

Live and work in Tokyo, Japan

1987 Born in Tottori, Japan
2015 M.F.A. Tokyo University of the Arts
2016 MAD artist practice

SELECTED SOLO EXHIBITIONS

2019 'The covered finger' | TEZUKAYAMA GALLERY
2018 'Photo Sculpture' | 3331 Arts Chiyoda, Tokyo
2016 'Honey,it is my home' | Tokyo Wonder Site Shibuya, Tokyo
2015 'NOWHERE' | Yonago City Museum of Art, Tottori

SELECTED GROUP EXHIBITIONS, ART FAIRS

2019 'Patching (and Darning)' | TEZUKAYAMA GALLERY
2018 'Directors' Selection FOCUS' | TEZUKAYAMA GALLERY
 3331 ART FAIR | 3331 Arts Chiyoda, Tokyo
2017 'Haiku-Sculpture 2017' | Joshibi University of Art and Design Museum, Kanagawa
 'LOVE LOVE SHOW The second' | Aomori Museum of Art, Aomori
2016 'FUJINOYAMA BIENNALE 2016' | Fuji City, Shizuoka
 'Sculpture – anachronism & flash' | The University Art Museum, Tokyo
 'Chaos*Lounge: The Gates of Hell' | Iwaki City, Fukushima
 3331 ART FAIR | 3331 Arts Chiyoda, Tokyo
 'Aesthetic Order' | MAKII MASARU FINE ARTS, Tokyo
 '19th Exhibition of the Taro Okamoto Award for Contemporary Art' | Taro Okamoto Museum of Art,
 Kawasaki
2015 'TRANS ARTS TOKYO 2015' | Kanda, Tokyo
 'Chaos*Lounge: Dies Irae' | Iwaki City, Fukushima
 'Tokyo Wonder Wall 2015' | Museum of Contemporary Art Tokyo, Tokyo
 'CAF 2015 ART AWARDS' | 3331 Arts Chiyoda, Tokyo