

# TEZUKAYAMA GALLERY



井田大介 個展

## 着られた指

Daisuke Ida Solo Exhibition - The Covered Finger

2019年11月15日〔金〕 - 12月14日〔土〕

11.15 Fri -12.14 Sat, 2019

TEZUKAYAMA GALLERY is pleased to announce that "The covered finger" - first solo exhibition by Daisuke Ida.

Daisuke Ida completed the MAD Artist Practice the following year after completing the Graduate School of Fine Arts at Tokyo University of the Arts in 2015. Currently he has been pursuing his activity with Tokyo as its base.

Increased gap between rich and poor, emphasis on excessive productivity and elimination of humanity, collapse of inherent spiritual culture... As modernization and globalization progresses, various harmful effects are emerging. Ida has created artworks using several media such as sculpture and video, with themes of social system distortions and dilemmas as described above, while dismantling and reconstructing specific events in modern society.

For example, in his video installation "paper wheels \*1" presented at "Fuji no Yama Biennale 2016" using paper rolls and tricycles in a way that suggests the impact of globalization on local industries with the silk milling industry since the appearance of the Internet as its main theme, and suggests the impact of globalization on the local industry.

In addition, at the solo exhibition "Photo sculpture \*2" in 2018 he announced his artworks expressing the problems such as aura in the age of sculpture expression, SNS and replication technology, problems of original and copy, image and realism emerged after appearance of Internet, while citing Rosalind Klaus and Jean Baudrillard.

Although these artworks include topics of social structure viewed from the macro point of view, the starting point was always in "small details". "Paper wheels \*1" mentioned above relates to a particularly local story in a region of Japan, and "Photo sculpture \*2" consists of large number of small pieces posted by individuals on the Internet.

Considering the "small details" and making them a starting point is a problem of an individual artist who is pondering of how the existence of an individual with reality connects with the world as a "whole". Ida poses questions to society and the world having a large amount of <homework>, with his sense of humor and fiction, against the background of his time and community.

Ida has been collecting and photographing mannequins for the past six months. During this process, he came to the conclusion that due to the invention of photography the ideal body that humans have held since the Greek sculpture was lost, and instead that mannequins represented the ideal body secularly.

This exhibition will consist of sculptures and photographs that combine lost ancient sculptures and iconic mannequins of each era while gently crossing the history of modern mannequins as well as presentation of local industries after development of Internet \*3. We sincerely hope you could visit the exhibition and see the artworks while paying attention to the new attempt to give a new perspective to imported "sculpture" followed by modernization by Ida, who has been practicing expression through sculpturing after the development of Internet.



\*1 FUJINOYAMA BIENNALE 2016 'paper wheel'



\*2 solo exhibition 'Photo sculpture', 2018



\*3 new artwork (sample image)

## 井田 大介

東京都在住

- 1987 鳥取県生まれ  
 2015 東京藝術大学大学院美術研究科 修了  
 2016 MADアーティストプラクティス 修了

## 主な個展

- 2018 「Photo Sculpture」 | 3331 Arts Chiyoda, 東京  
 2016 「ただいま、ハニー」 | トーキョーワンダーサイト渋谷, 東京  
 2015 「NOWHERE」 | 米子市美術館, 鳥取

## 主なグループ展, アートフェア

- 2019 「継ぎ接ぎ展 Patching (and Darning)」  
 | TEZUKAYAMA GALLERY, 大阪  
 2018 「Directors' Selection - FOCUS」  
 | TEZUKAYAMA GALLERY, 大阪  
 「3331 ART FAIR」 | 3331 Arts Chiyoda, 東京  
 2017 「彫刻の五・七・五 Haiku-Sculpture 2017」  
 | 女子美術大学美術館, 神奈川  
 「ラブラブショー2」 | 青森県立美術館, 青森  
 2016 「富士の山ピエンナーレ2016」 | 富士市内, 静岡  
 「彫刻 - 気概と意外」 | 東京芸術大学美術館陳列館, 東京  
 「カオス\*ラウンジ新芸術祭2016 市街劇『地獄の門』」  
 | いわき市内, 福島  
 「3331 ART FAIR」 | 3331 Arts Chiyoda, 東京  
 「感性の法則」 | MAKII MASARU FINE ARTS, 東京  
 「第19回岡本太郎現代芸術賞展」 | 川崎市岡本太郎美術館,  
 神奈川  
 2015 「TRANS ARTS TOKYO 2015 ~むすんで、ひらいて、かんだ、~」  
 | 神田区, 東京  
 「カオス\*ラウンジ新芸術祭2015 市街劇『怒りの日』」  
 | いわき市内, 福島  
 「トーキョーワンダーウォール2015 入選作品展」  
 | 東京都現代美術館, 東京  
 「第2回CAF賞 作品展」 | 3331 Arts Chiyoda, 東京

## Daisuke Ida

Lives and works in Tokyo, Japan

- 1987 Born in Tottori Prefecture, Japan  
 2015 M.F.A. Tokyo University of the Arts  
 2016 MAD Artist Practice

## SELECTED SOLO EXHIBITIONS

- 2018 'Photo Sculpture' | 3331 Arts Chiyoda, Tokyo  
 2016 'Honey, it is my home' | Tokyo Wonder Site Shibuya, Tokyo  
 2015 'NOWHERE' | Yonago City Museum of Art, Tottori

## SELECTED GROUP EXHIBITIONS, ART FAIRS

- 2019 'Patching (and Darning)' | TEZUKAYAMA GALLERY  
 2018 'Directors' Selection FOCUS' | TEZUKAYAMA GALLERY  
 '3331 ART FAIR' | 3331 Arts Chiyoda, Tokyo  
 2017 'Haiku-Sculpture 2017' | Joshibi University of Art and De-  
 sign Art Museum, Kanagawa  
 'LOVE LOVE SHOW The second' | Aomori Museum of Art,  
 Aomori  
 2016 'FUJINOYAMA BIENNALE 2016' | Fuji City, Shizuoka  
 'Sculpture - anachronism & flash' | The University Art M-  
 useum, Tokyo  
 'Chaos\*Lounge 2016: The Gates of Hell' | Iwaki City, Fuku-  
 shima  
 '3331 ART FAIR' | 3331 Arts Chiyoda, Tokyo  
 'Aesthetic Order' | MAKII MASARU FINE ARTS, Tokyo  
 '19th Exhibition of the Taro Okamoto Award for Contemp-  
 orary Art' | Taro Okamoto Museum of Art, Kawasaki  
 2015 'TRANS ARTS TOKYO 2015' | Kanda-ku, Tokyo  
 'Chaos\*Lounge 2015: Dies Irae' | Iwaki City, Fukushima  
 'Tokyo Wonder Wall 2015' | Museum of Contemporary Ar-  
 t Tokyo, Tokyo  
 'CAF 2015 ART AWARDS' | 3331 Arts Chiyoda, Tokyo

作品 | Artworks



1



2

- 1. Photo Sculpture - The Gates of Hell**  
2018  
internet image, 3D color print  
220 x 200 x 50 mm
- 
- 2. Photo Sculpture - The Gates of Hell**  
2018  
internet image, acrylic photo print  
500 x 500 mm



3



4

- 3. Photo Sculpture - Aged Monkey**  
2018  
internet image, wood, 3D cutting  
900 x 900 x 1000 mm
- 
- 4. Viewpoint of God - Christ**  
2015  
mixed media  
size variable

展覧会情報 | Exhibition Info

# 着られた指 — The covered finger —

井田 大介 個展 | Daisuke Ida Exhibition

2019.11.15 Fri — 12.14 Sat

Opening Party : 11.15 Fri | 18:00 -

営業日: 火 - 土 12:00 - 19:00 | 休廊日: 日曜日・月曜日・祝日  
OPEN: The - Sat 12:00 - 19:00 | CLOSED: Sun&Mon, Holidays

協力: 株式会社アシスト、アルテック株式会社、株式会社ストラタシス・ジャパン (五十音順)

お問合せ: 岡田 (TEZUKAYAMA GALLERY)

アクセス | Access

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