

TEZUKAYAMA GALLERY



TEZUKAYAMA GALLERY / MAIN GALLERY is pleased to hold an exhibition 'From the Border' by Hiroko Uehara.

In 1985, Uehara born in Gunma prefecture and finished a master's degree at Kyoto City University of Arts. She is currently working in Kyoto.

After she finished her master's degree, she has been working on paintings which she kept continued since she was in college and she is also working actively on sculptures at the same time. Uehara used her cultivation of descriptive power on paintings, creating skillful sculptures, under a theme of combine plants and humans which she was inspired an idea of Japanese animism, which is the belief that natural objects have souls and gods. The face expression of creatures which she uses as motifs are calm and audience can sense divine or gentle and strong vitality from the skin which are very sensitive and soft.

In 2016, she had a solo exhibition at Aki Gallery in Taipei as a first solo show out side of Japan. She transformed the whole three floors into her world. This exhibition received high reputation. In 2018, she had a solo exhibition "Deep Forest" at TEZUKAYAMA Gallery and she left her own world at the exhibit strongly.

In this exhibition, we will exhibit new paintings and sculptures which inspired by "Todowara" that is a heterogeneous place in Notsuke peninsula in Hokkaido. Audience will see her mysterious world with own eyes.

Please take this opportunity to see Uehara's works.

Artist's statement

There is an odd place called Notsuke peninsula in East side of Hokkaido. This is a 26km long narrow sand bank that curves towards to the sea of Ohotsk. In between the body of water which can see the Kunashiri island there is a road which going through this peninsula. I went to this place 4 years ago because I wanted to see the Todowara which placed at the end of this peninsula. Dead Todo fir are being left at this huge swamp and making this odd scenery in Todowara which sometimes called "the end of the world". It changed a lot from what I saw in pictures and this peninsula is being weathered now and it only has few dead Todo firs however, it stucked in my mind strongly.

I may never forget about this afternoon that I was in between extensive sky and ocean and a little bit of land.

Because I could not travel that I like to do last year due to COVID-19 crisis, I often think about the time which I traveled. And it motivated me to conceptualize my feeling about Todowara and spectacle of it.

I have decided to paint after a long time. When I am writing this, those paintings are not finished yet. All of the works that will be exhibited are not going to be related to Todowara thus, I would like to conceptualize that lights, winds, and spectacle which I saw on that day.

Hiroko Uehara

上原 浩子

京都府在住

1985 群馬県生まれ

2010 京都市立芸術大学美術学部美術科卒業

2012 京都市立芸術大学大学院美術研究科修了

主な個展

2018 「Deep Forest」 | TEZUKAYAMA GALLERY

2016 「Deep Forest」 | AKI Gallery, 台北

2015 ART OSAKA 2015 | ホテルグランヴィア大阪 大阪

2012 「鼓動」 | TEZUKAYAMA GALLERY

2010 「上原浩子展」 | 画廊 編 大阪

2006 「上原浩子展」 | Art Laboratory R3 群馬

主なグループ展, アートフェア

2021 「Art for Tomorrow 2021-京都府新鋭選抜展-」 | 京都文化博物館 京都

2019 「ONE ART Taipei 2019」 | The Sherwood Taipei 台湾

「うまい棒×CREATORS2019」 | 北千住マルイ「シアター1010」 東京

2018 「敷衍～巧術其之致」 | TEZUKAYAMA GALLERY

2017 「ひとがた」 | KUNSTARZT 京都

「一凧一 日本橋三越美術市」 | 日本橋三越本店 本館6階美術フロア 東京

ART in PARK HOTEL TOKYO 2017 | パークホテル東京 東京

2014 ASIAN CONTEMPORARY ART SHOW 2014 | 香港

「7Types×2 -現代美術は今-」 | 松坂屋名古屋店 愛知

2013 「人でなし!」 | 浜崎健立現代美術館 大阪

「女性アーティストたちの視点」 | 阪急梅田本店 大阪

2012 「〜うつくしきもの〜」 | JR大阪三越伊勢丹 大阪

「Flower Power! Integration with Life」 | Part-of Gallery 香港

アートフェア東京 2012 | 東京国際フォーラム 東京

「Colors of KCUA 2012 -通感-」 | 京都市立芸術大学 京都

2011 Asia Top Gallery Hotel Art Fair 2011 | 香港

「帰ってきた りったいぶつ展」 | Bunkamura Gallery 東京

「行商 The Gallery Circus」 | Spiral 東京

アートフェア京都 2011 | モントレホテル京都 京都

「My Favorites!」 | 浜崎健立現代美術館 大阪

アートフェア東京2011 | 東京国際フォーラム 東京

ART TAIPEI | 台湾101/世貿易 東京

2人展 「Show-Lab」 | 京都市立芸術大学小ギャラリー 京都

「三次元 Gallery Artists」 | TEZUKAYAMA GALLERY

「LOCA展」 | 京都市立芸術大学 京都

2010 「LOCA展」 | 京都市立芸術大学 京都

Hiroko Uehara

Lives in Kyoto

1985 Born in Gunma, Japan

2010 Graduated from Kyoto City University of Arts

2012 Completed Graduate School at Kyoto City University

SELECTED SOLO EXHIBITIONS

2018 'Deep Forest' | TEZUKAYAMA GALLERY

2016 'Deep Forest' | AKI Gallery, Taipei

2015 ART OSAKA | Hotel Granvia Osaka, Osaka

2012 'Heartbeat' | TEZUKAYAMA GALLERY

2010 'Hiroko Uehara Exhibition' | Gallery AMI, Osaka

2006 'Art Laboratory R3' | Gunma

SELECTED GROUP EXHIBITIONS, ART FAIRS

2021 'Kyoto Art for Tomorrow 2021' | The Museum of Kyoto

2019 'ONE ART Taipei 2019' | The Sherwood Taipei, Taipei

'UMAIBOXCREATORS2019' | THEATRE1010, Tokyo

2018 'KOH-JUTSU CHAPTER IX' 'FU-EN' | TEZUKAYAMA GALLERY

2017 'HITOGATA / human appearance' | KUNSTARZT, Kyoto

'RIN- Nihonbashi Mitsukoshi Art Market' | Nihonbashi

Mitsukoshi 6F, Tokyo

ART in PARK HOTEL TOKYO 2017 | PARK HOTEL TOKYO,

Tokyo

2014 ASIAN CONTEMPORARY ART SHOW | Hong Kong

'7Types×2' | Matsuzakaya Nagoya, Aichi

2013 'You Beast!' | Ken Hamazaki Red Museum, Osaka

'Gallery Selection of Female Artists' | Hankyu Dep., Osaka

2012 'Miniature exhibition' | JR Osaka Mitsukoshi Isetan 6F Osaka

'Flower Power-Integration with Life' | Part-of Gallery,

Hong Kong

ART FAIR TOKYO | Tokyo International Forum, Tokyo

'Tsu-Kan' | Kyoto City University of Arts Art Gallery, Kyoto

'Colors of KCUA 2012' | @KCUA, Kyoto

2011 Asia Top Gallery Hotel Art Fair 2011 | Hong Kong

'3 Dimensional Art Show by Contemporary Artists' |

Bunkamura Gallery, Tokyo

'Gyosho- The Gallery Circus' | Spiral, Tokyo

'Loca' | Kyoto City University of Arts, Kyoto

'My Favorites!' | Ken Hamazaki Red Museum, Osaka

ART FAIR KYOTO | Monterey Hotel Kyoto, Kyoto

ART FAIR TOKYO | Tokyo International Forum, Tokyo

ART TAIPEI | Taipei World Trade Center, Taipei

'3 Dimension Gallery Artists' | TEZUKAYAMA GALLERY

'Loca' | Kyoto City University of Arts, Kyoto

2010 'Loca' | Kyoto City University of Arts, Kyoto

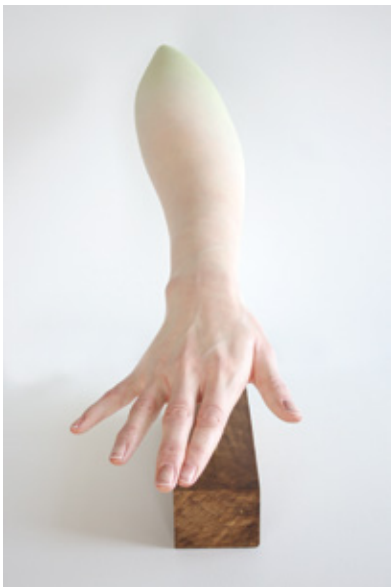
□ 作品 | Artworks



Exhibition View: 上原浩子 個展「Deep Forest」, 2018 / TEZUKAYAMA GALLERY



Exhibition View: 上原浩子 個展「Deep Forest」, 2018 / TEZUKAYAMA GALLERY



(L to R)
境界に触れる
2021
clay, stone powder, toso,
white pigment, oil, jesmonite,
resin, etc.
H310 × W500 × D140 mm

飛天
2021
clay, stone powder, toso, white
pigment, oil, jesmonite
H520 W300 × D300 mm

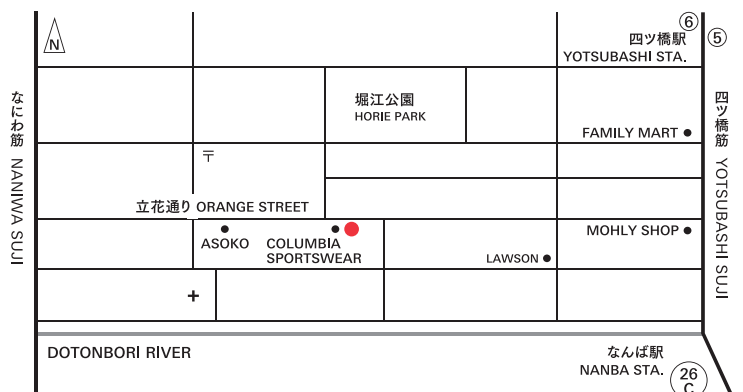
□ 展覧会情報 | Exhibition Info

Main Gallery Exhibition

上原浩子 個展 | Hiroko Uehara Solo Exhibition
境界より - From the Boundary -

2021.5.21 金 - 6.19 土

営業時間: 火 - 土 12:00 - 19:00 | 休廊日: 日・月・祝日
Open: Tue - Sat 12:00 - 19:00 | Closed: Sunday, Monday, Holidays
お問い合わせ: info@tezukayama-g.com / 岡田慎平 (TEZUKAYAMA GALLERY)



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