

Live and work in Tokyo, Japan

1987	Born in Tottori, Japan
2015	M.F.A. Tokyo University of the Arts
2016	MAD artist practice

SELECTED SOLO EXHIBITIONS

2021	‘The Bell Never Stops Ringing’ Decameron, Tokyo
2019	‘The covered finger’ TEZUKAYAMA GALLERY
2018	‘Photo Sculpture’ 3331 Arts Chiyoda, Tokyo
2016	‘Honey,it is my home’ Tokyo Wonder Site Shibuya, Tokyo
2015	‘NOWHERE’ Yonago City Museum of Art, Tottori

SELECTED GROUP EXHIBITIONS, ART FAIRS

2022	「Amalgam」 MAKI Collectio, Tokyo
2021	‘DELTA 2021’ SEASIDE STUDIO CASO, Osaka
2019	‘Patching (and Darning)’ TEZUKAYAMA GALLERY
2018	‘Directors’ Selection FOCUS’ TEZUKAYAMA GALLERY 3331 ART FAIR 3331 Arts Chiyoda, Tokyo
2017	‘Haiku-Sculpture 2017’ Joshibi University of Art and Design Museum, Kanagawa ‘LOVE LOVE SHOW The second」 Aomori Museum of Art, Aomori
2016	‘FUJINOYAMA BIENNALE 2016’ Fuji City, Shizuoka ‘Sculpture – anachronism & flash’ The University Art Museum, Tokyo ‘Chaos*Lounge: The Gates of Hell’ Iwaki City, Fukushima 3331 ART FAIR 3331 Arts Chiyoda, Tokyo ‘Aesthetic Order’ MAKII MASARU FINE ARTS, Tokyo ‘19th Exhibition of the Taro Okamoto Award for Contemporary Art’ Taro Okamoto Museum of Art, Kawasaki
2015	‘TRANS ARTS TOKYO 2015’ Kanda, Tokyo ‘Chaos*Lounge: Dies Irae’ Iwaki City, Fukushima ‘Tokyo Wonder Wall 2015’ Museum of Contemporary Art Tokyo, Tokyo ‘CAF 2015 ART AWARDS’ 3331 Arts Chiyoda, Tokyo