, 台湾
- 「OPEN STUDIO 2018」 | ART FACTORY 城南島, 東京
- 「RE: FOCUS vol.3」 | TEZUKAYAMA GALLERY, 大阪
- 2017
- 「TARO賞20年 20人の鬼子たち」 | 岡本太郎記念館, 東京
- 2016
- いわきまちなかアートフェス「玄玄天」 | 酒屋「さわきや」 離れの庵, 福島
- 「Creator Support 2015」 | 元麻布ギャラリー, 東京
- 2015
- ART 15 | Olympia London, ロンドン (イギリス)
- 2014
- 「7TYPES×2 -現代美術は今-」 | 松坂屋名古屋店, 愛知
- 3331 Art Fair -Various Collector's Prizes- | 3331 Arts Chiyoda, 東京
- ART TORONTO 2014 | Metoro Toronto Convention Centre, カナダ
- 2013
- 「RE: FOCUS vol.2」 | TEZUKAYAMA GALLERY, 大阪
- 「16th International Sculpture Symposium in Icheon」 | 利川市内公園, 韓国
- アートフェア東京 2013 | 東京国際フォーラム, 東京
- New City Art Fair: Japanese Contemporary Art | hpgrp GALLERY NEW YORK, ニューヨーク(アメリカ)
- 「第16回 岡本太郎現代芸術賞展」 | 川崎市岡本太郎美術館, 神奈川

主な受賞歴

- 2013
- 第16回岡本太郎現代芸術賞 岡本太郎賞
- 2011
- Geisai Taiwan #2 片山正通賞
- 2008
- アミューズアートジャム 入選

Tomohiro Kato

Lives and works in Tokyo.

- 1981
- Born in Tokyo, Japan
- 2004
- Tama Art University, B.F.A.
- 2006
- Tama Art University, M.F.A.

Selected Solo Exhibitions

- 2019
- ‘Anonymous’ | TEZUKAYAMA GALLERY, Osaka
- 2018
- ‘Steel tea room TETTEI’ at ART TAIPEI 2015 | Taipei World Trade Center, Taiwan
- ‘Hidden matter’ at VOLTA NY | Pier90, New York
- 2014
- ‘Steel tea room TETTEI’ at VOLTA 11 | MARKTHALLE, Basel
- 2013
- ‘Sun & Steel’ | Taro Okamoto Memorial Museum, Tokyo
- 2012
- ‘Life is Steel Full!’ | TEZUKAYAMA GALLERY, Osaka
- 2011
- ‘Few’ | Harmas Gallery, Tokyo
- 2008
- ‘Desolate World’ | Aisho Miura Arts, Tokyo

Selected Group Exhibitions

- 2019
- ART in PARK HOTEL 2019 | PARK HOTEL TOKYO, Tokyo
- 2018
- ‘Structure & Variation: Japanese Contemporary Sculpture Art’ | Donna Art & Consulting, Taiwan
- ‘OPEN STUDIO 2018’ | ART FACTORY Jonanjima, Tokyo
- ‘RE: FOCUS vol.3’ | TEZUKAYAMA GALLERY, Osaka
- 2017
- ‘TARO prize 20 years / 20 devilish children’ | Taro Okamoto Memorial Museum, Tokyo
- 2016
- Iwaki's Art Festival ‘GenGenTen’ | Iwaki city , Fukushima
- ‘Creator Support 2015’ | Motoazabu Gallery, Tokyo
- 2015
- ART 15 | Olympia London, London
- 2014
- ‘7Types×2 Japanese Contemporary Art’ | Matsuzakaya Nagoya branch store, Aichi
- 3331 Art Fair -Various Collector's Prizes- | 3331 Arts Chiyoda, Tokyo
- ART TORONTO 2014 | Metoro Toronto Convention Centre, Canada
- 2013
- ‘RE: FOCUS vol.2’ | TEZUKAYAMA GALLERY, Osaka
- ‘16th International Sculpture Symposium in Icheon’ | Icheon city park, Korea
- ART FAIR TOKYO 2013 | Tokyo International Forum, Tokyo
- New City Art Fair: Japanese Contemporary Art | hpgrp GALLERY NEW YORK, New York (America)
- ‘The 16th Taro Okamoto Award for Contemporary Art’ | Taro Okamoto Museum of Art, Kanagawa

Awards

- 2013
- ‘The 16th Taro Okamoto Award for Contemporary Art’ First Prize
- 2011
- ‘Geisai Taiwan #2’ Masamichi Katayama Prize
- 2008
- Amuse Art Jam Prize

◻ 作品 | Artworks



1



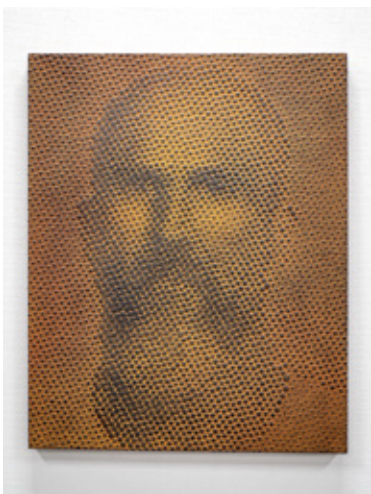
2

**1. anonymous - human#4**

2017  
Iron  
h1820 w970 d800 mm

**2. anonymous - weapon#1**

2017  
Iron  
w300 h150 d50 mm



3



4

**3. iron-oxide painting "T.F./T\*\*\*\*22"**

2019  
Iron-oxide, graphite, acrylic, paper, canvas  
h1000 w803 d50 mm (F40)

**4. iron-oxide painting "W.S./T\*\*\*\*68"**

2019  
Iron-oxide, graphite, acrylic, paper, canvas  
h1620 w1300 d50 mm (F100)

◻ 展覧会情報 | Exhibition Information

# Anonymous

加藤 智大 個展 | Tomohiro Kato Exhibition

**4.5 Fri - 4.27 Sat, 2018**

\*Opening Party: 4.5 Fri | 18:00 -

火 - 土 12:00 - 19:00 | 休廊日 日曜日, 月曜日

OPEN: The - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday

お問合せ: 岡田 (TEZUKAYAMA GALLERY)

◻ アクセス | Access

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