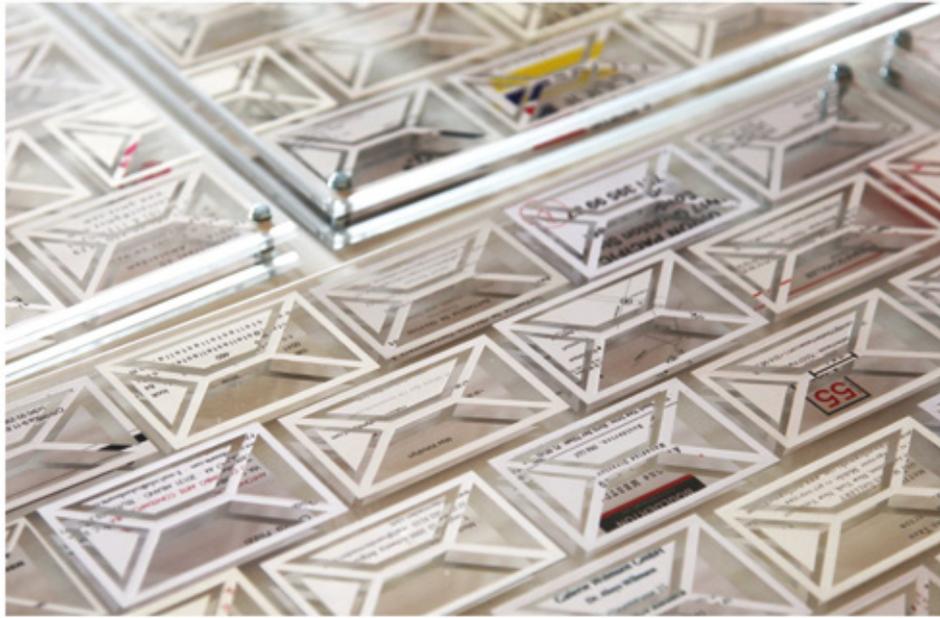


TEZUKAYAMA GALLERY



Viewing Room Exhibition

大成哲 個展 | Tetsu Ohnari Solo Exhibition

勿体 - buttai -

2021.5.21 金 - 6.19 土

TEZUKAYAMA GALLERY / VIEWING ROOM is pleased to hold an exhibition '勿体 - buttai -' by Tetsu Ohnari.

Ohnari was born in Tokyo, 1980. In 2004, he graduated from Nihon University College of Art and the same year entered the sculpture course at Tokyo University of Arts. In 2005 he received a scholarship from the Czech Republic Ministry of Education, Youth And Sports and he studied at the Academy of Fine Arts in Prague, and the Academy of Arts, Architecture and Design in Prague, for one year respectively.

In 2008, Ohnari completed his master's degree from Tokyo University of Arts. He then returned to the Czech Republic where he lives and works in Prague. Ohnari has been energetically exhibiting internationally using various mediums such as glass, stone and wood to make sculpture and installation work.

Ohnari have been using various materials under the theme of "the phenomenon and relationship of material change that happens when a person comes into physical contact". Most of his works are presented in comparison which are like "light and shadow", "creation and demotion", or "subjective and objective".

At the solo exhibition "tear" in 2016, he used a method called crystal cut which is one of glass cutting methods. He made a pair of glass sculpture and made a crack pattern "artificial" and cracked glass for real which happens in a second "natural beauty" and put those side by side to make it as a comparison and tried to approach the essence of beauty.

In this exhibition which has been 5 years since last time, we would like to exhibit the sculpture "monos" that used a technique called Sglaffito which was born in Renaissance and used name cards of gallerist, curator, and artists from over the world as materials. The name cards which cut in geometrical pattern are being separated as part which factitiously curved and the part which were being made by curving it. However, those has exact same pattern and it shows it has essentially same value. Moreover, it implies that the creation of curving is based on the different side of same coin with demolish.

This work has been exhibited in Basel and Czech republic however, this is the first time to exhibit this work in Japan. Please take this opportunity to see Ohnari's works.

Artist's statement

I consider the relations between human and nature resemble the relation in between sculptor and materials which they curve. I set the point of view on the shape of thing that being changed by human or by-product which is being produced from the act of change.

No matter of material or immaterial, when it is being touched and changed by human, theory of transmigrating is an ideal and the nature's energy and life are slowly falling apart. We are full of desire and self-assertiveness and where all that mourning for perished "buttai" disappeared.

I think the ultimate ideal is that human includes sculptor are all be gone. However, instead of that extreme ideal, I hope that we can be thankful to the things that we already have and enjoy everything and keep the "ideal" as long as possible.

Tetsu Ohnari

作家略歴 | Biography

大成 哲

チェコ共和国在住

1980 東京都生まれ

2004 日本大学芸術学部美術学科彫刻コース卒業

2005 プラハ美術アカデミー・彫刻1 留学

2006 プラハ工芸美術大学・環境アート

2008 東京藝術大学大学院美術研究科修士課程 修了

主な個展

- 2020 「HOME」 | Egon Schiele Art Centrum チェスキー・クルムロフ
チェコ共和国
- 2016 「tear」 | TEZUKAYAMA GALLERY
「monos」 | H'art Gallery ルーマニア
「reflection」 | Jan Koniarek Gallery スロバキア
- 2014 「Tets Ohnari ∞ Egon Schiele」 | 第一生命南ギャラリー 東京
- 2013 「Wood」 | H'art Gallery ルーマニア
- 2012 「Showcasing artist-in-residence」 | Brody House ハンガリー
「Tets × Glass」 | B GALLERY 東京
- 2011 「Antropolitic」 | H'art Gallery ルーマニア

主なグループ展, アートフェア

- 2020 「THE INTERNATIONAL TRIENNAL OF GRASS AND JEWELLERY
JABLONEC」 | チェコ
- 2018 POLA × 銀座蔦屋書店&二子玉川蔦屋家電コラボレーション企画
「美に宿る声に触れる日」 | 銀座蔦屋書店 東京
「石空間展 9」 | 日本橋高島屋 東京
「RE: FOCUS vol.3」 | TEZUKAYAMA GALLERY
- 2017 「Signal festival 2017」 | チェコ
「AIR Open 2017」 | AIR Gallery イギリス
「24th SUMMER CERAMIC SCULPTURE」 | Central Bohemian Mu-
seum in Roztoky チェコ
「Bienále plastiky malého formátu PEZINOK 2017」
| Jan Koniarek Gallery スロバキア
「VOLTA 13」 | MARKTHALLE パーゼル
- 2016 「Resurrection」 | Trafo Gallery チェコ
「国際ガラス展・金沢2016」 | 石川県政記念しいのき迎賓館 石川
「16th Festival of Glass Art Karlovy Vary」 | Minea Gallery チェコ
「23rd SUMMER CERAMIC SCULPTURE」 | Central Bohemian Mu-
seum in Roztoky チェコ
「MASCHE」 | N galleria イタリア
「第12回国際ガラスシンポジウム展 巡回展」 | Glass Art Center チェコ
「Recollect, Gaze, Material in Common -チェコ・日本現代美術交流展」
| チェコセンター 東京

Tets Ohnari

Lives and works in Prague, Czech Republic

1980 Born in Tokyo, Japan

2004 Nihon University College of Art, B.F.A., Sculpture

2005 Academy of Fine Arts in Prague (AVU)

2006 Academy of Arts, Architecture and Design in Prague (AAAD)

2008 Tokyo University of the Arts (TUA), Master's Degree of Arts

SELECTED SOLO EXHIBITIONS

- 2020 'HOME' | Egon Schiele Art Centrum, Czech Republic
- 2016 'tear' | TEZUKAYAMA GALLERY
'monos' | H'art Gallery, Romania
'reflection' | Jan Koniarek Gallery, Slovakia
- 2014 'Tets Ohnari ∞ Egon Schiele' | Dai-ichi Life South Gallery, Tokyo
- 2013 'Wood' | H'art Gallery, Romania
- 2012 'Showcasing artist-in-residence' | Brody House, Hungary
'Tets × Glass' | B GALLERY, Tokyo
- 2011 'Antropolitic' | H'art Gallery, Romania

SELECTED GROUP EXHIBITIONS, ART FAIRS

- 2020 'THE INTERNATIONAL TRIENNAL OF GRASS AND JEWEL-
LERY JABLONEC' | Czech Republic
- 2018 POLA × GINZA TSUTAYA BOOKS 'To-tobu' | GINZA TSUTAYA
BOOKS, Tokyo
'The 9th Stone Space Exhibition' | Takashimaya Nihonbashi Store,
Tokyo
'RE: FOCUS vol.3' | TEZUKAYAMA GALLERY
- 2017 'AIR Open 2017' | AIR Gallery, United Kingdom
'24th SUMMER CERAMIC SCULPTURE' | Central Bohemian
Mu-seum in Roztoky, Czech Republic
'Bienále plastiky malého formátu PEZINOK 2017' | Jan Koniarek
Gallery, Slovakia
'VOLTA 13' | MARKTHALLE, Basel
- 2016 'Resurrection' | Trafo Gallery, Czech Republic
'The International Exhibition of Glass Kanazawa' | Shiinoki Cultural
Complex, Ishikawa
'16th Festival of Glass Art Karlovy Vary' | Minea Gallery, Czech
Republic
'23rd SUMMER CERAMIC SCULPTURE' | Central Bohemian
Museum in Roztoky, Czech Republic
'MASCHE' | N galleria, Italy
'The 12 th International Glass Symposium 2015 Touring Exhibition'
| Glass Art Center, Czech Republic
'Recollect, Gaze, Material in Common -Czech-Japan Contemporary
Art

作品 | Artworks



Exhibition View: Solo Exhibition 'tear' (2016) / TEZUKAYAMA GALLERY - Main Gallery



kaleidoscope no.3 / 2021 / mirror, brass



monos no.2 / 2019 / business card, plexiglass, magnet, screw, wooden panel



monos no.2 - detail / 2019

展覧会情報 | Exhibition Information

大成 哲 | Tets Ohnari

「勿体 - buttai -」

2021.05.21 Fri - 06.19 Sat

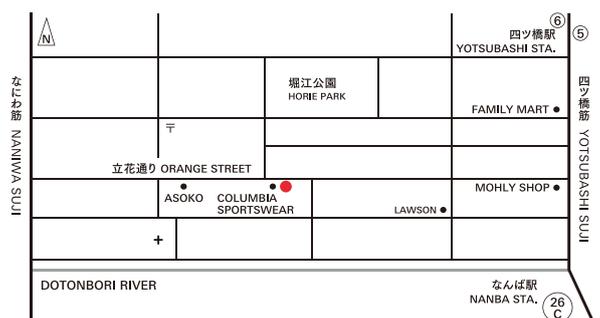
営業時間: 火 - 土 12:00 - 19:00 | 休廊日: 日曜日・月曜日・祝日
OPEN: Tue - Sat 12:00 - 19:00 | CLOSED: Sunday, Monday and Holiday
お問合せ: info@tezukayama-g.com / 岡田 (TEZUKAYAMA GALLERY)

[助成]

JAA 日本美術家連盟
美術家のための支援事業

[協力]

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トーヨー株式会社 / 株式会社トンボ鉛筆 / 新潟精機株式会社 / 株式会社ヘルメテック / UNIMAGNET s.r.o.



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