

Lives and works in Hiroshima

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| 1982 | Born in Hiroshima, Japan |
| 2004 | Kyoto Seika University Faculty of Arts, B.F.A |

SELECTED SOLO EXHIBITIONS

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| 2023 | ‘In the Blue’ SLAP iti Prijoct vol.3 iti SETOUCHI |
| 2020 | ‘Spica’ TEZUKAYAMA GALLERY |
| 2018 | ART OSAKA 2018 Hotel Granvia Osaka, Osaka |
| 2016 | ‘THE DESPAIR OF PATCH’ GALLERY FLEUR, Kyoto |
| 2015 | ‘Kaku-kaku-shika-jika’ TEZUKAYAMA GALLERY |
| 2012 | Solo Exhibition Akitakata Municipal Museum of Art ‘Ango-Mosaku’ The Dai-ichi Life Insurance Company/South Gallery, Tokyo +Plus: The Art Fair 003 Spiral Hall, Tokyo |
| 2013 | ART STAGE SINGAPORE 2013 Marina Bay Sands, Singapore ‘Empty Revlover on a Desk’ TEZUKAYAMA GALLERY |
| 2011 | Osaka Canvas Project 2011 Creative Center Osaka, Osaka |
| 2010 | ‘Yokan-Osari’ TEZUKAYAMA GALLERY |
| 2008 | ‘Yosegaki’ TAMADA PROJECTS CORPORATION, Tokyo ‘Imoarai’ NODA CONTEMPORARY, Nagoya |
| 2007 | TWS-Emerging078 ‘Daigenkidesu’ Tokyo Wonder Site, Tokyo ‘Komerappa’ Gallery Sanjo, Kyoto |

SELECTED GROUP EXHIBITIONS, ART FAIRS

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| 2025 | ‘80 Years After the War “The Myth of Tomorrow” Atomic Bomb × Art: Connecting the Next Generation TARO OKAMOTO MUSEUM OF ART, Kanagawa |
| 2024 | ‘ART OSAKA 2024-EXPANDED’ Creative Center OSAKA, Osaka |
| 2023 | “‘MEMORIES 02” selected by Tomio Koyama’ CADAN YURAKUCHO Tokyo ‘NAKANOSHIMA BUNRAKU “Hidakazaka Iriaizakura”’ OSAKA CITY CENTRAL PUBLIC HALL, Osaka ‘COOL BUNRAKU Show “Sonezaki Shinju”’ COOL JAPAN PARK OSAKA TT HALL, Osaka |
| 2022 | ‘ARTIST TRANSFER in Hiroshima’ Art Gallery Miyauchi, Hiroshima |
| 2018 | ‘RE: Focus vol. 3’ TEZUKAYAMA GALLERY |
| 2017 | ‘Takamishima – Kyoto / The End of Daily Life’ GALLERY FLEUR, Kyoto |
| 2016 | ‘ROPPONGI CROSSING 2016 -My Body, Your Voice-’ MORI ART MUSEUM, Tokyo |
| 2015 | ‘LIFE=WORK’ Hiroshima City Museum of Contemporary Art, Hiroshima |

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| 2013 | <p>‘Re:Focus’ TEZUKAYAMA GALLERY</p> <p>‘Ecology of Architectures’ Honkawa Elementary School Peace Museum, Hiroshima</p> <p>‘The Story of Harbor’ Creative Center OSAKA, Osaka</p> <p>Yasuka Goto × Yukinori Konishi × Kouichiro Togawa</p> <p>‘Family Portrait -Aesthetic of Familiarity-’ Gallery Tengu Square, Hiroshima</p> |
| 2012 | <p>‘The Allure of the Collection’ The National Museum of Art, Osaka</p> <p>Yasuka Goto × Aya Fujioka ‘Minima Memoria’ Gallery G, Hiroshima</p> |
| 2011 | <p>‘VOCA 2011’ The Ueno Royal Museum, Tokyo</p> <p>‘Nakanoshima Collection’ The National Museum of Art, Osaka</p> <p>‘2 Dimension Gallery Artists’ TEZUKAYAMA GALLERY</p> |
| 2010 | <p>‘Japanese Art of the 00s’ The National Museum of Art, Osaka</p> <p>‘Gallery’s Recommend Young Artist’ TEZUKAYAMA GALLERY</p> |
| 2008 | <p>‘The Taro Okamoto Award for Contemporary Art’ Taro Okamoto Museum of Art, Kanagawa</p> |
| 2009 | <p>‘Art Court Frontier 2009 #7’ ARTCOURT Gallery, Osaka</p> |
| 2006 | <p>‘Tokyo Wonder Wall 2006’ Museum of Contemporary Art Tokyo, Tokyo</p> |
| 2005 | <p>‘New Art Competition 2005’ Hiroshima City Museum of Contemporary Art, Hiroshima</p> |
| 2004 | <p>‘University of Arts Exhibition’ Various Universities in Kyoto</p> |

AWARDS

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| 2012 | <p>Won an Award ‘Koji Kinutani Prize’</p> <p>Won an Award ‘Sakuya Konohana Prize’</p> |
| 2011 | <p>Won an Encouragement Award ‘Voca 2011’</p> |
| 2008 | <p>Selected for ‘Contemporary Art Awards 11th Taro Okamoto’</p> |
| 2006 | <p>Selected for ‘Tokyo Wonder Wall 2006’</p> |
| 2005 | <p>Selected for ‘New Art Competition 2005’</p> |