

1931 Born in Tokyo

1952	Ministry of International Trade and Industry, Minister Secretariat Public Relations Division (~54)
1954	Ministry of International Trade and Industry, Manufacture and Technology Institution, Industrial Arts Examination Room (~67)
1953	Dropped out of Aoyama Gakuin University Second Literature Department, British and American Literature Course
1963	Study abroad at The School of the Art Institute of Chicago (~64)
1966	Houston Fine Art Museum art school lecturer (~68)
1968	California University Los Angeles School visiting scholar (~70)
1972	Musashino Art University Part-time lecturer(~75)
1976	Colorado State University and Minnesota University visiting scholar (~77)
1979	University of Tsukuba fine art professor (~94)
1994	Nagasaki University graduate school full-time professor (~96)
2001	International Sculpture Conference at Pittsburgh, U.S.A
2003	Kanazawa College of Art graduate school full-time professor (~2009)

SELECTED SOLO EXHIBITIONS

1963	'Solo Exhibition' Guild-Hall Gallery, United States(Chicago)
1967	'Solo Exhibition' Kiko Gallery, United States(Houston)
1972	'Solo Exhibition' Natenshi Gallery, Tokyo
1991	'Solo Exhibition' M Gallery, Tokyo 'Morio Shinoda Document' Exhibition Yamagiwa Roppongi Inspiration, Tokyo
1992	'Part II New Works Show' Sakura Gallery, Aichi(Nagoya)
1999	'Solo Exhibition' Matsuda Art, Tokyo(Ginza)
2001	'Solo Exhibition' F, United Kingdom (London)
2012	'Solo Exhibition' PANTOGRAPH, Kanagawa
2013	'Grace of Gravity -The Essence of Suspended Forms-' Okanoyama Museum of Art Nishiwaki, Hyogo
2014	'Tension, Compression and Gravity' Gallery Yamaki Fine Art, Hyogo 'WALL' KOKI ARTS, Tokyo 'Morio Shinoda Sculpture Show' Art Space Rashinban, Tokyo
2016	'Solo Exhibition' Gallery Uchiyama, Tokyo

Selected Group Exhibitions

- 1960 '1st Group Contemporary Sculpture Exhibition' | Seibu Department Store, Tokyo
(*Exhibited until the 3rd)
- 'Group Contemporary Sculpture' formed with Tarō Okamoto, Tatsuhiro Yamaguchi, Takeshirōtō Mōri
- 1963 'Sculpture's New Generation Exhibition' | National Museum of Modern Art, Tokyo
- 1964 '1st Nagaoka Contemporary Art Award Exhibition' | Niigata(Nagaoka)
- 1965 'Organized by The Museum of Art New York "The New Japanese Painting and Sculpture" ' | MOMA, and others
- 1966 'Exhibited as Japan representative at 33rd Venice Biennale | Italy(Venice)
- 1967 'International Sculpture Exhibition' | National Autonomous University of Mexico, Mexico
- 1970 '1.2miles-Performance' | Mojave Desert, United States(California)
- 1973 'Japanese Art Grand Prize Exhibition' | Isetan Department Store, Tokyo
- 'Japan Exhibition' | Louisiana Museum of Modern Art, Denmark(Copenhagen)
- 1976 'Sydney Biennale Exhibition' | Australia(Sydney)
- 1981 'The Evolution of Modern Sculpture in Japan' | The Museum of Modern Art, Kamakura & Hayama, Kanagawa
- 1982 Exhibited at '1st International Shoebox Sculpture Exhibition' and invited as international judge (The Art Museum and California State University at Long Beach, also toured 10 various American art museums)
- 1983 'The 1960's: The Starting Point For Diversification' | Tokyo Metropolitan Art Museum, Tokyo
- 'A panorama of contemporary art in Japan-sculpture' | Toyama Prefectural Museum of Art and Design, Toyama
- 1984 August 26th 'The Potential of Contemporary Sculpture: Panel Discussion with JJ. Tinguely and Yoshiaki Tōno' | The Museum of Modern Art, Shiga
- 1991 'Dynamics of Contemporary Japanese Art: 3D Modeling' | Toyama Prefectural Museum of Art and Design, Toyama
- 1992 '4th Fumio Asakura Award Commemoration 'Morio Shinoda Exhibition' | Matsuzakaya Ueno, Tokyo
- 2000 'Bodily Sense Art Land" Sculpture Seen By Hand' Exhibition Part II | Akita Senshu Museum of Art, Akita
- 2005 'Group Exhibition | Gallery Oishi, Fukuoka
- 2006 'Group Exhibition 'Vermeer Artist Exhibition' | Ishikawa(Kanazawa)
- 'Group Exhibition 'North Biwako Contemporary Art Exhibition 2006' | Shiga(Nagahama)
- 2017 Morio Shinoda×Maywa Denki Exhibition 'FLOATING INDUSTRY' | AWAJI Cafe & Gallery, Tokyo
- 2018 Metal Fetish [Metal Modeling] | Nihonbashi Takashimaya 6F/X Art Gallery, Tokyo Awards

Awards

- 1956 Best Newcomer Award, 6th 'Modern Art' Exhibition

- 1965 Hayama Modern Art Museum Award, 'Ube Outdoor Sculpture Art Museum – 1st 'Contemporary Japanese Sculpture' Exhibition
- 1966 Awarded the 9th Kōtarō Takamura Award, (for the 'Tension and Compression' series)
- 1973 Outstanding Performance, 1st 'Sculpture Mori Art Museum Grand Prize' Exhibition Outstanding Performance, 4th Teijiro Nakahara Award
- 1975 Grand Prize, 2nd 'Sculpture Mori Art Museum Grand Prize' Exhibition
- 1992 Awarded the Fumio Asakura Award
- 2000 Outstanding Sculpture Educator, by American International Sculpture Center

Installation Works

- Tokyu Corporation – Monument in front of Tama-Plaza Station
- IBM Iikura Building – Monument
- Yokohama Nittariryokudō – Monument
- Monument in front of Ushiku Station
- Tokyo Metropolitan Government Building – Monument
- TEPIA Advanced Technology Gallery Center

Public Collections

- National Museum of Modern Art, Tokyo
- Tochigi Prefectural Museum
- Museum of Modern Art, Kamakura & Hayama
- Hakone Open-Air Museum (Hakone)
- Sezon Museum of Modern Art
- Kanai Contemporary Art Museum (Kushiro)
- Hiroshima City Museum of Contemporary Art
- Takamatsu Municipal Museum
- Tokushima Modern Art Museum
- Museum of Contemporary Art Tokyo
- Sapporo Arts Mori Art Museum
- Asahikawa Museum of Sculpture
- Taitō Ward Arts and Historical Society
- Louisiana Museum of Modern Art (Denmark)
- Houston Texas Police Headquarters Building (America)
- Mrs. Rockefeller III Collection (New York)
- Houston Museum of Fine Arts (America)

Neiman Marcus Department stores (Dallas)

Newhouse Collection (New York)

Frederick Wiseman Collection (Los Angeles)

William Lieberman Collection (Metropolitan Museum of Art)

Alfred Schmela Collection (Dusseldorf)

Others