


TEZUKAYAMA GALLERY



西本剛己個展
Takemi Nishimoto Solo Exhibition

NEOLOGISM
21714-21743

3.26 Fri - 4.24 Sat, 2021
TEZUKAYAMA GALLERY - Viewing Room

TEZUKAYAMA GALLERY / VIEWING ROOM is pleased to hold an exhibition 'NEOLOGISM 21714-21743' by Takemi Nishimoto.

Nishimoto finished a master's degree at Tama Art University (department of art), started a career since he graduated. Nishimoto keep his approach from the beginning which he started with the exhibition 'NEOLOGISM' until now. His work seems hard to understand because of his visualities which inspired by philosophy with his unique point of view however, his installation space has overwhelming impact which will be retained in memories of viewers.

This exhibition's title 'NEOLOGISM' is same name as his debut exhibition in 1989. NEOLOGISM indicates 'new use of an old term' or 'incomprehensible new word', then again, it is a term itself of mental disorder which called schizophrenia. Nishimoto says that this absurd activity is very similar to the instinct of art activities.

We wish this exhibition will be the opportunity which viewer can examine the message of Nishimoto that he interpret this absurd situation of the world in recent years.

In this exhibition, we would like to exhibit grandeur scale of installation with over 6 meter sized art work and about 10 new works and others. Please take this opportunity to see Nishimoto's works.

Artist's statement

In the days of COVID-19, I thought those plastic sheets in every receptions and cashers tremble by the smallest wind of people or air-conditioners movements are weirdly beautiful.

This sheet is diving and protecting us at the same time. It is hard to hear but still possible, hard to see but still visible. This reflections of trembling lights appears in between me and opponents which I have never seen in daily life. I sensed the new future or true providence in this scenes with trembling sheets with absurd daily life.

Beauty of the art must be two sides of the same coin with the fear. For the person who has the idea like that, I have never felt this very rich hints in my daily life. Not only feeling this catastrophe but also trying to listen to the nature's warnings and there is me wanting to know the meaning of it.

I was creating my work themed solar eclipse until few years ago. When the sun gets covered by the moon, we are able to see solar corona that normally cannot see. When I saw the real solar eclipse, my legs were shaking because of that silver shining. The word "corona" means "crown" itself. The phenomenon that is not in human's control that named by human, these works which guided by the same name appeared in my head and moved me forward and became real existences.

NEOLOGISM means 'new use of an old term' but also indicates symptom of mental disorder which called schizophrenia. This absurd activity is very similar to the instinct of art. 21714-21743 is the number which represents the days since I was born until now.

Takemi Nishimoto

西本 剛己

1961 東京都生まれ
1988 筑波大学大学院芸術研究科 修了

主な個展

2019 「NEOLOGISM II 30年後の帰還」 | M画廊, 栃木
2016 「The Fault」 | 秋山画廊, 東京
2014 「M画廊25周年記念：西本剛己」 | M画廊, 栃木
2012 「ECLIPSE (触) 2」 | M画廊, 栃木
2009 「ECLIPSE (触)」 | M画廊, 栃木
2003 「西本剛己-静かな部屋」 | INAXギャラリー, 東京
2001 「SPO3」 | M画廊, 栃木
「M氏コレクションによる西本剛己展」 | スペースU, 群馬
2000 「SPO2」 | 23ギャラリー, 東京
1999 「SPO」 | M画廊, 栃木
1998 「figure7/0」 | M画廊, 栃木
1997 「聖告：12938-12959」 | オレゴンムーンギャラリー, 東京
1995 「聖告：読書の中断」 | かねこアートギャラリー, 東京
1994 「PCUN 宣言」 | Gアートギャラリー, 東京
1992 「まだら牛：種族記憶」 | 秋山画廊, 東京
「クリテリウム」 | 水戸美術館, 茨城
1991 「まだら牛：DOMESTIC」 | Gアートギャラリー, 東京
1990 「まだら牛：図書保管所」 | かねこアートとG1, 東京
1989 「NEOLOGISM」 | Gアートギャラリー, 東京

主なグループ展, アートフェア

2008 「05'-07' 板橋の作家」 | 板橋区立美術館, 東京
2007 「DEBLI セレクトアーティスト5人展」 | ギャラリーールデコ, 東京
2005 「02'-04' 板橋の作家」 | 板橋区立美術館, 東京
「光と風の庭-群・棲」 | 「愛・地球博」瀬戸日本館, 愛知
2004 「幽 ART2004」 | 大原幽学史跡公園, 東京
2002 「99'-01' 板橋の作家」 | 板橋区立美術館, 東京
「思想の図書館」 | SK画廊, 杉並区役所, 東京
2001 「仮説芸術 abduction」 | ParaGLOBE, 東京
1995 「実験展・2」 | M画廊, 栃木
1992 「インスタレーションエイジ」 | 東京都写真美術館, 東京
「Emerging Artists from Japan」 | White Columns, New York, USA.
「それぞれの箱のしくは・ようなもの」 | M画廊, 栃木

Takemi Nishimoto

1961 Tokyo, Japan
1988 MFA, Tsukuba University, Ibaraki

SELECTED SOLO EXHIBITIONS

2019 'NEOLOGISM II' | M Gallery, Tochigi
2016 'The Fault' | Akiyama Gallery, Tokyo
2014 'M Gallery, 25th Anniversary' | M Gallery, Tochigi
2012 'ECLIPSE 2' | M Gallery, Tochigi
2009 'ECLIPSE' | M Gallery, Tochigi
2003 'Silent Room' | INAX Gallery, Tokyo
2001 'Mr.M's Collection' | Space U, Gunma
'SPO 3' | M Gallery, Tochigi
2000 'SPO 2' | 23 Gallery, Tokyo
1999 'SPO' | M Gallery, Tochigi
1998 'figure7/0' | M Gallery, Tochigi
1997 'Annunciation: 12938-12959' | Oregon Moon Gallery, Tokyo
1995 'Annunciation: Interruption of Reading' | Kaneko Art Gallery, Tokyo
1994 'PCUN Declaration' | G Art Gallery, Tokyo
1992 'Criterion' | Art Tower Mito, Ibaraki
'Pied Cow: Memorial' | Akiyama Gallery, Tokyo
1992 'Pied Cow: Domestic' | G Art Gallery, Tokyo
1990 'Pied Cow: Archives' | Kaneko Art G1, Tokyo
1989 'NEOLOGISM' | G Art Gallery, Tokyo

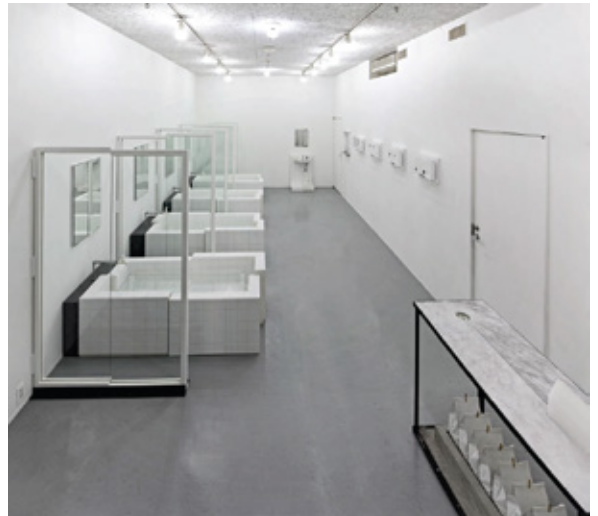
SELECTED GROUP EXHIBITIONS, ART FAIRS

2008 'Artists in Itabashi' | Itabashi Art Museum, Tokyo
2007 'DEBLI: Five Selected Artists' | Gallery le Deco, Tokyo
2005 'Reflections' | 2005 World Exposition, Aichi
'Artists in Itabashi' | Itabashi Art Museum, Tokyo
2004 'U-Art 2004' | Ohara Yugaku Museum, Chiba
2002 'Artists in Itabashi' | Itabashi Art Museum, Tokyo
'Library of Thought' | SK Gallery/Suginami City Office, Tokyo
2001 'Abduction' | ParaGLOBE, Tokyo
1995 'Experiment 2' | M Gallery, Tochigi
1992 'Each Box or Something Like That' | M Gallery, Tochigi
'Emerging Artists from Japan' | White Columns, New York, U.S.A.
'Installation Age' | Tokyo Metropolitan Museum of Photography, Tokyo

□ 作品 | Artworks



ディスタンス 21497, 2020, ビニルシート,帆布,鉄,旅客機の模型,モーター,他, H2030 x W1950 x D6750 mm



Installation View: 西本剛己:個展「The Fault」 2016/秋山画廊,東京



(L to R)
対称性の破れ (世界の始まり)
2019
斧、包帯、タイル...他
H1210 x W410 x D380 mm

投錨地 21671
2021
船の錨、鉄、石鹸、透明アクリルにUVプリント...他
H1250 x W370 x D370 mm

□ 展覧会情報 | Exhibition Info

西本剛己 | Takemi Nishimoto
NEOLOGISM 21714-21743

2021.03.26 Fri - 04.24 Sat

営業時間: 火 - 土 12:00 - 19:00 | 休廊日: 日曜日・月曜日・祝日
OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
お問合せ: info@tezukayama-g.com / 岡田 (TEZUKAYAMA GALLERY)

〒550-0015 大阪市西区南堀江1-19-27山崎ビル2F
Yamazaki Bldg. 2F, 1-19-27 Minami-Horie, Nishi-ku, Osaka, 550-0015 JAPAN

t: +81 6 6534 3993 | f: +81 6 6534 3994 | e: info@tezukayama-g.com

